

Reviews & Grades Report: Cayla Jackson - Fall 2019		
ANIMATION 101C Visual Narrative	Grade: B	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>1. Assignment 1 completed.</p> <p>Keep working on timing and consistency while drawing from one frame to another.</p> <p>Good job overall!</p> <p>Review Date: 2019-10-17</p>		<p>1. Working on your own character and doing an animation of your choice. The goal is to get familiarized with the traditional animation set-up and use dragon frame software.</p> <p>2. Animating a water splash</p>
End Of Term Review		Assignments
<p>All Assignments completed</p> <p>Review Date: 2020-01-03</p>		<p>1. Working on your own character and doing an animation of your choice. The goal is to get familiarized with the traditional animation set-up and use dragon frame software.</p> <p>2. Animating a water splash</p>

Reviews & Grades Report: Cayla Jackson - Fall 2019		
SCULPTURE 105 Sculpture Introduction	Grade: B	Attendance: 56 / 56 hours (100%)
Mid-Term Review		Assignments
<p>Cayla sculpted a convincing Foot with texture and character .</p> <p>Her spontaneity and imagination is an asset to here artistic mind.</p> <p>The next sculpture was more difficult to comprehend .An animated Elephant that became complicated with time. This form asked for simple curves and lines .</p> <p>With patience and simply using the clay more ; Cayla could achieve good final results.well done for the 1st year.</p> <p>Review Date: 2019-11-14</p>		<p>Anatomical foot in terracotta Clay using traditional tools for texture and sculpting the human form.</p> <p>Animated Elephant in Clay and built in rounds with the center hollow and sometimes using struts as in architecture.</p>
End Of Term Review		Assignments
<p>with more sculpting and concentration you will advance in sculpture.</p> <p>You gave a unique texture and mastered the tools well .</p> <p>Review Date: 2020-01-07</p>		

Reviews & Grades Report: Cayla Jackson - Fall 2019		
PHOTOSHOP 216 Photoshop for Artists	Grade: B-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far. Keep it up. Review Date: 2019-10-10	ATTENDANCE	6/6
	Assignments	
	Up to date	
End Of Term Review	Assignments	
Good work Cayla, you have demonstrated a working knowledge of the basics of Photoshop. Remember to be extra carefull when working in photoshop,the great thing about this program is that it allows you to be exact, so take the time you need to get it right. Don't be sloppy or lazy as it won't pay off in the long run. Name all your Layers and Groups, when you start working on documents with 40 or 50 layers you'll be glad you've taken the time to name them. Review Date: 2019-12-16	Attendance	12/12
	Participation	30/30
	Tutorial	18/20
	In class Exercises	20/30
	Dancer in Glass	--/10
	Street Lamp	--/10
	Total	68/100

Reviews & Grades Report: Cayla Jackson - Fall 2019		
PAINTING 102 Painting Introduction	Grade: B	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Good work so far, Keep it up. Review Date: 2019-12-11	Attendance	6/6
End Of Term Review	Assignments	
Good work Cayla, you have made steady improvements throughout the term. Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, control the contrasts and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. I look forward to teaching you again. Review Date: 2019-12-11	Attendance	12/12
	Participation	40/40
	Assignments	
	Painting 1	11/20
	Painting 2	11/20
	Painting 3	11/20
	Total	73/100

Reviews & Grades Report: Cayla Jackson - Fall 2019		
DRAWING 101A Drawing Fundamentals 1	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Cayla showed a slow but intuitive response to drawing lectures and assignments.</p> <p>Review Date: 2019-10-20</p>		<ol style="list-style-type: none"> 1. Exploring landscape in lines 2. Exploring shape dynamics 3. Exploring tones
End Of Term Review		Assignments
<p>Cayla completed the course and projects with spontaneous, albeit uneven, results. With continued guidance, practice and social maturity, she shows some promise in the expressive area of art-making.</p> <p>Review Date: 2019-10-20</p>		<ol style="list-style-type: none"> 4. Study in volume, mass and substance 5. Study in space and rhythm 6. Study in characterization

