

Reviews & Grades Report: Kylie Palmer - Fall 2018		
ANIMATION 101C Visual Narrative	Grade: A	Attendance: 41 / 42 hours (98%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
<p>Kylie is a diamond in the ruff.</p> <p>Her skill level is very professional i hope to see some great animation from her....</p> <p>Review Date: 2019-01-22</p>		<p>Free style exercise: Completed</p> <p>The_Bouncing_ball_exercise: Completed</p> <p>The_pointing_exercise:Completed</p> <p>The_Stubby_exercise : Completed</p> <p>The_Flour Sac_exercise : Completed</p> <p>On screen viewing of Film Shorts, "Free Style, Bouncing Ball, Pointing, Stubby and The Floor Bag": Completed</p>

Reviews & Grades Report: Kylie Palmer - Fall 2018		
SCULPTURE 105 Sculpture Introduction	Grade: A+	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
<p>Kylie has achieved a very high standard in Sculpture.</p> <p>To be able to create a very convincing life-like portrait is a tribute to her skill and her Knowledge of these creatures from years of studying them and understanding their forms.</p> <p>Kylie has mastered the use of the tools and the understanding of working in 3D. and with a heavy medium such as clay; to make her works look animated and with character ; is a superb skill .</p> <p>Well done, Kylie and I hope to see you again in the next class !</p> <p>Impressive work!</p> <p>Emily</p> <p>Review Date: 2018-11-04</p>		<p>In Terracotta Clay:</p> <p>1)Small Raptor Life-size</p> <p>2)Sphinx Cat Life-size</p> <p>Sculpted Hollow using coils .</p> <p>Using visual references and Kylies strong knowlege of the subjects of her sculptures ; she has sculpted scales, skin,claws ,teeth and tails and all parts of these subjects attributes and anatomy using terracotta clay and utilizing the tools to create convincing portraits of these amazing creatures. The outer textures and details were done with small metal and wood tools.</p>
End Of Term Review		Assignments
<b>N.A.</b>		

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PHOTOSHOP 216 Photoshop for Artists	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Now that the tutorial is out of the way we can get down to some fun assignments.  Review Date: 2018-10-29	Attendance 6/6  Doing well so far	
End Of Term Review	Assignments	
Good work Kylie. You have demonstrated a good working knowledge of the basics of Photoshop. Here are some important things to remember when using photos as elements in your art. No amount of Photoshop expertise will save a bad idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. When selecting parts of photos to use in your composition make sure you have done it as cleanly as possible so you can paste it in seamlessly. Be aware of and in control of your light source. Adjust the colours of all your layers so the final image doesn't look pieced together. Transform your layers with purpose, care and skill. Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN! You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools. You are an artist first and that is your major strength, so as with painting you need to plan your image in advance, then knowing what it is that you need, go looking for the photos you can use to create it. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.  Review Date: 2018-12-10	Attendance 10/12  Participation 26/30 Tutorial and test 9/10 in class exercises 17/20 in class projects 33/40 Total 85/100	

Reviews & Grades Report: Kylie Palmer - Fall 2018		
PAINTING 102 Painting Introduction	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Kylie showed a delicate and thoughtful start with paint imagery.  Review Date: 2019-01-03	1. Studies in the soft, sfumato mode. 2. Studies in light, tones and space.	
End Of Term Review	Assignments	
Kylie finished the course with charming but unresolved studies in color, shape and rhythm.  Review Date: 2019-01-03	1. The object in real space 2. Study in time, space and harmony. 3. Individual subject and technique of choice.	

