

Reviews & Grades Report: Mya Rancier - Fall 2019		
DESIGN 103 Design Principles	Grade: A	Attendance: 56 / 56 hours (100%)
Mid-Term Review		Assignments
<p>Mya was responsive to design drills and was quick to produce fine, engaging projects with high pictorial calibre. A good drawing background was amply evident.</p> <p>Review Date: 2019-12-16</p>		<ol style="list-style-type: none"> 1. Lines and linear properties of forms 2. Shapes and expressive variations 3. Tone, and aerial and linear perspectives
End Of Term Review		Assignments
<p>Mya completed this course with examples of fine, detailed works rendered in excellent pictorial and stylistic forms.</p> <p>Review Date: 2019-12-16</p>		<ol style="list-style-type: none"> 1. Studies of motifs and patterns 2. Landscapes in perspective. 3. In-class drills on human proportions

Reviews & Grades Report: Mya Rancier - Fall 2019		
DRAWING 101 Drawing Fundamentals	Grade: A	Attendance: 60 / 60 hours (100%)
Mid-Term Review		Assignments
<p>You're trying totally new things and successfully applying them to your already strong sense of composition. Great work, Mya!!</p> <p>Review Date: 2019-10-20</p>		<p>Studio (working primarily from model): composition, gesture, relative tonal value, aerial and linear perspective, light and shadow.</p>
End Of Term Review		Assignments
<p>You really strove to apply each new technique and approach and made terrific progress. I can't wait to see how your work evolves from here. Great job, Mya. Brava!</p> <p>Review Date: 2019-11-07</p>		<p>Further studio work from model and still life in volume, line, texture, portraiture.</p>

Reviews & Grades Report: Mya Rancier - Fall 2019		
DRAWING 101A Drawing Fundamentals 1	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Mya showed exceptional interest and understanding of drawing principles, and demonstrated good drawing skill in all drills and projects. Review Date: 2019-10-20	1. Exploring landscape in lines 2. Exploring shape dynamics 3. Exploring tones	
End Of Term Review	Assignments	
Mya completed the course and all assignments with fine, well-developed and exciting pieces. Additional practice on freehand gestures and contrasts would be essential. Review Date: 2019-10-20	4. Study in volume, mass and substance 5. Study in space and rhythm 6. Study in characterization	

Reviews & Grades Report: Mya Rancier - Fall 2019		
PAINTING 102 Painting Introduction	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Good work so far, Keep it up. Review Date: 2019-12-11	Attendance 6/6	
End Of Term Review	Assignments	
Good work Mya, you have made steady improvements throughout the term. Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, control the contrasts and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. I look forward to teaching you again. Review Date: 2019-12-11	Attendance 12/12 Participation 40/40 Assignments Painting 1 11/20 Painting 2 14/20 Painting 3 14/20 Total 79/100	

Reviews & Grades Report: Mya Rancier - Fall 2019		
PHOTOSHOP 216 Photoshop for Artists	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far. Keep it up.</p> <p>Review Date: 2019-10-10</p>	<p>ATTENDANCE 6/6</p> <p>Assignments</p> <p>Up to date</p>	
End Of Term Review	Assignments	
<p>Excellent work Mya, you have demonstrated a good working knowledge of the basics of Photoshop.</p> <p>Remember to be extra carefull when working in photoshop,the great thing about this program is that it allows you to be exact, so take the time you need to get it right. Don't be sloppy or lazy as it won't pay off in the long run.</p> <p>Name all your Layers and Groups, when you start working on documents with 40 or 50 layers you'll be glad you've taken the time to name them.</p> <p>Review Date: 2019-12-16</p>	<p>Attendance 12/12</p> <p>Participation 30/30</p> <p>Tutorial 20/20</p> <p>In class Exercises 25/30</p> <p>Dancer in Glass 9/10</p> <p>Street Lamp 6/10</p> <p>Total 90/100</p>	