Reviews & Grades Report: Cayla Jackson - Fall 2019		
DRAWING 101 Drawing Fundamentals	Grade: B-	Attendance: 60 / 60 hours (100%)
Mid-Term Review		Assignments
<p>You're working hard and finding ways to incorporate the new techniques you're learning to your work. Keep up the good work. Great job, Cayla!</p> <p>Review Date: 2019-10-20</p>		<p>Studio (working primarily from model): composition, gesture, relative tonal value, aerial and linear perspective, light and shadow.</p>
End Of Term Review		Assignments
<p>Your drawings have unique charm, Cayla, and when you keep in mind the overall page layout is when they really shine. You worked hard to apply new principles to your work and it was a pleasure to have you in the class. I look forward to seeing how your work progresses. Great job!</p> <p>Review Date: 2019-11-07</p>		<p>Further studio work from model and still life in volume, line, texture, portraiture.</p>

Reviews & Grades Report: Cayla Jackson - Fall 2019		
DESIGN 103 Design Principles	Grade: B+	Attendance: 56 / 56 hours (100%)
Mid-Term Review	Assignments	
<p>Cayla began with total curiosity and responsiveness to design lessons. Her early projects predicted strong contrasts and expressiveness in the final works.</p> <p>Review Date: 2019-12-16</p>	<ol style="list-style-type: none"> 1. Lines and linear properties of forms 2. Shapes and expressive variations 3. Tone, and aerial and linear perspectives 	
End Of Term Review	Assignments	
<p>Cayla finished this course with strong preference for high contrasts, lively shapes and a total form that combines calculated sloppiness and expressiveness.</p> <p>Review Date: 2019-12-16</p>	<ol style="list-style-type: none"> 1. Studies of motifs and patterns 2. Landscapes in perspective. 3. In-class drills on human proportions 	

Reviews & Grades Report: Cayla Jackson - Winter 2020		
PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 33 / 33 hours (100%)
Mid-Term Review	Assignments	
<p>good class participation and effort doing the projects</p> <p>Review Date: 2020-02-05</p>	completed	
End Of Term Review	Assignments	
<p>hard working and inventive student who produced quite varied work</p> <p>Review Date: 2020-02-05</p>	complete	

Reviews & Grades Report: Cayla Jackson - Winter 2020		
PAINTING 112 Painting Fundamentals	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Cayla showed great response and enthusiasm to the painting opportunities, especially colour and expressive forms.</p> <p>Review Date: 2020-02-24</p>		<p>Studies of colour</p> <p>Contrasts and definitions</p> <p>Light</p>
End Of Term Review		Assignments
<p>Cayla finished the course and projects with rich colour schemes and expressiveness. More practice in design and crafting would be useful.</p> <p>Review Date: 2020-02-24</p>		<p>Short brush notations</p> <p>Action and rhythm</p> <p>Artist's choice</p>

Reviews & Grades Report: Cayla Jackson - Winter 2020		
ILLUSTRATION 101A Illustration Fundamentals	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Cayla showed a lively and eager response to drills and projects.</p> <p>Review Date: 2020-04-27</p>		<p>1. BOOK COVER</p> <p>2. POSTERS</p>
End Of Term Review		Assignments
<p>Cayla completed the course with unique ideas albeit with a challenged skills and craftsmanship.</p> <p>Review Date: 2020-04-27</p>		<p>3. MAQUETTE WORK</p> <p>4. CALL-OUTS AND CUTLINES</p> <p>5. HIGH-CONTRAST ILLUSTRATION</p>