Reviews & Grades Report: Kylie Palmer - Fall 2018		
DRAWING 101 Drawing Fundamentals	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Kylie, you just grab each new concept and run with it. All I can say is "Fabulous job!"</p> <p>Review Date: 2018-09-22</p>		<p>Studio work in composition, positive/negative space, gesture, form, space (aerial and linear perspective) and light and shadow</p>
End Of Term Review		Assignments
<p>You've got a great sense of form, gesture and composition and an enviable spirit of playful experimentation that pulls these talents together. Great work, Kylie. Brava!</p> <p>Review Date: 2018-10-04</p>		<p>Studio work from model and still life:</p> <p>Composition, positive/negative space, gesture, form, volume, tonal drawing, space, aerial and linear perspective, line, texture, and portraiture.</p> <p>Materials explored:</p> <p>willow (vine) charcoal, conté crayon, pen and ink and brush pen.</p>

Reviews & Grades Report: Kylie Palmer - Fall 2018		
DESIGN 103 Design Principles	Grade: B+	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Kylie showed a quiet and thoughtful approach to design topics and assignments.</p> <p>Review Date: 2019-01-02</p>		<ol style="list-style-type: none"> <li>1. The dynamics of lines and shapes.</li> <li>2. The anatomy of light and shadows.</li> <li>3. Mass. volume and space continuum</li> </ol>
End Of Term Review		Assignments
<p>Kylie completed her projects with lively and creatively entertaining pieces.</p> <p>Review Date: 2019-01-02</p>		<ol style="list-style-type: none"> <li>4. Textures and design manipulations</li> <li>5. Recurring motif</li> <li>6. Covers or hangings</li> </ol>

Reviews & Grades Report: Kylie Palmer - Fall 2018		
ART HISTORY 277 Art History Animation	Grade: A-	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
<p>Kylie is wonderful to have in class, often having fun with whatever it is we are watching, and open to discussion. She has written some very colourful and informative essays that I've enjoyed reading. Great work Kylie!</p> <p>Review Date: 2018-10-01</p>		<p>Quiz 1: A+</p> <p>Essay 1: A+</p> <p>Quiz 2: C</p> <p>Essay 2: A+</p> <p>Quiz 3: A</p>
End Of Term Review		Assignments
<p>Kylie's submissions were late, but her grade hasn't suffered due to it. Thanks for the colorful and humourous essays, Kylie!</p> <p>Review Date: 2018-11-01</p>		<p>Essay #3: 7/10</p> <p>Quiz #4: 18/23</p> <p>Essay #4: 15/20</p> <p>Quiz #5: 15/21</p>

Reviews & Grades Report: Kylie Palmer - Winter 2019		
DRAWING 261 Drawing Portraiture	Grade: B+	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Kylie started the classes with a little less vigor and curiosity in either the subject matter or the course.</p> <p>Review Date: 2019-03-31</p>		<p>Studies and drills on:</p> <ol style="list-style-type: none"> <li>1. The Skull anatomy</li> <li>2. Facial muscles and checklist</li> <li>3. Facial grids</li> <li>4. Hair</li> </ol>
End Of Term Review		Assignments
<p>Kylie, an excellent drawer, completed the course with a low degree of participation in drills and projects.</p> <p>Review Date: 2019-04-01</p>		<p>Studies and projects on:</p> <ol style="list-style-type: none"> <li>1. Character</li> <li>2. Narrative</li> </ol>

Reviews & Grades Report: Kylie Palmer - Winter 2019		
DRAWING 111 Drawing Introduction 2	Grade: B-	Attendance: 46 / 48 hours (96%)
Mid-Term Review	Assignments	
Good work so far. Keep it up. Review Date: 2019-01-22	Attendance 5/6 Assignments All up to date	
End Of Term Review	Assignments	
<p>You have good drawing and observational skills that you seem to put into use whatever the subject matter. However your lack of consistent attendance has hindered your progress.</p> <p>Remember there are different reasons for doing a drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>Review Date: 2019-03-01</p>	Attendance	9/12
	Participation	31/40
	Exercises	30/50
	Assignment	8/10
	Total	69/100