Reviews & Grades Report: Mya Rancier - Fall 2019		
SCULPTURE 105 Sculpture Introduction	Grade: B	Attendance: 56 / 56 hours (100%)
Mid-Term Review	Assignments	
<p>Mya sculpted the Hand in a very professional manner for a first time sculpture. She used references and received some Individual help to acheive a good sculpted Hand.</p> <p>well done!</p> <p>The Tortoise was aloger process but done with skill and patience .</p> <p>Review Date: 2019-11-14</p>	<p>Anotomically correst Hand sculpted in terracotta clay.</p> <p>A Tortoise sculpted and textured in clay using metal and wooden tools .</p>	
End Of Term Review	Assignments	
<p>you were very competant at sculpture and understood the concepts easily.Your Hand was excellent and the Tortoise was a difficult proposition but you succeeded so Well Done!</p> <p>Review Date: 2020-01-07</p>		

Reviews & Grades Report: Mya Rancier - Winter 2020		
PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
good involvement in the different projects with excellent results		completed
Review Date: 2020-02-05		
End Of Term Review		Assignments
A committed student with good work habits and good class participation resulting in very good paintings		complete
Review Date: 2020-02-05		

Reviews & Grades Report: Mya Rancier - Winter 2020		
PAINTING 112 Painting Fundamentals	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Mya was quick to respond to the opportunities of colour, form and rhythm in the painterly medium.		Studies of colour
Review Date: 2020-02-24		Contrasts and definitions
		Light
End Of Term Review		Assignments
Mya completed the course and the projects with rich, fine pieces and lively but delicate style.		Short brush notations
Review Date: 2020-02-24		Action and rhythm
		Artist's choice

Reviews & Grades Report: Mya Rancier - Winter 2020		
ILLUSTRATION 101A Illustration Fundamentals	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Mya went seamlessly through drills and projects, combining excellent drawing skills and inventive ideas. Review Date: 2020-04-27		1. BOOK COVER 2. POSTERS
End Of Term Review		Assignments
Mya finished the course with impressive and unique production of illustration works. Review Date: 2020-04-27		3. MAQUETTE WORK 4. CALL-OUTS AND CUTLINES 5. HIGH-CONTRAST ILLUSTRATION

Reviews & Grades Report: Mya Rancier - Winter 2020												
DRAWING 111 Drawing Introduction 2	Grade: A	Attendance: 44 / 44 hours (100%)										
Mid-Term Review		Assignments										
Excellent work Mya, keep it up. Review Date: 2020-03-11		Attendance 6/6										
End Of Term Review		Assignments										
<p>Excellent work Mya you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>You'll very rarely get it right the first time so do a lot of quick preliminary thumbnail sketches to work out the basic structure and compositional ideas, then choose the best to work on in your finished drawing. Start off with a very light drawing and build the tones slowly and evenly throughout your drawing, working from light to dark, large to small, background to fore-ground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones, the dark tones are the last tones you apply. Never outline the objects in your drawing as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2020-03-11</p>		<table> <tr> <td>Attendance</td> <td>12/12</td> </tr> <tr> <td>Participation</td> <td>30/30</td> </tr> <tr> <td>In Class Assignments</td> <td>40/50</td> </tr> <tr> <td>Final Assignment</td> <td>15/20</td> </tr> <tr> <td>Total</td> <td>85/100</td> </tr> </table>	Attendance	12/12	Participation	30/30	In Class Assignments	40/50	Final Assignment	15/20	Total	85/100
Attendance	12/12											
Participation	30/30											
In Class Assignments	40/50											
Final Assignment	15/20											
Total	85/100											

Reviews & Grades Report: Mya Rancier - Winter 2020		
DRAWING 101B Drawing Expressions and Techniques	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Mya works consistently and well in class</p> <p>Review Date: 2020-04-28</p>		6/6
End Of Term Review		Assignments
<p>Mya showed great versatility in her drawing and showed many different drawing skills in her use of mixed media . She combined careful observation with a loose and explorative approach for some great results</p> <p>Review Date: 2020-04-28</p>		6/6

Reviews & Grades Report: Mya Rancier - Winter 2020		
DESIGN 113 Design Applications	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Mya was keen and responsive to early studies and drills on design. Her drawing skill and confidence were apparent from the start.</p> <p>Review Date: 2020-06-19</p>		<ul style="list-style-type: none"> a. Line expression and dynamics. b. Shape, mass and surface renderings. c. Tone and space continuum.
End Of Term Review		Assignments
<p>Mya completed the course with a rich collection of fine and innovative pieces of design drawings and consistently well-crafted projects.</p> <p>Review Date: 2020-06-19</p>		<ul style="list-style-type: none"> c. Harmony in space d. Unity and rhythm e. Evocative imagery

