

Reviews & Grades Report: Quinn Edey - Fall 2019		
ANIMATION 101C Visual Narrative	Grade: B	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>1. Assignment 1 completed.</p> <p>Good "eye" animation. You were having trouble with drawing your character. Remember to use basic shapes and not over-complicate things. End Goal is to have the best animation you can give even if it's with a stick figure.</p> <p>Good job overall.</p> <p>Review Date: 2019-10-17</p>		<p>1. Working on your own character and doing an animation of your choice. The goal is to get familiarized with the traditional animation set-up and use dragon frame software.</p> <p>2. Animating a water splash</p>
End Of Term Review		Assignments
<p>All Assignments completed</p> <p>Review Date: 2020-01-03</p>		<p>1. Working on your own character and doing an animation of your choice. The goal is to get familiarized with the traditional animation set-up and use dragon frame software.</p> <p>2. Animating a water splash</p>

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SCULPTURE 105 Sculpture Introduction	Grade: C	Attendance: 56 / 56 hours (100%)
Mid-Term Review		Assignments
<p>Zach sculpted a small relief of a face</p> <p>in terracotta and using only his imagination and in an animated style.</p> <p>Zach was helpful in a classroom setting in the capacity of imparting his knowledge on a wide range of subjects . The concentration during part of his projects was sporadic but he managed to complete some of the projects he set out to do.</p> <p>Review Date: 2019-11-14</p>		<p>Terracotta face which was like a mask.</p> <p>an angel and a collection of Dominos.</p>
End Of Term Review		Assignments
<p>The undertaking of sculpture was difficult for you but you were a great help with the other students and their book referencing.</p> <p>Review Date: 2020-01-07</p>		

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PHOTOSHOP 216 Photoshop for Artists	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Don't let your attendance get you behind the class. Review Date: 2019-10-10	ATTENDANCE	4/6
	Assignments	
	Up to date	
End Of Term Review	Assignments	
Good work Zachary, you have demonstrated a working knowledge of the basics of Photoshop. Remember to be extra carefull when working in photoshop,the great thing about this program is that it allows you to be exact, so take the time you need to get it right. Don't be sloppy or lazy as it won't pay off in the long run. Name all your Layers and Groups, when you start working on documents with 40 or 50 layers you'll be glad you've taken the time to name them. Review Date: 2019-12-16	Attendance	9/12
	Participation	26/30
	Tutorial	20/20
	In class Exercises	23/30
	Dancer in Glass	6/10
	Street Lamp	--/10
	Total	75/100

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DRAWING 101A Drawing Fundamentals 1	Grade: C+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Zachary had trouble focusing or staying with any given drill or homework. He further lost a good part of the course midterm to excused illness. Review Date: 2019-10-20	1. Exploring landscape in lines	
	2. Exploring shape dynamics	
	3. Exploring tones	
End Of Term Review	Assignments	
Zachary barely managed to complete 50% of drill and project expectations, all showing little benefit from lectures and in-class exercises. Review Date: 2019-10-20	4. Study in volume, mass and substance	
	5. Study in space and rhythm	
	6. Study in characterization	

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DRAWING 101 Drawing Fundamentals	Grade: C-	Attendance: 57.25 / 60 hours (95%)
Mid-Term Review	Assignments	
<p>As you relax into class I think you'll find it increasingly easy to stay focused, Zack. (Getting over that cough will help, too!) When you're at home keep writing about the process of drawing and then letting me know what you discover so I can help in the best way possible. Of course, in class the most important thing is to just draw whether it feels comfy or not! You're doing a great job so keep up the good work.</p> <p>Review Date: 2019-10-20</p>	<p>Studio (working primarily from model): composition, gesture, relative tonal value, aerial and linear perspective, light and shadow.</p>	
End Of Term Review	Assignments	
<p>I had to mark you down, Zack, because, as the course outline noted, participation and willingness to try new approaches are a huge part of this foundation course. This includes developing patience and a committment to yourself, the drawing in front of you, and your process. Sticking with what you're doing when you can't yet see the end result is how you find the answers--maybe not in that drawing, but down the road. This adds to an artist's confidence that they can find the solution. If you back away from every challenge you cheat yourself of that victory.</p> <p>Hope there were aspects of the course that will be useful to you as you progress with your drawing. All the best!</p> <p>Review Date: 2019-11-07</p>	<p>Further studio work from model and still life in volume, line, texture, portraiture.</p>	