Reviews & Grades Report: Kylie Palmer - Winter 2019		
ANIMATION 211C The Storyboard	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<p>Great story! It is a fairly long story but it will make for a very nice Short Film Production.</p> <p>Nice work on the voices.</p> <p>Review Date: 2019-06-27</p>	<p>1.) Writing your Script: Completed  2.) Drawing small thumbnails: Completed  3.) Pitching your Storyboard: Completed  4.) Learning Storyboard Pro interface: Completed  5.) Sound Studio Recording : Completed  6.) Adding sound, camera movements, limited animation, and scene transitions to export to Harmony format  7.) Final Animatic for viewing: Completed</p>	

Reviews & Grades Report: Kylie Palmer - Winter 2019		
ANIMATION 121C Animation Layout	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
Nice work in breaking the scenes down.  You have a lot of work ahead but this will be a nice Short Film.  Review Date: 2019-06-27	1.) Transfer from Storyboard Pro to Harmony: Completed 2.) Breakdown of Scenes: Completed 3.) Character Key Animation: Completed 4.) Background, Overlay, Underlay and Props: Completed 5.) Camera Positioning: Completed	

Reviews & Grades Report: Kylie Palmer - Winter 2019		
ANIMATION 131C Anim Acting	Grade: B	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Kylie is a positive and expressive student when in class. Her presence is always felt in a supportive way as she offers her input to experimental improve. She will push her own boundries to the limit. Her enegy is spirited and infectious.  I have expressed the need for Kylie to attend class more regularly in order to achieve attendance requirements and benifit fully from the class.  Review Date: 2019-03-04		
End Of Term Review	Assignments	
Kylie was 100 percent while she was in class. She contributed much in creativity and spirit when she could come. She participated fully and was engaged in the class scenerios.  Review Date: 2019-03-09	Kylie contributed to the group book scenerio. Although, I wished she could have created more, what she produced was lively and hilariously energetic.  Much was lost in Kylie's absence as the class was a group initiative. Acting is done in relationship to others.	

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ANIMATION 121D Character Design 2	Grade: A+	Attendance: 42 / 42 hours (100%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<p>Your Raptor drawings and execution of the sculpture was very professional.</p> <p>Keep up the good work.</p> <p>Review Date: 2019-06-27</p>	<p>1.) Ruffing characters drawing, front, side and 3/4 view: Completed</p> <p>2.) Clean-up characters drawings : Completed</p> <p>3.) Sculpting and painting one character: Completed</p> <p>4.) Colouring characters in Photoshop: Completed</p> <p>5.) Character Design Sheet ready for printing on 13x19: Completed</p>	

Reviews & Grades Report: Kylie Palmer - Winter 2019		
ANIMATION 111C Completing Basic Skills	Grade: A	Attendance: 56 / 56 hours (100%)
Mid-Term Review	Assignments	
<p>Her animation is great, really talented digital artist. Keep up the good work!</p> <p>Review Date: 2019-01-21</p>	In progress.	
End Of Term Review	Assignments	
<p>Great work on your Classical Animation Drawings. We have to work on the getting here on time.</p> <p>Keep on Animating!</p> <p>Review Date: 2019-06-26</p>	<p>1.) Coloring their Animation created in Animation 101C: Completed</p> <p>2.) Learn to draw on a digital tablet: Completed</p> <p>3.) Applying more in-depth animation techniques into one specific exercises:</p> <p>“The Walk Cycle”: Completed</p>	

Reviews & Grades Report: Kylie Palmer - Spring 2019		
ANIMATION 161C Setting the Scene : Module One	Grade: C+	Attendance: 67.5 / 72 hours (94%)
Mid-Term Review	Assignments	
It's hard to stay up to date on your assignments when you miss half of the classes.  Review Date: 2019-07-18	Attendance	3/6  Getting behind,
End Of Term Review	Assignments	
You have done well to catch up and get your assignments done, however your grade would have been far higher if your attendance was better and you had more class time to complete your work. You do very good work, I only wish you were able to attend class on a more regular basis.  Review Date: 2019-07-18	Attendance	5/12
	Participation	15/30
	Assignments	
	Dash Race	8/10
	String Thing	8/10
	Clock	8/10
	Background Sunset	30/40
	Total	69/100