Reviews & Grades Report: Mya Rancier - Winter 2020		
ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student has submitted excellent work so far. Review Date: 2020-03-15		2 short reports
End Of Term Review		Assignments
Mya wrote excellent papers for this course, including her final research paper, which delved into portrayals of female subjects in art and the ideologies of feminity that informed their rendering styles, especially portrayals of feminine faces. Review Date: 2020-05-10		4 short response papers 1 longer research paper

Reviews & Grades Report: Mya Rancier - Spring 2020		
ART ENGLISH 100 English Basic Comm	Grade: A+	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
Mya is doing excellently well and fulfilling all assignments. Review Date: 2020-05-30		completion of Artist's Self-Interview Questionairre completion of 4 portfolio documents and draft format template for a CV research CV and media release formats for future use
End Of Term Review		Assignments
Mya did excellent and professional work for this Master Class in artist's portfolio text production. Review Date: 2020-06-13		completion of Artist's Self-Interview Questionairre completion of 4 portfolio documents and draft format template for a CV research CV and media release formats for future use

Reviews & Grades Report: Mya Rancier - Spring 2020		
ART HISTORY 327 Art History Fashion	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Mya has turned in excellent work so far. Review Date: 2020-08-11		2 short character briefs and character sketches
End Of Term Review		Assignments
Mya turned in excellent work throughout and her character sketches and creature briefs were extremely well-developed, beautifully drawn, well thought out and complex. Review Date: 2020-08-10		2 short character briefs and character sketches 1 longer final assignment: longer character brief with sketch(es) and story universe, or" short essay describing how a work in one medium would transfer into another type of media for production (ie: comic to animation/graphic novel to feature film, etc.)

Reviews & Grades Report: Mya Rancier - Fall 2020		
DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
good consistent work Review Date: 2020-11-10		complete
End Of Term Review		Assignments
Mya has been a consistently hard worker in this class and produces excellent work in a whole range of approaches, demonstrating a great willingness to learn and explore with the material presented, expanding her drawing knowledge and skills and always engaging with the projects at a very thoughtful and high level. Review Date: 2020-11-12		complete

Reviews & Grades Report: Mya Rancier - Fall 2020		
DRAWING 301 Drawing Exploration in Expression	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
excellent work thus far		complete
Review Date: 2020-11-23		
End Of Term Review		Assignments
Mya has done very solid work in this class with a great deal of skill and imagination, being able to work in a variety of drawing approaches and producing elegant and well crafted work		complete
Review Date: 2020-10-08		

Reviews & Grades Report: Mya Rancier - Fall 2020		
DRAWING 251B Drawing Perspective	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Excelent work Mya. You seem to get this stuff. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there. When in doubt, ask a question.		Attendance 6/6
Review Date: 2020-12-14		
End Of Term Review		Assignments
Excellent work Mya, you did very well in this course.Hard work always pays off. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.		Attendance 12/12
The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork.		Participation 40/40
Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.		Basic Perspective 13/15 Sun light & Shadows 12/15 Artificial Lighting & Shadows 12/15 Reflections 12/15 Total 89/100
Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.		
I look forward to teaching you again.		
Review Date: 2020-12-18		

Reviews & Grades Report: Mya Rancier - Fall 2020		
DRAWING 231 Drawing Anatomy Introduction	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Mya is quick and responsive to rendering of the figure. Her strong drawing skill has enabled her to navigate complex relationship and design in the human anatomy.</p> <p>Review Date: 2020-09-27</p>		<p>a. Human proportions for three sides of both genders</p> <p>b. General features and parts of the head block and its link to the shoulder base.</p> <p>c. Proportions and harmony of torso, pelvis, and extremities. including hands and feet.</p>
End Of Term Review		Assignments
<p>Mya completed this course with excellent examples of fine and imaginative figure drawing. Her entire work in this term were intensely clear, finished and well-crafted. Commendable performance.</p> <p>Review Date: 2020-10-09</p>		<p>Assigned drills and studies on:</p> <p>a. Figures in perspective and action</p> <p>b. Clothing, action folds and complementary characterization</p> <p>c. Multiple-figure and narrative</p>