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DESIGN 103 Design Principles	Grade: C+	Attendance: 56 / 56 hours (100%)
Mid-Term Review	Assignments	
<p>Zachary had difficulty focusing on any given topics of exercises, constantly distracted by classroom conversations. A short, private talk with him managed to realign him to start working on specific design projects, e.g. line studies, ink washes and tones.</p> <p>Review Date: 2019-12-16</p>	<ol style="list-style-type: none"> 1. Lines and linear properties of forms 2. Shapes and expressive variations 3. Tone, and aerial and linear perspectives 	
End Of Term Review	Assignments	
<p>Zachary finished the course with very limited grasp of design topics and sloppy renderings, mostly linear, flat and poorly composed.</p> <p>Review Date: 2019-12-16</p>	<ol style="list-style-type: none"> 1. Studies of motifs and patterns 2. Landscapes in perspective. 3. In-class drills on human proportions 	

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ANIMATION 111C Completing Basic Skills	Grade: B	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
Exercises Complete		Pink Panther blink
Your animation has improved since the start of class. Good Job!		Pink Panther tail swish
Review Date: 2020-01-03		Pink Panther Dive Exercise
		a. Title
		b. Walk to the board
		c. Diving board
		d. Jump action into the air

Reviews & Grades Report: Quinn Edey - Winter 2020		
ANIMATION 111C Completing Basic Skills	Grade: C+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
Zachary you need to put more in your animation. I know you can do it.		PinkPanther animation scenes
Thanks for putting an effort in your animation.		
Review Date: 2020-05-04		

Reviews & Grades Report: Quinn Edey - Winter 2020		
ART HISTORY 117B Art History Renais-Contemp	Grade: C	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Quinn Edey - Winter 2020		
DRAWING 111B Drawing Mentored	Grade: C	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Quinn Edey - Winter 2020		
PAINTING 112 Painting Fundamentals	Grade: C	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Zachary had a scattered and unfocused beginning, and showed little interest and response to the painting medium.</p> <p>Review Date: 2020-02-24</p>		<p>Studies of colour</p> <p>Contrasts and definitions</p> <p>Light</p>
End Of Term Review		Assignments
<p>After some corrective review, Zachary managed to warm up to the basic interest in painting. The results are minimal and unsatisfactory, but there was visible hint of desire to invent or make a painterly statement.</p> <p>Review Date: 2020-02-24</p>		<p>Short brush notations</p> <p>Action and rhythm</p> <p>Artist's choice</p>

Reviews & Grades Report: Quinn Edey - Spring 2020		
DRAWING 211B Drawing Skills with Life-Drawing	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Zach is thus far working well in class and is good at exploring drawing possibilities for himself in terms of what he likes in imagery.</p> <p>Review Date: 2020-07-03</p>		complete
End Of Term Review		Assignments
<p>Zack has worked hard at developing pieces following his own areas of interest, combining that approach with the work done in class and producing pieces reflecting his own esthetic interests and the drawing principles and use of materials introduced in the class</p> <p>Review Date: 2020-07-27</p>		complete

Reviews & Grades Report: Quinn Edey - Spring 2020		
ART HISTORY 327 Art History Fashion	Grade: B-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Zach failed to turn in a second short character brief and sketch, and his first one was merely held up in front of his computer camera for viewing. Review Date: 2020-08-11		2 short character briefs and character sketches
End Of Term Review		Assignments
Zach failed to turn in a second short character brief and sketch and/or the longer final assignment as laid out in the course outline. He did submit a character/creature sketch and brief from an online source, that can't be counted toward the grade. His attendance and participation was generally very good, however. Review Date: 2020-08-10		2 short character briefs and character sketches 1 longer final assignment: longer character brief with sketch(es) and story universe, or" short essay describing how a work in one medium would transfer into another type of media for production (ie: comic to animation/graphic novel to feature film, etc.)