Reviews & Grades Report: Kylie Palmer - Spring 2019		
ANIMATION 171C Logo Animation	Grade: C	Attendance: 72 / 72 hours (100%)
Mid-Term Review	Assignments	
<b>N.A.</b>	The scenes are put together in a sequence for a more completed look.	
End Of Term Review	Assignments	
All assignments are completed sucessfully  Review Date: 2019-10-15	Using their layout scenes :  Use traditional animation techniques to finish and color theirs scenes:Completed  Create custom brushes:Completed  Animate character expressions and lip sync:Completed  Use the Harmony "effects reference" library to inhance the look of their scenes:Completed	

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ANIMATION 401D Render Your Animation for Post-Production	Grade: C	Attendance: 72 / 72 hours (100%)
Mid-Term Review	Assignments	
<b>N.A.</b>	Students use the PDF given in class to learn basics of rigging  Set up Camera in Harmony  Bring in the character into your scene	
End Of Term Review	Assignments	
You used the information given in the pdf to create the layout(the blueprint of the scene) in a professional manner.  Review Date: 2019-10-15	Create a basic deformation rig for their character:Completed  Import a character from the Library to be reused in different scenes:Completed  Used the Library to import scene components,BG, OL and props:Completed  Set up the Node View in a professional manner:Completed.  Use complex camera motions in their scene setups:Completed "â€"  Render the animation so it can be used in post-production:Completed	

Reviews & Grades Report: Kylie Palmer - Spring 2019		
ANIMATION 431C Post-Production	Grade: C	Attendance: 44 / 44 hours (100%)
Mid-Term Review	Assignments	
<b>N.A.</b>	Doing traditional animation in Toon Boom harmony using tools available.	
End Of Term Review	Assignments	
<ul style="list-style-type: none"> <li>• Animation could have worked better if you were more present during class</li> <li>• The incomplete grade will be changed once you finish up</li> </ul> Review Date: 2019-10-15	Finishing up with their animation for viewing at The Animation Night, showing their animation progress in Harmony(Drawing and finishing up with their frames).	

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DRAWING 331 Drawing Creative Anatomy Advanced	Grade: C	Attendance: 20 / 36 hours (56%)
Mid-Term Review		Assignments
<p>Kylie attended six hours of the 18-hour class, coming at the last hour apparently trying to ask about any assignment or project needed, missing all lectures and in-class drills and critiques and Q&amp;A sessions during the period (Nov. 12-21). No work or midterm projects submitted.</p> <p>Review Date: 2019-12-19</p>		<ol style="list-style-type: none"> <li>1. The head structure</li> <li>2. Facial hotspots and expressions</li> <li>3. The skeletal and body form</li> </ol>
End Of Term Review		Assignments
<p>Kylie was present three hours of the second 18-hour half of this session, i.e. three partial hours present and three full absences. No project or in-class assignments submitted.</p> <p>Review Date: 2019-12-19</p>		<ol style="list-style-type: none"> <li>1. Single body in actio</li> <li>2. Multiple forms interactive</li> <li>3. Five action rules: <ul style="list-style-type: none"> <li>- acomodation</li> <li>-- balance</li> <li>-- axiom</li> <li>-- flow</li> <li>-- anticipation</li> </ul> </li> </ol>

Reviews & Grades Report: Kylie Palmer - Fall 2019		
DRAWING 201 Drawing Advanced 1	Grade: C	Attendance: 47.25 / 56 hours (84%)
Mid-Term Review		Assignments
<p>Kylie is a serious student when in class and works hard at the assignments, her attendance is good but sometimes arriving late to class</p> <p>Review Date: 2019-09-29</p>		incomplete
End Of Term Review		Assignments
<p>Kylie was absent or late for class most of the time. Although a skilled drawer, she did not engage in the class in a way that would have benefited her and was not present for the end of course evaluation.</p> <p>Review Date: 2019-10-18</p>		incomplete