Reviews & Grades Report: Mya Rancier - Fall 2020		
ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Mya is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent.</p> <p>Review Date: 2020-11-21</p>		2 short reports, with responses to material covered and/or discussed in class
End Of Term Review		Assignments
<p>Mya composed a very well written, widely researched and amply documented paper on 'The Trickster in Contemporary Indigenous Art,' providing a global context for the Trickster archetype. The paper was a very good read, with excellent references and sources. Mya's papers throughout the course have been consistently excellent.</p> <p>Review Date: 2020-12-22</p>		<p>final 2 of 4 short reports</p> <p>Final research project</p>

Reviews & Grades Report: Mya Rancier - Fall 2020		
ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A+	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
Mya has completed all course work assigned so far with excellent results. Review Date: 2020-10-07		2 short papers/reviews and responses to material viewed in class
End Of Term Review		Assignments
Mya's work for this class was consistently excellent, and her final research paper met top academic standards for a post-secondary school research paper. She submitted a very well written study of medieval manuscript production through to the printing press, and the social ramifications of book availability, including upon literacy levels. Issues of wealth and privilege also came into her treatment and, overall, it was very well done. Review Date: 2020-11-03		Final short report Final research paper

Reviews & Grades Report: Mya Rancier - Fall 2020		
ANIMATION 211C The Storyboard	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
86 % Review Date: 2020-11-27		Assignment 1 = 30 % Grade
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Mya Rancier - Winter 2021		
DRAWING 331 Drawing Creative Anatomy Advanced	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Mya responded with a keen sense of form, colour and rhythm. Her studies and projects showed confidence and lots of interest in details and design strategies.</p> <p>Review Date: 2021-02-28</p>		<ol style="list-style-type: none"> 1. Figures in unified motion -- marching, dancing, sports or social activity. 2. Expressive interaction of full figures.
End Of Term Review		Assignments
<p>Mya completed this course with bold and fine examples of figures in colour, in action and orchestrated interaction. Her projects showed a poster-like and lyrical style with lots of professional promise.</p> <p>Review Date: 2021-02-28</p>		<ol style="list-style-type: none"> 1. Full figure characters in action. 2. Details arms, hands, fingers, legs and feet as agents of expression and design. 3. A dream or thought narrative with multiple forms and figures.

Reviews & Grades Report: Mya Rancier - Winter 2021		
DRAWING 211 Drawing the Expressive	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Great drawing skills and constant growth and improvement</p> <p>Review Date: 2021-01-28</p>		in progress
End Of Term Review		Assignments
<p>Great drawing skills and constant growth and improvement</p> <p>Worked on the assignments with great skill and drawing versatility, producing interesting and intriguing directions in her drawing</p> <p>Review Date: 2021-02-01</p>		complete

Reviews & Grades Report: Mya Rancier - Winter 2021		
DRAWING 101B Drawing Comic Art	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
<p>Miles was quick to grasp the comic strip form and features and its storyboard opportunities.</p> <p>Review Date: 2021-03-07</p>	<p>Studies and drills on:</p> <ol style="list-style-type: none"> 1. Moment 2. Images 3. Words and dialogue 4. Characterization 	
End Of Term Review	Assignments	
<p>Miles completed a lively, well developed comic strip with very inventive, imaginative and professional-like finish.</p> <p>Review Date: 2021-03-07</p>	<p>Refining exercises on frame, flow, scenic sequencing and the completion of the comic strip.</p>	

