

Reviews & Grades Report: Laura Barker - Winter 2020		
ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student has submitted excellent work so far.  Review Date: 2020-03-15		2 short reports
End Of Term Review		Assignments
Laura wrote excellent papers throughout and composed a comprehensively analytical final research paper on the problem of painting in the Renaissance while female, with opious sources cited and good references. She immerses herself deeply in the topics and does excellent work.  Review Date: 2020-05-10		4 short response papers  1 longer research paper

Reviews & Grades Report: Laura Barker - Spring 2020		
ART ENGLISH 100 English Basic Comm	Grade: A	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
Laura is doing excellently well and fulfilling all assignments.  Review Date: 2020-05-30		completion of Artist's Self-Interview Questionairre  completion of 4 portfolio documents and draft format template for a CV  research CV and media release formats for future use
End Of Term Review		Assignments
Laura did excellently well and fulfilled all of her artist's promotional and professional portfolio writing assignments with aplomb.  Review Date: 2020-06-13		completion of Artist's Self-Interview Questionairre  completion of 4 portfolio documents and draft format template for a CV  research CV and media release formats for future use

Reviews & Grades Report: Laura Barker - Fall 2020		
ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A+	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
<p>Laura has completed all course work assigned so far with excellent results.</p> <p>Review Date: 2020-10-07</p>		2 short papers/reviews and responses to material viewed in class
End Of Term Review		Assignments
<p>Laura submitted a beautifully written, comprehensive final research paper on the themes of Danse Macabre, Memento Mori and Vanitas in art from earliest times. Her work for this class has been exemplary, with assignments consistently submitted on time or early, all of them showing research, thoughtfulness and deep sensitivity to the roles of art in history and contemporary life.</p> <p>Review Date: 2020-11-03</p>		<p>Final short report</p> <p>Final research paper</p>

Reviews & Grades Report: Laura Barker - Fall 2020		
DESIGN 103 Design Principles	Grade: A	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Laura is eager and responsive to design ideas and principles, supported by a previous background in art. She showed quick and instant grasp of class topics and themes and good signs of inventiveness.</p> <p>Review Date: 2020-11-01</p>		<p>1. Managing space through grouping, scale, alignment, emphasis and flow.</p> <p>2. Shape dynamics and blocking system.</p> <p>3. Working through surface, mass, texture and reticulation, terminating with overall motif and pattern.</p>
End Of Term Review		Assignments
<p>Laura completed this program with a rich and inventive variety of studies and drills; They showed a solid and mature grasp of design concepts and principles, as laid out in the course. Her special strength is figurative forms and moods.</p> <p>Review Date: 2020-11-22</p>		<p>a. Fomat principles and management</p> <p>b. Composition</p> <p>c. Dynamics of layout</p> <p>d. Final design piece</p>

Reviews & Grades Report: Laura Barker - Winter 2021		
CRITICAL STUDIES 208 Critical Studies Lenses of History	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Laura has submitted work in excess of the work due by this point, is therefore ahead of the assignments, and doing very well.  Review Date: 2021-02-21	one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art	
End Of Term Review	Assignments	
Laura's paper was detailed and very well researched, using the methodologies of 'Post-Colonialism' (or 'Post-Colonialist Critique'), and Feminist methodology (or 'Feminist Critique'), Biography, Formalism, and Iconography.  Review Date: 2021-03-12	Final research paper	

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DESIGN 113 Design Applications	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Laura went through the mid-term with readiness, eagerness, sharp response to design principles and drills and prompt interest in feedback.  Review Date: 2021-01-31	<ol style="list-style-type: none"> <li>1. Studies on Grouping.</li> <li>2. Studies on Direction and Action.</li> <li>3. Studies on Flow.</li> <li>4. Studies on Variety.</li> <li>5. Studies on Duration and Intervals.</li> </ol>	
End Of Term Review	Assignments	
Laura completed the term with 100% participation and several examples of imaginative works expressing lyrical and mature sentiments. Her drill pieces were strong on contrasts, definition and rhythm.  Review Date: 2021-01-31	<ol style="list-style-type: none"> <li>1. Studies in Hierarchy</li> <li>2. Studies in Linear Modelling</li> <li>3. Studies on Grid and Distortions</li> <li>4. A final project on Rhythmic Portraiture</li> <li>5. A final project on a choice of:  book cover, poster or wall decor.</li> </ol>	

Reviews & Grades Report: Laura Barker - Fall 2021		
PAINTING 102 Painting Introduction	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Laura was responsive to the basic elements of painting and showed keen and familiar grasp of colour, grounding, layout and brush notations. The switch from acrylic to oil medium was well-managed.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> <li>1. Canvas preparations, including management of painting tools and materials.</li> <li>2. Colour theory, mixing and art schematics.</li> <li>3. Colour-intensive painting.</li> </ol>
End Of Term Review		Assignments
<p>Laura completed the course and projects with a vigorous and superior display of surface, colour, brush gestures and overall design. Her strength was along the expressionist mode.</p> <p>Review Date: 2021-12-21</p>		