Reviews & Grades Report: Quinn Edey - Spring 2020		
ART ENGLISH 100 English Basic Comm	Grade: B-	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
Zach is doing excellently well and fulfilling all assignments. Review Date: 2020-05-30		completion of Artist's Self-Interview Questionnaire completion of 4 portfolio documents and draft format template for a CV research CV and media release formats for future use
End Of Term Review		Assignments
Zachary had some very good starts on the assignments, but failed to follow through and submit his final coursework documents. Review Date: 2020-06-13		completion of Artist's Self-Interview Questionnaire completion of 4 portfolio documents and draft format template for a CV research CV and media release formats for future use

Reviews & Grades Report: Quinn Edey - Spring 2020		
ANIMATION 131C Anim Acting	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Zachary, is extremely present and brings 100 percent of himself to the table. He is wonderfully inventive, creative and attentive. Showing leadership, he is always willing to help others and offer input to the class. He is quick to support his classmates. This I appreciate. Review Date: 2020-07-04		Not applicable
End Of Term Review		Assignments
Zachary proves himself to be a versatile and intelligent actor with the ability to keep an improvisation moving and on point. He has the ability to motivate his classmates and respond to them with give and take. His listening abilities are acute. His classmates benefited much from his leadership. Review Date: 2020-07-28		N/A

Reviews & Grades Report: Quinn Edey - Fall 2020		
DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: C	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
has difficulty engaging with the materials Review Date: 2020-11-10		complete
End Of Term Review		Assignments
Zach has been spotty in attendance but does participate when in class. His work would benefit from offering himself the opportunity of engaging more with what is being presented in class Review Date: 2020-11-12		complete

Reviews & Grades Report: Quinn Edey - Fall 2020		
DRAWING 231 Drawing Anatomy Introduction	Grade: C	Attendance: 34 / 36 hours (94%)
Mid-Term Review		Assignments
<p>Zachary has yet to manage his ability to focus on the lessons and keep pace with drills and studies. To-date he hasn't produced any example of significant in-class drawing.</p> <p>Review Date: 2020-09-27</p>		<p>a. Human proportions for three sides of both genders</p> <p>b. General features and parts of the head block and its link to the shoulder base.</p> <p>c. Proportions and harmony of torso, pelvis, and extremities. including hands and feet.</p>
End Of Term Review		Assignments
<p>Zachary's participation was lean and lackadaisical. Except for on-screen examples of uninterested drills, there are no submitted pieces to base reliable evaluation. The remaining credit for him is full attendance, listening and being there.</p> <p>Review Date: 2020-10-09</p>		<p>Assigned drills and studies on:</p> <p>a. Figures in perspective and action</p> <p>b. Clothing, action folds and complementary characterization</p> <p>c. Multiple-figure and narrative</p>

Reviews & Grades Report: Quinn Edey - Fall 2020		
DRAWING 101B Drawing Expressions and Techniques	Grade: C+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Zachary has submitted some drills and studies, which showed low-quality and almost lackadaisical response and participation. I'm hoping for better submissions on second half.</p> <p>Review Date: 2020-12-07</p>		<p>1. Line drawing strategies and shortcuts;</p> <p>2. Surface and texture variations.</p> <p>3. Blocking and gestural exercises.</p> <p>4. Modeling and flow of forms.</p>
End Of Term Review		Assignments
<p>Zachary ended the course with scant, weak and uninspired last-minute examples of required drills and exercises.</p> <p>Review Date: 2021-01-01</p>		<p>1. Studies on planes and their volumetric, geometric and polygonic extensions.</p> <p>2. Closed and open forms.</p> <p>3. Closed and open drawing with grids.</p>