Reviews & Grades Report: Kylie Palmer - Fall 2019		
ART HISTORY 237 Art History Cyborgs and Virtual Realities	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Kylie is knowledgeable and insightful about this subject, but has not fulfilled the course requirements thus far, in that she has neither submitted the first two short reports, nor discussed a schedule for their completion with me.</p> <p>Review Date: 2019-09-27</p>		Two short papers on materials viewed and discussed in class.
End Of Term Review		Assignments
<p>Kylie created two virtuosic papers for this course: One on Virtual Reality terminology and personal experiences in VR; and another on the Pygmalion narrative's enduring and contemporary forms and some recent expressions in contemporary reality. Both papers are worthy of publication. The Pygmalion essay is mind-boggling, informed and entertaining. (I laughed out loud at the gecko allegory.) Because the sum of written work exceeded that asked for over the span of the course, I've awarded Kylie an A+. This topic is definitely one of her areas of expertise--one to which she can bring insightful critical, philosophical, and literary commentary.</p> <p>Review Date: 2019-10-16</p>		final research paper showing references and citations.

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ANIMATION 241C Advanced Animation Two	Grade: C	Attendance: 27 / 27 hours (100%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
<p>Your animations are good when you're here in class.</p> <p>They would improve more if you put more time into them.</p> <p>Review Date: 2020-01-03</p>		<ul style="list-style-type: none"> <li>• Lip-Sync Exercise</li> <li>• Implementing a Master Controller</li> </ul>

Reviews & Grades Report: Kylie Palmer - Winter 2020		
DRAWING 211B Drawing Skills with Life-Drawing	Grade: C-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
spotty attendance  Review Date: 2020-04-28		2/6
End Of Term Review		Assignments
Kylie has good skills and when in class works well on the projects presented  Review Date: 2020-04-28		2/6

Reviews & Grades Report: Kylie Palmer - Winter 2020		
DRAWING 101B Drawing Comic Art	Grade: B-	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
Kylie started late both in research and sketch preparations and in attendance. She missed 90% of directional lectures, demonstrations, instructions and questions-and-answer sessions.  Review Date: 2020-02-20		Character, narrative, text bubble, image, flow preparations.
End Of Term Review		Assignments
Kylie finished the course with nothing to show for participation and evaluation work.  Review Date: 2020-02-20		The finished comic strip, complete with print-ready title heading, signature and copyright padlock.

Reviews & Grades Report: Kylie Palmer - Winter 2020		
ANIMATION 241C Advanced Animation Two	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
<b>N.A.</b>		2D Anim Rigging

Reviews & Grades Report: Kylie Palmer - Winter 2020		
ANIMATION 371D 3D Anim Rig using Maya	Grade: B	Attendance: 66 / 66 hours (100%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Kylie Palmer - Winter 2020		
ANIMATION 361D Modelling and Texturing	Grade: B	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
<b>N.A.</b>		3D Anim Modelling:The Mca House Exercise

Reviews & Grades Report: Kylie Palmer - Winter 2020		
ANIMATION 341D 3D Anim Intro to Maya	Grade: B	Attendance: 44.5 / 48 hours (93%)
Mid-Term Review		Assignments
<b>N.A.</b>		3D Anim Intro to Maya
End Of Term Review		Assignments
<b>N.A.</b>		3D Anim Intro to Maya