Reviews & Grades Report: Laura Barker - Fall 2021		
ILLUSTRATION 221A Mastering Pen Art	Grade: A	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
<p>Laura showed great expectations and expressive possibilities with pen and ink drawing. Her midterm studies were intense explorations of new mark-making directions and techniques.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> <li>1. A study in linear forms, movements and directions.</li> <li>2. Exploring four basic mark-making systems</li> <li>3. Studies on surface contour and rhythm</li> </ol>
End Of Term Review		Assignments
<p>Laura completed the course with a rich, and enterprising display of line, shape, form and tonal adventures in pen and ink creations. Some major pieces were intensely expressive.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> <li>1. Figurative and iconic renderings</li> <li>2. Stylisations;</li> <li>3. Graphic narrative</li> </ol>

Reviews & Grades Report: Laura Barker - Fall 2021		
DRAWING 101 Drawing Fundamentals	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Laura started the course with a virtual house on fire attitude for drawing exercise, concepts, research and drills. She came with a working background in art.</p> <p>Review Date: 2021-11-21</p>		<ol style="list-style-type: none"> <li>1. A study on line and linearities, both objective and subjective.</li> <li>2. A project on tone as volume, space and atmosphere.</li> <li>3. A project on linear vs aerial perspective</li> </ol>
End Of Term Review		Assignments
<p>Laura finished the course with fine and confident works and well-developed gestural and observational mark-making skills. She was focused, curious and experimental with full course attendance.</p> <p>Review Date: 2021-11-21</p>		<ol style="list-style-type: none"> <li>1. A study in expressive mass, texture and mood.</li> <li>2. Morphing and shape dynamics, with use of grids.</li> <li>3. Proportions and basic anatomy.</li> </ol>

Reviews & Grades Report: Laura Barker - Fall 2021		
ART HISTORY 247 Art History Galleries of Europe	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>This student is up to date with course assignments to date, both completed to a high standard.</p> <p>Review Date: 2021-12-04</p>		2 short reports
End Of Term Review		Assignments
<p>This student composed excellent papers throughout the course, two of which I will save as course pack essays for future students in the Great Galleries courses, they are so well-written and deeply researched.</p> <p>Review Date: 2021-12-26</p>		Final research paper

Reviews & Grades Report: Laura Barker - Winter 2022		
ILLUSTRATION 321A	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Laura was quick to respond to in-class drills and studies in advanced pen and ink art with clear progress in overall gesture skill. Her midterm works indicated a loose and vigorous direction in style.</p> <p>Review Date: 2022-03-27</p>	<p>In-class studies in:</p> <ol style="list-style-type: none"> <li>1. Four basic mark-making techniques and their combinations.</li> <li>2. Directional pen and ink action.</li> <li>3. Broad, flat line and block urban forms.</li> <li>4. Line contrasts and gradients.</li> </ol>	
End Of Term Review	Assignments	
<p>Laura completed the course with crisp studies in directional, tonal, textural and expressive techniques. Her two final assignments showed a good grasp of pen and ink rendering styles and gestural applications with 90% participation, 90% grasp of topics and 90% craftsmanship.</p> <p>Review Date: 2022-04-20</p>	<ol style="list-style-type: none"> <li>1. Broad stroke rendering</li> <li>2. Alley Drawing Style</li> <li>3. In-scape pen style</li> <li>4. Portraiture stylizations</li> <li>5. Two capstone assignments</li> </ol>	

Reviews & Grades Report: Laura Barker - Winter 2022		
PAINTING 112 Painting Fundamentals	Grade: A	Attendance: 44 / 48 hours (92%)
Mid-Term Review	Assignments	
<p>Laura responded to the midterm lessons with eagerness and curiosity about techniques and styles. She completed several pieces of work that are robust, painterly and resolved on time.</p> <p>Review Date: 2022-02-27</p>	<p>Studies required on:</p> <ol style="list-style-type: none"> <li>1. Light and shadows</li> <li>2. Divisionism and broken colours</li> <li>3. Grisaille techniques in landscape</li> <li>4. Texture, surface and mass</li> <li>5. Time and space</li> </ol>	
End Of Term Review	Assignments	
<p>Laura completed this course with a variety of studies in vigorous, experimental and enterprising approaches to painting. Her works were the result of consistent and intense search for painterly expression. Her evaluation showed 100% (participation), 90% (topic mastery) and 85% (craftsmanship).</p> <p>Review Date: 2022-04-13</p>	<p>Comprehensive studies on:</p> <ol style="list-style-type: none"> <li>a. Landscape</li> <li>b. The figure.</li> </ol>	