Reviews & Grades Report: Quinn Edey - Fall 2020		
ANIMATION 211C The Storyboard	Grade: C+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
50 %		Assignment 1 = 30 % Grade
Review Date: 2020-11-27		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Quinn Edey - Fall 2020		
ANIMATION 151C Introduction to Harmony Software	Grade: A	Attendance: 24 / 24 hours (100%)
Mid-Term Review		Assignments
You have been a good student in this class, You have finished all your assignments on time and have a good grasp of cleaning up drawings with the contour editor tool. Good job!		EExercise 1- Use the contour editor and line tool to create a simple character and/or your own character --Complete
Review Date: 2020-10-14		Exercise 2 - Bouncing ball using Onion Skin --Complete
End Of Term Review		Assignments
I really liked your final animation Zach. You listened well in class and applied principles well in your work. Good job!		Unique animation using principles of animation Complete
Review Date: 2020-11-04		Ball anim - eases, squashes and anticipation complete Final Animation complete

Reviews & Grades Report: Quinn Edey - Fall 2020		
ANIMATION 111D Character Design 1	Grade: C	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
Zach has attended each class. Class 1 to 8 Zach completed all 5 assignments mid term		Assignments 1 to 5 are Graded. Each assignment is worth 10% of final grade
Review Date: 2020-10-07		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Quinn Edey - Winter 2021		
DRAWING 211 Drawing the Expressive	Grade: B-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Much better attendance and participation in this class Review Date: 2021-01-28		in progress
End Of Term Review		Assignments
Much better attendance and participation in this class Patchy but good results in final assignment Review Date: 2021-02-01		complete

Reviews & Grades Report: Quinn Edey - Winter 2021		
ANIMATION 161C Setting the Scene : Module One	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Keep it up Zach, you seem to be eorking much better this year. Review Date: 2021-03-03		Attendance 6/6
End Of Term Review		Assignments
Good work so far Zach, you seem to be understanding the basics of this program and are ready to take it to the next level. Please go to the Toon Boom website and do the tutorials that are there for your benefit. Remember all the things that you have learned in your other classes (Drawing, Painting, Design, etc.) and put them into use in all of your animation projects. This will improve the look of your assignments and speed your improvements. Good luck in the future. Review Date: 2021-03-13		Attendance 12/12 Participation 40/40 Dash Dash 12/15 Pendulum 13/15 Fireball 11/15 Clock 12/15 Total 88/100

Reviews & Grades Report: Quinn Edey - Winter 2021		
ANIMATION 251F Advanced Rigging	Grade: B	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
N.A.		Assignment 1: Ball Bounce Assignment 2: Head Turn
End Of Term Review		Assignments
You have put in effort to incorporate different elements in the final animation to achieve a solid final work. Assignment 1 and 2 were late hand-ins. Good attendance and has been improving as an artist. The coloured version would be fun to watch. Keep working on it. Remember consistency is key! Good luck. Review Date: 2021-03-05		ASSIGNMENT 3: Completed

Reviews & Grades Report: Quinn Edey - Winter 2021		
ANIMATION 151C Introduction to Harmony Software	Grade: B+	Attendance: 24 / 24 hours (100%)
Mid-Term Review	Assignments	
I like that you started out the storyboard which is thr right step towards planning. Review Date: 2021-01-21	Abstract Animation: Planning the idea Executing the Storyboard Completing Rough Animation	
End Of Term Review	Assignments	
Final Assignment Complete. Review Date: 2021-02-01	Final Assignment: Finishing and Submitting the final abstract Assignment	

Reviews & Grades Report: Quinn Edey - Winter 2021		
ANIMATION 121C Animation Layout	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Zach draws animation with good timing and movements. He has the ability to move characters and add life to the exaggerated motions. He is a great script writer and voice actor. His knowledge of animation history is a good help to questions that are asked in class. Review Date: 2021-03-27	Zach : 82 % grade for Assignments 1, 2 and 3	
End Of Term Review	Assignments	
Animation completed on time to schedules Review Date: 2021-04-20	86% Grade Assignments 1 to 8 completed	