Reviews & Grades Report: Kylie Palmer - Spring 2020		
ART ENGLISH 200 English Prof Writing	Grade: B	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
<p>Kylie is doing very poorly--has attended very few classes, and has fulfilled no assignments.</p> <p>Review Date: 2020-05-30</p>		<p>completion of Artist's Self-Interview Questionnaire</p> <p>completion of 4 portfolio documents and draft format template for a CV</p> <p>research CV and media release formats for future use</p>
End Of Term Review		Assignments
<p>Kylie created an excellent Short Bio and a full, professional Curriculum Vitae. I would have liked to see the assignments completed in order, with the Artist's Self Interview, and the full set of four portfolio documents (long autobiographical statement, long biographical statement, short bio, and Artist's Statement), with which her grade would have likely been an A or A+ as her writing and composition are excellent. But she went over and above the call of duty in creating a very impressive CV, when only a rough draft or design for one was called for.</p> <p>Review Date: 2020-06-13</p>		<p>completion of Artist's Self-Interview Questionnaire</p> <p>completion of 4 portfolio documents and draft format template for a CV</p> <p>research CV and media release formats for future use</p>

Reviews & Grades Report: Kylie Palmer - Spring 2020		
ANIMATION 401F Animation Demo Reel Completion	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Good work Kylie, keep it up. I'm happy to see you have managed to find a way of attending class on a regular basis.</p> <p>Review Date: 2020-07-18</p>		Attendance 6/6
End Of Term Review		Assignments
<p>Good work Kylie. Keep working hard and you will keep improving. It's been a pleasure teaching you. Good luck to you.</p> <p>Steven</p> <p>Review Date: 2020-08-02</p>		<p>Attendance 10/12</p> <p>Participation 35/40</p> <p>Animations 40/60</p> <p>Total 75/100</p>

Reviews & Grades Report: Kylie Palmer - Spring 2020		
ANIMATION 401E Post-Production	Grade: C-	Attendance: 60 / 60 hours (100%)
Mid-Term Review	Assignments	
Once again your lack of attendance is holding you back. you are fully capable of doing really well in this course, you just need to give yourself a chance.  Review Date: 2020-07-05	Attendance 1/7	
End Of Term Review	Assignments	
Your lack of attendance continues to hold you back. Kylie the work you do is well done, you just need to attend on a regular basis.  Review Date: 2020-07-05	Attendance 6/15	
	Participation	17/40
	Assingments	34/60
	Total	51/100

Reviews & Grades Report: Kylie Palmer - Spring 2020		
ANIMATION 401C Planning Your Demo Reel	Grade: C-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Your are doing well Kylie, it's great to see you in class on a regular basis. Keep it up.  Review Date: 2020-06-01	Attendance 6/6	
End Of Term Review	Assignments	
Kylie, your lack of attendance continues to hamper your grades. You are more than capable of doing well in this program  Where were you in the second half of the course?  Review Date: 2020-06-01	Attendance 6/12	
	Participation	20/40
	Animation Assignments	25/60
	Total	45/100

Reviews & Grades Report: Kylie Palmer - Spring 2020		
ANIMATION 391D Ready for Post-Production	Grade: B	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Good for you Kylie, keep it up and you will do really well. Just keep showing up and doing your work.  Review Date: 2020-07-05	Attendance	5/6
End Of Term Review	Assignments	
Good work Kylie. Keep working hard and you will keep improving. It's been a pleasure teaching you. Good luck to you.  Steven  Review Date: 2020-08-02	Attendance	9/12
	Participation	30/40
	Animations	40/60
	Total	70/100

Reviews & Grades Report: Kylie Palmer - Fall 2020		
DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: B	Attendance: 46.5 / 48 hours (97%)
Mid-Term Review	Assignments	
works well in class  Review Date: 2020-11-10	complete	
End Of Term Review	Assignments	
Kylie works well when in class and engages with the material in ways that are relevant for her and her pursuits as an artist. She produced really good work during this class.  Review Date: 2020-11-12	complete	