Reviews & Grades Report: Cayla Jackson - Winter 2020		
DRAWING 111 Drawing Introduction 2	Grade: B	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
You are doing well so far Cayla, keep it up. Review Date: 2020-03-11		Attendance 6/6
End Of Term Review		Assignments
<p>Good work Cayla you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>You'll very rarely get it right the first time so do a lot of quick preliminary thumbnail sketches to work out the basic structure and compositional ideas, then choose the best to work on in your finished drawing. Start off with a very light drawing and build the tones slowly and evenly throughout your drawing, working from light to dark, large to small, background to fore-ground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones, the dark tones are the last tones you apply. Never outline the objects in your drawing as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2020-03-11</p>		<p>Attendance 12/12</p> <p>Participation 30/30</p> <p>In Class Assignments 32/50</p> <p>Final Assignment 12/20</p> <p>Total 74/100</p>

Reviews & Grades Report: Cayla Jackson - Winter 2020		
DRAWING 101B Drawing Expressions and Techniques	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Cayla participated well in the class and did work full of feeling and involvement and progressed in her drawing skills Review Date: 2020-04-28		6/6
End Of Term Review		Assignments
Cayla participated well in the class and did work full of feeling and involvement and progressed in her drawing skills Review Date: 2020-04-28		6/6

Reviews & Grades Report: Cayla Jackson - Winter 2020		
DESIGN 113 Design Applications	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Cayla started with great curiosity and enthusiasm over design principles and applications. She literally had to balance a highly expressive approach to drawing and layouting.</p> <p>Review Date: 2020-06-19</p>		<p>a. Line expression and dynamics.</p> <p>b. Shape, mass and surface renderings.</p> <p>c. Tone and space continuum.</p>
End Of Term Review		Assignments
<p>Cayla completed the course with a lively collection of projects and exercises reflecting a personal interpretation of forms, colours and arrangements. She was focused and consistent to the end.</p> <p>Review Date: 2020-06-18</p>		<p>c. Harmony in space</p> <p>d. Unity and rhythm</p> <p>e. Evocative imagery</p>

Reviews & Grades Report: Cayla Jackson - Winter 2020		
ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>This student has submitted excellent work so far.</p> <p>Review Date: 2020-03-15</p>		2 short reports
End Of Term Review		Assignments
<p>Cayla submitted excellent work throughout this course, with her final research paper being a deep dive into the philosophical roots of Romanticism with a very interesting comparison to contemporary attitudes about beauty and tragedy, death and other quintessential Romantic themes.</p> <p>Review Date: 2020-05-10</p>		<p>4 short response papers</p> <p>1 longer research paper</p>

Reviews & Grades Report: Cayla Jackson - Fall 2020		
ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A+	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
Cayla has completed all course work assigned so far with excellent results. Review Date: 2020-10-07		2 short papers/reviews and responses to material viewed in class
End Of Term Review		Assignments
Cayla's final research paper was very philosophical in blending findings from ancient and prehistoric art with contemporary consciousness movements. She discussed some very interesting applications for human connection and communications through art. Cayla turned in all assignments on time or early, ahead of deadline. Overall her work for this course was sterling, her attendance perfect and her approach to the topics discussed philosophical and very original. Review Date: 2020-11-03		Final short report Final research paper

Reviews & Grades Report: Cayla Jackson - Fall 2020		
ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Cayla is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent. Review Date: 2020-11-21		2 short reports, with responses to material covered and/or discussed in class
End Of Term Review		Assignments
Cayla submitted very excellent short reports and responses to art viewed in class and the ideas/issues surrounding them throughout the course. Her final research project was a brilliant interview format paper with two Indigenous Trickster artists in different disciplines that was very well conducted, from a fellow artist's point of view, accompanied by stunning reproductions of their art. Review Date: 2020-12-22		final 2 of 4 short reports Final research project