Reviews & Grades Report: Quinn Edey - Spring 2021		
PAINTING 172	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far, just remember to make each assignment fun for you to do while still fulfilling the assignment's requirements. Digital Painting isn't always about using brushes so make sure you explore your digital painting program to look for processes that will help you create your artistic vision.</p> <p>Review Date: 2021-07-21</p>	Attendance 6/6	
End Of Term Review	Assignments	
<p>Good work Zack, you've come a long way so keep working hard and you will keep getting better.</p> <p>Here are some things to remember when creating digital art. Set yourself some good design and colour restrictions as this will help to unify your creation. Don't do things just because you know how to do them, do the things that are best for your artistic creation. This is digital art, so don't try to do everything with the brushes. Use your programs and push them to their limits. Do the best you can with the time you have. Have fun and play with the programs in your spare time, this will boost your understanding of the program and improve your creativity when using it. Cut yourself some slack, you're going to make some mistakes and that's OK. Just try not to make the same mistakes over and over. Consider every thing you've learned in all of your classes in all of your projects. The more you use your learned knowledge the quicker you will improve.</p> <p>Review Date: 2021-08-03</p>	Attendance 12/12 Participation 36/40 Exercises 5/10 Environment 1 7/10 Environment 2 7/10 Environment 3 7/10 Creature creation 6/10 Free choice 8/10 Total 76/100	

Reviews & Grades Report: Quinn Edey - Spring 2021		
DRAWING 201 Drawing Advanced 1	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Zachary had a slow and measured response to the subject of creative stylisation along the digital media. However, some early examples of drills and sketches looked promising.</p> <p>Review Date: 2021-06-01</p>	<ol style="list-style-type: none"> 1. The art of sketching and image capture. 2. Tone and shape bracketing. 3. The language of exaggeration and distortion. 4. Directions, flow and harmony. 	
End Of Term Review	Assignments	
<p>Zachary finished the course with three connected and serial studies clearly showing a good grasp of the objective, expressive and minimal approaches.</p> <p>Review Date: 2021-06-01</p>	<ol style="list-style-type: none"> 1. Figurative and objective interpretations. 2. Expressive properties and manipulations. 3. The facets of the formal -- decorative, abstract and minimal. 	

Reviews & Grades Report: Quinn Edey - Spring 2021		
ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
Zach has not yet completed the work due at mid-term. He is unable to participate in class discussion due to a broken microphone on his computer. Review Date: 2021-06-05		1st Short Paper (report on or response to material covered in class to date)
End Of Term Review		Assignments
Zach's attendance and class participation was excellent. He completed all assignments to a high degree of competence, fully realizing his great abilities as a writer and researcher. He is great to have in class and frequently breaks into illustrative song. Review Date: 2021-06-30		2nd Short Report Final Research Paper

Reviews & Grades Report: Quinn Edey - Spring 2021		
ANIMATION 251C Layout for Animation	Grade: B	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
As I inherited this course half way thru the term I can't speak to your performance in the 1st half of the course, but you have been doing well since I stepped in. Keep it up. Review Date: 2021-07-21		
End Of Term Review		Assignments
Good work Zack, keep trying and you will continue to improve. When working in animation it's very important to have the all the characters, background and other assets all look like they exist in the same design universe. Character design should be driven by the personality and physicality set out by the authors of the scene. Your colour choices are very important as characters and other elements move and so interact directly with other colours in the scene, thus making it difficult to maintain an even flow of contrast. Luckily in the animation industry all those colour choices are set by the Art Director. However as a student you still need to come to terms with these tough choices in an attempt to make your work look impressive. Remember that it's all about the total package when it comes to animation so try not to neglect any of the design choices that need to go into making a successful product. All of your best drawing can be defeated by a bad colour or design decision. Review Date: 2021-08-04		Attendance 12/12 Participation 35/40 Character design Character 1 10/15 Character 2 10/15 Interactive Sequence 18/30 Total 73/100

Reviews & Grades Report: Quinn Edey - Spring 2021		
ANIMATION 241C Advanced Animation Two	Grade: C	Attendance: 52 / 52 hours (100%)
Mid-Term Review	Assignments	
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Review Date: 2021-08-10		
End Of Term Review	Assignments	
N.A.		