Reviews & Grades Report: Mya Rancier - Winter 2021														
DESIGN 203 Design Color Theory	Grade: A+	Attendance: 48 / 48 hours (100%)												
Mid-Term Review	Assignments													
<p>Doing well so far, keep it up.</p> <p>Review Date: 2021-04-12</p>	Attendance 6/6													
End Of Term Review	Assignments													
<p>Good work Mya.</p> <p>I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors.</p> <p>Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use to work with and the way you apply it, and what you are trying to communicate to the viewer.</p> <p>As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.</p> <p>Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.</p> <p>Keep up the good work.</p> <p>Steven Dickerson</p> <p>Review Date: 2021-04-12</p>	<p>Attendance 12/12</p> <table> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Copy</td> <td>14/15</td> </tr> <tr> <td>Compositional changes</td> <td>12/15</td> </tr> <tr> <td>Colour changes</td> <td>13/15</td> </tr> <tr> <td>Comp. and colour change</td> <td>12/15</td> </tr> <tr> <td>Total</td> <td>91/100</td> </tr> </table>		Participation	40/40	Copy	14/15	Compositional changes	12/15	Colour changes	13/15	Comp. and colour change	12/15	Total	91/100
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Reviews & Grades Report: Mya Rancier - Winter 2021		
CRITICAL STUDIES 208 Critical Studies Lenses of History	Grade: A	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Mya has submitted all work due, on time, and is doing very well in the class.</p> <p>Review Date: 2021-02-21</p>		one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art
End Of Term Review		Assignments
<p>Mya wrote a really excellent final research paper, with ample sources and citations, making good use of Iconography, Semiotics, Formalism, History, Social and Cultural Context and Biography as methodological frameworks for her analysis of three fo Da Vinci's most famous works.</p> <p>Review Date: 2021-03-15</p>		Final research paper

Reviews & Grades Report: Mya Rancier - Winter 2021		
ART THEORY 308 Art Theory Perspective	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Mya was fully prepared to tackle the writing, assembling and laying out of the required contents for a summary portfolio for this course. She showed a good grasp of the objectives of the course, namely, to understand her art works and style, and her place in the art family.</p> <p>Review Date: 2021-04-13</p>		<p>a. Gathering and labeling of artworks for the gallery sectionf of the final portfolio.</p> <p>b. Drafting of materials for welcome piece, art muses and influence, a view of prefered audience, a personal art-making process and a personal philosophy of art.</p>
End Of Term Review		Assignments
<p>Mya completed this course with an excellent documentation and presentation of her art production from the undergraduate years, as well as her creative perspective for post-schooling plans. Her writings and images showed an impressive academic and aesthetic maturity, with strong digital direction.</p> <p>Review Date: 2021-04-13</p>		<p>a. Finalizing text and visual materials.</p> <p>b. Finalizing the portfolio cover, gallery layout, frontis piece information and the personal art philospopy.</p>

Reviews & Grades Report: Mya Rancier - Winter 2021		
ART ENGLISH 200 English Prof Writing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>This student has fulfilled all course work requirements so far, and performed very well overall, with excellent attendance and class participation.</p> <p>Review Date: 2021-01-23</p>		<ul style="list-style-type: none"> * Completion of a Personal Essay/memoir on '2020: My year of the Pandemic' topic. * Completion of Artist's Self-Interview Questionnaire * Completion of the artist's Long Autobiographical portfolio text
End Of Term Review		Assignments
<p>Mya's writing is original and entertaining, for both the professional portfolio texts, the personal essays and narrative versions. She's a gifted writer and had some very good ideas for adapting her personal essay or story narrative to other media and genres. She's a great student. Her attendance was excellent.</p> <p>Review Date: 2021-01-29</p>		<ul style="list-style-type: none"> * Transforming the Artist's Long Autobiographical Statement into a Biographical Statement by adapting to the third-person omniscient point of view * Transforming the first-person narrative or personal essay, '2020: My Year of the Pandemic.' into story/narrative by adapting to the third-person omniscient point of view * Creating a Short Bio from the long Artist's Bio * Compose a short essay with outside research and citations, showing sources, on how one of the versions of the 2020: The Year of the Pandemic pieces could be adapted to another arts media or discipline, like a comic, graphic novel, short story, novella, short film, animation, etc.

Reviews & Grades Report: Mya Rancier - Winter 2021		
PAINTING 222 Advanced Watercolour Painting	Grade: A+	Attendance: 21 / 21 hours (100%)
Mid-Term Review		Assignments
<p>excellent work</p> <p>Review Date: 2021-04-01</p>		complete
End Of Term Review		Assignments
<p>Mya has worked with great skill and imagination throughout the course, developing her understanding of the medium, and produced some very beautiful pieces</p> <p>Review Date: 2021-04-01</p>		complete