Reviews & Grades Report: Cayla Jackson - Fall 2020		
DRAWING 231 Drawing Anatomy Introduction	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Cayla has shown some level of confidence in rendering measurements and good proportions. She is quick and eager to revise her sketches with clear progress in each case.</p> <p>Review Date: 2020-09-27</p>		<p>a. Human proportions for three sides of both genders</p> <p>b. General features and parts of the head block and its link to the shoulder base.</p> <p>c. Proportions and harmony of torso, pelvis, and extremities. including hands and feet.</p>
End Of Term Review		Assignments
<p>Cayla completed this term with improved attention to details, albeit with characteristic expressiveness. Her drills and figure work displayed more clarity, which intensified her special strength in dramatic and narrative depictions. Fluidity in mark-making will need further attention and practice.</p> <p>Review Date: 2020-10-09</p>		<p>Assigned drills and studies on:</p> <p>a. Figures in perspective and action</p> <p>b. Clothing, action folds and complementary characterization</p> <p>c. Multiple-figure and narrative</p>

Reviews & Grades Report: Cayla Jackson - Fall 2020														
DRAWING 251B Drawing Perspective	Grade: B+	Attendance: 48 / 48 hours (100%)												
Mid-Term Review		Assignments												
<p>Good work so far Cayla. Keep working hard and you will get this stuff. Perspective drawing is all about being organised so remember to keep your drawings clean and clear. get into this habit and you're half way there. Ask me to explain if you feel that you've missed something.</p> <p>Review Date: 2020-12-14</p>		Attendance 6/6												
End Of Term Review		Assignments												
<p>You worked very hard and did quite well, good for you Cayla. Just remember to take your time and get the set up right, then you should do fine.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.</p> <p>Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.</p> <p>Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.</p> <p>Review Date: 2020-12-18</p>		<p>Attendance 12/12</p> <table> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Basic Perspective</td> <td>9/15</td> </tr> <tr> <td>Sun light & Shadows</td> <td>9/15</td> </tr> <tr> <td>Artificial Lighting & Shadows</td> <td>10/15</td> </tr> <tr> <td>Reflections</td> <td>10/15</td> </tr> <tr> <td>Total</td> <td>78/100</td> </tr> </table>	Participation	40/40	Basic Perspective	9/15	Sun light & Shadows	9/15	Artificial Lighting & Shadows	10/15	Reflections	10/15	Total	78/100
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Basic Perspective	9/15													
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Artificial Lighting & Shadows	10/15													
Reflections	10/15													
Total	78/100													

Reviews & Grades Report: Cayla Jackson - Fall 2020		
DRAWING 301 Drawing Exploration in Expression	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
good participation in class		complete
Review Date: 2020-10-08		
End Of Term Review		Assignments
Cayla has done excellent work in this term , making great strides in her ability to work with a variety of media and use them to develop her visual ideas		complete
Review Date: 2020-10-08		

Reviews & Grades Report: Cayla Jackson - Fall 2020		
DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
puts a lot of effort into her pieces		complete
Review Date: 2020-11-10		
End Of Term Review		Assignments
Cayla is an enthusiastic class participant and a hard worker. She has produced some very engaging work around the theme of the figure in this class, both in her observational work and her more inventive pieces.		complete
Review Date: 2020-11-12		

Reviews & Grades Report: Cayla Jackson - Fall 2020		
ANIMATION 211C The Storyboard	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
82 %		Assignment 1 = 30 % Grade
Review Date: 2020-11-27		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Cayla Jackson - Winter 2021		
CRITICAL STUDIES 208 Critical Studies Lenses of History	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
Cayla has submitted work in excess of the work due by this point, is therefore ahead of the assignments, and doing very well.		one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art
Review Date: 2021-02-21		
End Of Term Review		Assignments
Cayla was consistently ahead of schedule with her assignments, having completed them to a high quality of critical analysis. Her final research paper focused on the History of Emotions as the newest, and most thorny and complex, Post-Modern methodology to come on the scene for scholarly analysis of art, society and culture. She is an excellent student.		Final research paper
Review Date: 2021-03-06		