Reviews & Grades Report: Quinn Edey - Spring 2021		
ANIMATION 161E Setting the Scene	Grade: C+	Attendance: 26 / 26 hours (100%)
Mid-Term Review	Assignments	
You need to spend more time improving your sunset animation.	Attendance	6/6
Review Date: 2021-05-29		
End Of Term Review	Assignments	
Good work Zach, keep trying hard and you will keep improving. Just think things through and keep your files organized, forget all about those "comfort zones" and "Boxes" you hear so much about, do things to the best of your ability and make them your own.	Attendance	12/12
	Participation	40/40
	Sunset	24/60
Review Date: 2021-06-28	Total	64/100

Reviews & Grades Report: Quinn Edey - Fall 2021		
DRAWING 241 Contemporary Art Drawing	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Quinn, keep up the great work and continue to engage in class!</p> <p>Review Date: 2021-10-05</p>		<p>Portfolio</p> <p>Project 1</p>
End Of Term Review		Assignments
<p>Quinn, your in class work was engaging and fit well with each additional concept. Your projects were ambitious and well done - some more development of the final project in terms of display method would have pushed it to the next level. Overall, great work!</p> <p>Review Date: 2021-10-16</p>		<p>Project 1</p> <p>Project 2</p> <p>Sketchbook</p> <p>Portfolio (in class work)</p> <p>Participation</p>

Reviews & Grades Report: Quinn Edey - Fall 2021		
ART HISTORY 247 Art History Galleries of Europe	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Quinn has not submitted any work to date, but, based on precedent, is likely to submit a longer work worth 3 or 4 short papers in word-length, then one final research paper to a very high standard.</p> <p>Review Date: 2021-12-04</p>		2 short reports
End Of Term Review		Assignments
<p>This student composed excellent full length papers with extensive contextualizing background research.</p> <p>Review Date: 2021-12-26</p>		Final research paper

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ART HISTORY 237 Art History Cyborgs and Virtual Realities	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student in on track to completing all assignments. Review Date: 2021-10-20		2 short reviews
End Of Term Review		Assignments
Zach completed copious amounts of work for this course, some analytical reviews and some deeply researched creative pieces on the subject--all brilliantly written, carefully plotted, and beautifully resolved works. Review Date: 2021-10-20		Final research project

Reviews & Grades Report: Quinn Edey - Fall 2021		
ANIMATION 271C Giving Credit	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Doing well Quinn, keep it up. Review Date: 2021-12-23		Attendance 6/6
End Of Term Review		Assignments
Well done Quinn. Nicely thought out colour transitions and hand drawn letter animations. Good work, keep it up. Review Date: 2021-12-23		Attendance 12/12 Participation 40/40 credit assignment 45/60 Total 85/100

Reviews & Grades Report: Quinn Edey - Fall 2021		
ANIMATION 361C First Steps into an Animation Career	Grade: B	Attendance: 12 / 12 hours (100%)
Mid-Term Review		Assignments
<p>I gave you a B grade because you didn't do the assignment but I appreciate you being honest with me at the beginning about you wanting to focus on art history. Thank you for joining and being a fly on the wall</p> <p>Review Date: 2021-11-27</p>		Posing and animation for an animation test: B
End Of Term Review		Assignments
<p>I gave you a B grade because you didn't do the assignment but I appreciate you being honest with me at the beginning about you wanting to focus on art history. Thank you for joining and being a fly on the wall</p> <p>Review Date: 2021-12-04</p>		Posing and animation for an animation test

