

| Reviews & Grades Report: Pamela Bocquentin - Winter 2021 | | |
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| DESIGN 113 Design Applications | Grade: A+ | Attendance: 48 / 48 hours (100%) |
| Mid-Term Review | | Assignments |
| <p>Pamela came through the mid-term with excellent evidence of natural drawing and conceptual skills. Her early studies and drills on design principles were inventive and rich in expressive imagery.</p> <p>Review Date: 2021-01-31</p> | | <ol style="list-style-type: none"> 1. Studies on Grouping. 2. Studies on Direction and Action. 3. Studies on Flow. 4. Studies on Variety. 5. Studies on Duration and Intervals. |
| End Of Term Review | | Assignments |
| <p>Pamela completed this term with excellent and innovative examples of studies, showing a total grasp of the design topics, bordering mastery level. Her participation rate is 100%, and her conceptual capacities are above the average.</p> <p>Review Date: 2021-01-31</p> | | <ol style="list-style-type: none"> 1. Studies in Hierarchy 2. Studies in Linear Modelling 3. Studies on Grid and Distortions 4. A final project on Rhythmic Portraiture 5. A final project on a choice of: book cover, poster or wall decor. |

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| DRAWING 231 Drawing Anatomy Introduction | Grade: A | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| <p>Pamela responded to the various studies in human proportion and its expressive potential with an intense and total participation. She comes to this class apparently with an excellent background in drawing.</p> <p>Review Date: 2021-02-15</p> | | <ol style="list-style-type: none"> a. The proportion of the standing form, gender, head count and stance. b. The head and its parts, frontal and side. c. The torso. d, The pelvic box. |
| End Of Term Review | | Assignments |
| <p>Pamela completed this course with a rich and inventive production of studies on human anatomy and expressions. Every piece demonstrated excellent conceptualizations with near-classical finish.</p> <p>Review Date: 2021-02-16</p> | | <ol style="list-style-type: none"> a. Shoulder, arm and hands. b. The femur, shin and feet. c. Drapery and folds. d, Character portrait. e. Multiple figures and narrati |