Reviews & Grades Report: Cayla Jackson - Winter 2021		
PAINTING 222 Advanced Watercolour Painting	Grade: A+	Attendance: 21 / 21 hours (100%)
Mid-Term Review		Assignments
doing excellent work Review Date: 2021-04-01		complete
End Of Term Review		Assignments
Cayla has made great progress in her painting, combining a developing eye for observation and maintaining a personal approach that lends richness to the work she produced during the course Review Date: 2021-04-01		complete

Reviews & Grades Report: Cayla Jackson - Winter 2021		
ART ENGLISH 200 English Prof Writing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student has fulfilled all course work requirements so far, and performed very well overall, with excellent attendance and class participation. Review Date: 2021-01-23		* Completion of a Personal Essay/memoir on '2020: My year of the Pandemic' topic. * Completion of Artist's Self-Interview Questionnaire * Completion of the artist's Long Autobiographical portfolio text
End Of Term Review		Assignments
Cayla composed wonderful written pieces with heart and feeling, showing great honesty with her emotions and experiences. Her attendance was perfect and she consistently submitted her assignments early, ahead of deadline. She's an excellent student. Her attendance was perfect. Review Date: 2021-01-29		* Transforming the Artist's Long Autobiographical Statement into a Biographical Statement by adapting to the third-person omniscient point of view * Transforming the first-person narrative or personal essay, '2020: My Year of the Pandemic.' into story/narrative by adapting to the third-person omniscient point of view * Creating a Short Bio from the long Artist's Bio * Compose a short essay with outside research and citations, showing sources, on how one of the versions of the 2020: The Year of the Pandemic pieces could be adapted to another arts media or discipline, like a comic, graphic novel, short story, novella, short film, animation, etc.

Reviews & Grades Report: Cayla Jackson - Winter 2021		
ART THEORY 308 Art Theory Perspective	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Cayla had a slow start in organizing her writing and visual materials. At the end of mid-term, the signs were good and promising that she had her art materials and ideas reigned in for completion.</p> <p>Review Date: 2021-04-13</p>	<p>a. Gathering and labeling of artworks for the gallery section of the final portfolio.</p> <p>b. Drafting of materials for welcome piece, art muses and influence, a view of preferred audience, a personal art-making process and a personal philosophy of art.</p>	
End Of Term Review	Assignments	
<p>Cayla, unashamedly professing some autistic challenges, finished the course with good mastery of the artistic and philosophical requirements of the course, as shown in her final portfolio, albeit poorly laid out. Nevertheless, her academic ideas in the written portion were unmistakably clear and mature. Her gallery of art works showed strong expressionistic leanings.</p> <p>Review Date: 2021-04-13</p>	<p>a. Finalizing text and visual materials.</p> <p>b. Finalizing the portfolio cover, gallery layout, frontis piece information and the personal art philosophy.</p>	

Reviews & Grades Report: Cayla Jackson - Winter 2021														
DESIGN 203 Design Color Theory	Grade: A-	Attendance: 48 / 48 hours (100%)												
Mid-Term Review	Assignments													
<p>Doing well so far, keep it up.</p> <p>Review Date: 2021-04-12</p>	Attendance 6/6													
End Of Term Review	Assignments													
<p>Good work Cayla.</p> <p>I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors.</p> <p>Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use to work with and the way you apply it, and what you are trying to communicate to the viewer.</p> <p>As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.</p> <p>Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.</p> <p>Keep up the good work.</p> <p>I look forward to teaching you again. Steven Dickerson</p> <p>Review Date: 2021-04-12</p>	<p>Attendance 12/12</p> <table> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Copy</td> <td>11/15</td> </tr> <tr> <td>Compositional changes</td> <td>11/15</td> </tr> <tr> <td>Colour changes</td> <td>10/15</td> </tr> <tr> <td>Comp. and colour change</td> <td>12/15</td> </tr> <tr> <td>Total</td> <td>84/100</td> </tr> </table>		Participation	40/40	Copy	11/15	Compositional changes	11/15	Colour changes	10/15	Comp. and colour change	12/15	Total	84/100
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Reviews & Grades Report: Cayla Jackson - Winter 2021		
DRAWING 101B Drawing Comic Art	Grade: B+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
<p>Cayla was responsive and quick to apply the initial exercises and drills on the comic strip form. She needed to slow down for complex detail on imaging, frames and sequencing.</p> <p>Review Date: 2021-03-07</p>	<p>Studies and drills on:</p> <ol style="list-style-type: none"> 1. Moment 2. Images 3. Words and dialogue 4. Characterization 	
End Of Term Review	Assignments	
<p>Cayla completed her comic strip with a lively, clear and well laid out story-board. Her rendering of forms and images were improved but will need more detail sharpening.</p> <p>Review Date: 2021-03-07</p>	<p>Refining exercises on frame, flow, scenic sequencing and the completion of the comic strip.</p>	