Reviews & Grades Report: Quinn Edey - Fall 2021		
ANIMATION 181C Cut-Out Animation	Grade: A	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>3 out of 4 assignments complete.</p> <p>Review Date: 2021-10-17</p>		<p>Assignment 1</p> <p>Character Eye Blink</p> <p>Assignment 2</p> <p>Character Posing</p> <p>Assignment 3</p> <p>Character Head Turn</p> <p>Assignment 4</p> <p>Mouth shapes and Lip-sync</p>
End Of Term Review		Assignments
<p>you have completed all the assignments and submitted all your work on time! Good job. If you can keep the momentum going every course, you will succeed as an Animator. Practise during the holidays.</p> <p>All the best.</p> <p>Review Date: 2021-12-15</p>		<p>Peter Griffin Animation:</p> <p>Complete</p> <p>Rick and Morty Poses:</p> <p>Complete</p>

Reviews & Grades Report: Quinn Edey - Fall 2021		
ANIMATION 171C Logo Animation	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>You are doing OK, but would do so much better if you dedicated more of your time to being more productive.</p> <p>Review Date: 2021-11-02</p>		Attendance 6/6
End Of Term Review		Assignments
<p>Good work Quinn. You've worked hard and continually improved. I have no doubt that you will continue to improve and succeed in the future. I look forward to teaching you again.</p> <p>Review Date: 2021-11-19</p>		Attendance 12/12 Participation 35/40 Animated Logo 40/60 Total 75/100

Reviews & Grades Report: Quinn Edey - Winter 2022		
ANIMATION 401C Planning Your Demo Reel	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Both your demo reels - one for animation and one for your voice acting are looking more solid so far.</p> <p>Your website design has started and you have made great progress on that. Good job!</p> <p>Review Date: 2022-03-10</p>		
End Of Term Review		Assignments
<p>You completed the website and did some voice acting sections along with your older animations.</p> <p>Voice Acting for other students incomplete</p> <p>Balloon Anim rotoscopy - incomplete/ not uploaded</p> <p>You have improved a lot since the first animation class and grown as a person.</p> <p>All the best in your future job applications!</p> <p>Review Date: 2022-04-08</p>		Mini Assignments Complete 1/2

Reviews & Grades Report: Quinn Edey - Winter 2022		
ANIMATION 401F Animation Demo Reel Completion	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Exam prep in Progress. Note taking improvment in this class - YES Review Date: 2022-03-10		
End Of Term Review		Assignments
You will be graded after your retest Update: Congratulations on working hard and passing the retest. Review Date: 2022-04-08		

Reviews & Grades Report: Quinn Edey - Winter 2022		
ART THEORY 308 Art Theory Perspective	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Zachary struggled through a scattered focus on the required writing and pictures. Follow-up and reminders started to put him back in line. Review Date: 2022-03-28		Writing entries for the portfolio: 1. Semiotic view of one's work. 2. A view of public art and its relevancy. 3. Personal art type of choice -- imitative, expressive, formal, instrumental, or mixed. 4. Art audience of choice.
End Of Term Review		Assignments
Zachary documented his artistic work with a modern, pop-art attitude toward symbols, audience and aesthetic concerns. The portfolio was adequately presented in a flashy, lively style, His work is evaluated at 80% (participation), 80% (mastery of topics) and 85% (craftsmanship). Review Date: 2022-04-13		Polish, assembly, readability and media integration of the contents: 1. art semiotics 2. art judgments and style 3. endocept 4. inspiration 5. audience 6. goals and concerns 7. personal philosophy

Reviews & Grades Report: Quinn Edey - Winter 2022		
DRAWING 311 Drawing "Deepen Your Personal Vision"	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
good attendance and effort at projects n class Review Date: 2022-03-01		partial
End Of Term Review		Assignments
Quinn had good attendance, good participation in class, and produced skillful work in his own interpretation of class porjects and assignments Review Date: 2022-03-03		complete

Reviews & Grades Report: Quinn Edey - Winter 2022		
SCULPTURE 125 Sculpture Mixed Media	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
On track, wonderful work Review Date: 2022-04-06		
End Of Term Review		Assignments
Quinn, continue to develop your 3D understanding and making skills. Great work! Review Date: 2022-04-23		