Reviews & Grades Report: Kylie Palmer - Fall 2020		
DRAWING 301 Drawing Exploration in Expression	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
good work thus far  Review Date: 2020-10-08		complete
End Of Term Review		Assignments
Kylie has produced some vey good work for this class in her chosen genre and medium which she has adapted well ij using it for her participation in class projects, producing some very good work.  Review Date: 2020-10-08		complete

Reviews & Grades Report: Kylie Palmer - Fall 2020		
ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: C	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Kylie is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent.  Review Date: 2020-11-21		2 short reports, with responses to material covered and/or discussed in class
End Of Term Review		Assignments
Kylie owes me one short report compiled from her class notes and one 750-to 1500 word final research paper to graduate from this course. (Her first short report was so developed, lengthy and excellent that I am counting it as three short reports-worth of writing.) If she is able to get these to me by January 30th, 2021, I will be able to award her a final grade with no penalty.  Review Date: 2020-12-22		final 2 of 4 short reports  Final research project

Reviews & Grades Report: Kylie Palmer - Fall 2020		
ANIMATION 211C The Storyboard	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
88 %		Assignment 1 = 30 % Grade
Review Date: 2020-11-27		
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Kylie Palmer - Fall 2020		
ANIMATION 151D Introduction to Harmony Software Tools	Grade: A-	Attendance: 24.25 / 36 hours (67%)
Mid-Term Review		Assignments
Completed Assignments:  1,2  You are a hardworking student. All assignments till date are handed in.  Review Date: 2020-12-08		Assignment 1:  Creating an unique character and adding Pegs  Assignment 2:  Adding Curve Deformer for the Legs
End Of Term Review		Assignments
Completed Assignments:  3,4  I expected the jump cycle to be a three quarter view or a walk cycle in that view but the front view looks good!  You did very well in all of the assignments and asked questions benefitting your work.  Your basics are strong now, keep practising, you will do great!  Review Date: 2020-12-08		Assignment 3:  Adding Auto-Patch  Assignment 4:  Creating a character Jump/ character walk-cycle

Reviews & Grades Report: Kylie Palmer - Fall 2020		
ANIMATION 151C Introduction to Harmony Software	Grade: A	Attendance: 24 / 24 hours (100%)
Mid-Term Review		Assignments
<p>You have been attending all classes and asking questions when needed.</p> <p>All your assignments are up-to-date. good job on them, waiting to see your animations!</p> <p>Review Date: 2020-10-14</p>		<p>Exercise 1- Use the contour editor and line tool to create a simple character and/or your own character</p> <p>--Complete</p> <p>Exercise 2 - Bouncing ball using Onion Skin</p> <p>--Complete</p>
End Of Term Review		Assignments
<p>Good work Kylie, you attended all the classes and tried helping your classmates with their assignments.</p> <p>Review Date: 2020-11-04</p>		<p>Unique animation using principles of animation</p> <p>Complete</p> <p>Ball anim - eases, sqashes and anticipation</p> <p>complete</p> <p>Final Animation</p> <p>complete</p>

Reviews & Grades Report: Kylie Palmer - Fall 2020		
ANIMATION 111D Character Design 1	Grade: B+	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
<p>Kylie missed one class. She has attended 7 classes</p> <p>Kylie completed all 5 assignments mid term</p> <p>Review Date: 2020-10-07</p>		<p>Assignments 1 to 5 are Graded.</p> <p>Each assignment is worth 10% of final grade</p>
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Kylie Palmer - Winter 2021		
ANIMATION 371D Animation Rigging ( Maya)	Grade: B+	Attendance: 36 / 48 hours (75%)
Mid-Term Review	Assignments	
Assignment complete  Review Date: 2021-04-03	Creating a Character turnaround	
End Of Term Review	Assignments	
Waiting for submission of front and three-quarter view head using deformers.  Extension given till 04 April 2021 for change of grade.  Eye-cutter for character eye rig: complete  Review Date: 2021-04-03	front and three-quarter view head using deformers  Eye-cutter for character eye rig	