Reviews & Grades Report: Cayla Jackson - Winter 2021		
DRAWING 211 Drawing the Expressive	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>A good class participant and perfect attendance</p> <p>Review Date: 2021-01-28</p>	<p>in progress</p>	
End Of Term Review	Assignments	
<p>A good class participant and perfect attendance</p> <p>Very personal and beautiful work around the themes proposed for final assignments</p> <p>Review Date: 2021-02-01</p>	<p>complete</p>	

Reviews & Grades Report: Cayla Jackson - Winter 2021		
DRAWING 331 Drawing Creative Anatomy Advanced	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Cayla was responsive and focused on the creative applications of figure in design and social interaction. She also stepped up her effort at drawing gesture and rendering.</p> <p>Review Date: 2021-02-28</p>		<ol style="list-style-type: none"> 1. Figures in unified motion -- marching, dancing, sports or social activity. 2. Expressive interaction of full figures.
End Of Term Review		Assignments
<p>Cayla completed the advanced and creative anatomy with good understanding of the figure as a tool of design. The products showed a modest progress in colour theory and application, in drawing skill and clarity of form and action. More personal exercise on rendering expressiveness would be valuable.</p> <p>Review Date: 2021-02-28</p>		<ol style="list-style-type: none"> 1. Full figure characters in action. 2. Details arms, hands, fingers, legs and feet as agents of expression and design. 3. A dream or thought narrative with multiple forms and figures.

Reviews & Grades Report: Cayla Jackson - Fall 2021		
PAINTING 432 Painting Studio Adv	Grade: A	Attendance: 30 / 30 hours (100%)
Mid-Term Review		Assignments
<p>Cayla prepared to build on the previous course by taking a new painterly direction: combining her expressionistic goals with stylisations and interpretive techniques. She also anticipated the possibility of instrumental and narrative results.</p> <p>Review Date: 2021-12-12</p>		Examining the controlling role of stylisation and interpretation in an expressionistic and painterly style.
End Of Term Review		Assignments
<p>Cayla finished this course with several fine pieces that showed a strong marriage between expressionistic style, stylisation and the discipline of narrative. The results were a collection of figurative paintings with vigorous, gestural and instrumental features.</p> <p>Review Date: 2021-12-12</p>		A study to unify the looseness of expressionistic style with formal stylisation and narrative.

Reviews & Grades Report: Cayla Jackson - Fall 2021		
PAINTING 402 Painting Master 1	Grade: A-	Attendance: 30 / 30 hours (100%)
Mid-Term Review	Assignments	
<p>Cayla started the course with a clear and focused direction, a deep exploration of the expressionistic style and subject matter.</p> <p>Review Date: 2021-12-12</p>	Examining and pushing the boundaries of expressionistic form in painting.	
End Of Term Review	Assignments	
<p>Cayla completed this course with a rich and experimental production of expressionistic pieces and some surprising discoveries of new opportunities in colours, brush notations and shape dynamics. Some moments of caution and hesitation were present, as well.</p> <p>Review Date: 2021-12-12</p>	Exploring and experimenting on inventive directions and discoveries in expressionism.	

Reviews & Grades Report: Cayla Jackson - Fall 2021		
PAINTING 242 Landscapes Painting Fundamentals	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far, keep it up.</p> <p>Review Date: 2021-12-23</p>	Attendance 6/6	
End Of Term Review	Assignments	
<p>Well done Cayla, keep working those bold brush strokes and you will become their master. Remember you don't need bold colours for every bold brush stroke.</p> <p>Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "<i>it</i>" don't put "<i>it</i>" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2021-12-23</p>	Attendance 12/12 Participation 40/40 Paintings 40/60 total 80/100	

Reviews & Grades Report: Cayla Jackson - Fall 2021		
ILLUSTRATION 221A Mastering Pen Art	Grade: B+	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
<p>Cayla was quick to challenge line and form exercises on pen and ink. Her studies appear to thrive when there is tone and colour added in the layout.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. A study in linear forms, movements and directions. 2. Exploring four basic mark-making systems 3. Studies on surface contour and rhythm
End Of Term Review		Assignments
<p>Cayla completed the course with joyful display of pen-and-ink, cum colour hazes and playful interpretations of forms. Her gesture and rendering skills slightly suffer from rushing on the drawings.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. Figurative and iconic renderings 2. Stylisations; 3. Graphic narrative

Reviews & Grades Report: Cayla Jackson - Fall 2021		
DRAWING 381 Advanced Life Drawing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>imaginative approach with attention to subject matter</p> <p>Review Date: 2021-11-11</p>		complete
End Of Term Review		Assignments
<p>Cayla has produced imaginative and exciting drawings during this course and has paid a great deal of attention to the course projects, integrating them effectively into her own vision and intent in her artwork</p> <p>Review Date: 2021-11-11</p>		complete

Reviews & Grades Report: Cayla Jackson - Fall 2021		
DRAWING 241 Contemporary Art Drawing	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Cayla, keep up the great work and continue to engage in class!		Portfolio
Review Date: 2021-10-05		Project 1
End Of Term Review		Assignments
Cayla, great work engaging every class and putting together an interesting body of work. Some more attention to detail such as the spine on project 1 and a little more development of project 2 could push it to the next level! Overall solid work!		Project 1
Review Date: 2021-10-16		Project 2
		Sketchbook
		Portfolio (in class work)
		Participation

Reviews & Grades Report: Cayla Jackson - Fall 2021		
ART HISTORY 237 Art History Cyborgs and Virtual Realities	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student in on track to completing all assignments.		2 short reviews
Review Date: 2021-10-20		
End Of Term Review		Assignments
Cayla created an in-depth study and review of a steampunk-styled animation feature film, with fascinating insights as to the story's connections to cyborg, AI and android themes and motifs. Beautifully written and illustrated work!		Final research project
Review Date: 2021-10-20		

Reviews & Grades Report: Cayla Jackson - Winter 2022		
ART THEORY 318 Art Theory Purpose of Art-making	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Cayla pursued four different paintings that combined her creative style and their public appeal. Among these were kitsch, murals and ritual seals. Her coping stone is one piece which is designed to express her voice while it appeals to her from an objective stance. Her pieces are journalized.</p> <p>Review Date: 2022-03-28</p>	<p>Kitsch forms, murals, ritual seals and symbols, landscapes, personal.</p>	
End Of Term Review	Assignments	
<p>Cayla completed this course with five art pieces, showing selected examples of the function or application of art, with corresponding documentations. Her pieces showed mastery of iconic content, style and craftsmanship, adding up to 89% level.</p> <p>Review Date: 2022-04-13</p>	<p>Wrap-up and finishing work for:</p> <ol style="list-style-type: none"> 1. Entertainment art 2. Cultural art 3. Ritual and symbolic art 4. Public art 5. Interior art 6. Call-outs and overall documentation. 	

Reviews & Grades Report: Cayla Jackson - Winter 2022		
DRAWING 301B Comic Art Advanced	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Cayla was responsive to the basic course topics and fully participated in in-class drill requirements.</p> <p>Review Date: 2022-03-26</p>	<ol style="list-style-type: none"> 1. Character development with potential storyline and social milieu. Preferably unique and possibly copyrightable. 2. In-class studies on IMAGE, MOMENT, and FRAME components of the comic book format. 3. In-class drills on TYPOGRAPHY, CALLOUTS, BALLOONS and WORD supports. 	
End Of Term Review	Assignments	
<p>Cayla finished the course with 100% participation rate, a clear 90% grasp of character and comic strip design, with a 60% rendering and crafting finish.</p> <p>Review Date: 2022-03-26</p>	<p>In-class studies on essential FLOW techniques and final, overall READABILITY and MEDIA factors.</p>	

Reviews & Grades Report: Cayla Jackson - Winter 2022		
DRAWING 311 Drawing "Deepen Your Personal Vision"	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
perfect attendance, consistent class participation, high level of work Review Date: 2022-03-01		complete
End Of Term Review		Assignments
Cayla is a consistently involved class participant and her drawing skills are improving constantly, producing work full of imagination and a growing understanding and development of her drawing skills Review Date: 2022-03-03		complete

Reviews & Grades Report: Cayla Jackson - Winter 2022		
ILLUSTRATION 321A	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Cayla martialled her loose, playful mark-making style into new, exciting forms and surface. The drill results were expressive and evocative. Review Date: 2022-03-27		In-class studies in: 1. Four basic mark-making techniques and their combinations. 2. Directional pen and ink action. 3. Broad, flat line and block urban forms. 4. Line contrasts and gradients.
End Of Term Review		Assignments
Cayla completed this course with rich examples of pen studies in the expressive mode. Her final assignments showed a lively balance in linear, value, shape and colour manipulations. Her participation in class studies are 90%, with 85% in style mastery and 85% in finish and craftsmanship. Review Date: 2022-04-20		. Broad stroke rendering 2. Alley Drawing Style 3. In-scape pen style 4. Portraiture stylizations 5. Two capstone assignments

Reviews & Grades Report: Cayla Jackson - Winter 2022		
PAINTING 412 Painting Master 2	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Cayla refined her art directions and perspective toward the expressive use of shapes, colour and personal sentiment. Her major study are directed at formal facets of evocative expressions in painting.</p> <p>Review Date: 2022-02-27</p>		<ol style="list-style-type: none"> 1. Evocative forms -- still life 2. Evocative figure -- action, colour and shapes. 3. Evocative space -- harmony and space
End Of Term Review		Assignments
<p>Cayla arrived at a balanced form of expressive and evocative form of painting, with well-measured tempering of forms but a raised confidence on colour harmony. A strong addition to his painting is the use of direction and gesture , approaching the lyrical use of impato, as in the animal faces and the background. There was also some conscious effort at crafting, using decorativeness and patterns as excuse. Hers is a more focused and disciplined approach to painting, without giving up warmth and the action .An 89% average evaluation.</p> <p>Review Date: 2022-04-20</p>		<p>Four approaches to aspects of evocative expressiopl:</p> <ol style="list-style-type: none"> 1. The still images 2. The action 3. The rhythm 4. A captstone piece, by choice.

Reviews & Grades Report: Cayla Jackson - Winter 2022		
SCULPTURE 125 Sculpture Mixed Media	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>On track, wonderful work</p> <p>Review Date: 2022-04-06</p>		
End Of Term Review		Assignments
<p>Cayla, continue to develop your 3D understanding and making skills. Great work this semester!</p> <p>Review Date: 2022-04-23</p>		

