

Reviews & Grades Report: Beth Kenmare - Fall 2021		
DESIGN 103 Design Principles	Grade: C	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Beth showed a poor grasp of the elements of design and how they work in a drawing. Her response to the in-class drills and home assignments were manga and anime-style drawings and sketches she learned previously, just to go along with the class exercise flow.</p> <p>Review Date: 2022-01-02</p>		<ol style="list-style-type: none"> 1. Studies in line value and action 2. Studies in shape dynamics 3. Studies in tone and value
End Of Term Review		Assignments
<p>Beth completed the course with some shallow but accidental awareness of 2D design. Some of the flurry of remarkable cartoon-ish drawings submitted showed some evidence of applied design.</p> <p>Review Date: 2022-01-02</p>		<ol style="list-style-type: none"> 1. Studies in perspective: Linear and atmospheric. 2. Studies in figurative grid and proportions. 3. Studies in basic texture, motif and stylization.

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DESIGN 113 Design Applications	Grade: C+	Attendance: 45.5 / 48 hours (95%)
Mid-Term Review		Assignments
<p>Beth struggled through the theoretical stage and lectures on this design application course. She shielded her difficulty of comprehension by illustrating on her sketch book.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. A study of design as it applies in fine art. 2. Studies in object contrast, definition and modeling. 3. Studies in surface, mass and texture.
End Of Term Review		Assignments
<p>Beth completed this course with three shallow and unresolved exercises, augmented by lots of black and colored illustrations along the manga stereotypes. It is hoped that this good drawer would eventually understand structure and the unifying value of design in her art.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. Studies in linear roles and applications. 2. Studies in space and time through linear and atmospheric perspectives. 3. Studies in repeats, grouping, hierarchy, rhythm and variety in a composition.

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DRAWING 101 Drawing Fundamentals	Grade: C+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Beth comes with a natural and developed childhood art skill but was indifferent to new drawing lessons and concepts.</p> <p>Review Date: 2021-11-21</p>		<ol style="list-style-type: none"> 1. A study on line and linearities, both objective and subjective. 2. A project on tone as volume, space and atmosphere. 3. A project on linear vs aerial perspective
End Of Term Review		Assignments
<p>Beth completed the course with a great deal of drawings in her preferred style and little interest in new fundamental and mark-making ideas.</p> <p>Review Date: 2021-11-21</p>		<ol style="list-style-type: none"> 1. A study in expressive marks, texture and mood. 2. Morphing and shape dynamics, with use of grids. 3. Proportions and basic anatomy.

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PAINTING 102 Painting Introduction	Grade: C+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Beth had a struggle with the basic rules of paint preparations, topics and techniques, but participated in drills by painting in the child-like illustration style she apparently had previously learned.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. Canvas preparations, including management of painting tools and materials. 2. Colour theory, mixing and art schematics. 3. Colour-intensive painting.
End Of Term Review		Assignments
<p>Beth finished the course with illustrated-style paintings that were spontaneously done. Two final pieces slightly skirted the prescribed lessons and method. Overall, she managed to be a fine drawer who is indifferent to technical painting modes and practice.</p> <p>Review Date: 2021-12-21</p>		

Reviews & Grades Report: Beth Kenmare - Winter 2022		
DESIGN 203 Design Color Theory	Grade: B	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far Beth. Keep it up.</p> <p><i>You need to have your Picture chosen by the start of the 7th class to give yourself a good chance of completing the project.</i></p> <p>Review Date: 2022-01-14</p>	Attendance 6/6	
End Of Term Review	Assignments	
<p>Good work Beth. I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors.</p> <p>Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use and the way you apply it, and what you are trying to communicate to the viewer.</p> <p>As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.</p> <p>Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.</p> <p>Keep up the good work.</p> <p>Review Date: 2022-01-31</p>	<p>Attendance 11/12</p> <p>Participation 35/40</p> <p>Assignments</p> <p>Copy 10/15</p> <p>change colour 9/15</p> <p>Change composition 10/15</p> <p>change composition and colour 10/15</p> <p>total 74/100</p>	

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DRAWING 211 Drawing the Expressive	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>perfect attendance, gets involved in class projects involvement in class discussion at a minimum</p> <p>Review Date: 2022-03-01</p>	complete	
End Of Term Review	Assignments	
<p>Beth has made a good effort in this course and produced some good drawings both in assignments and class work</p> <p>Review Date: 2022-03-03</p>	complete	

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DRAWING 231 Drawing Anatomy Introduction	Grade: C+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Beth was slow in understanding figure drawing proportions and design systems. Her participation in class exercises were interrupted with a rudimentary manga and anime images.</p> <p>Review Date: 2022-02-14</p>		<p>Studies and projects on figure proportions, profiles, joints, and sketching shortcuts.</p>
End Of Term Review		Assignments
<p>Beth completed the course with good drawing skill and less than moderate improvement on figure design.</p> <p>Review Date: 2022-02-14</p>		<p>Studies and drawing projects on:</p> <ul style="list-style-type: none"> a. Head and portrait -- angles and hotspots b. Arms, hands and fingers --stat and active c. Femur, shin and feet -- design and action

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PAINTING 112 Painting Fundamentals	Grade: B-	Attendance: 44 / 48 hours (92%)
Mid-Term Review		Assignments
<p>Beth, who is naturally talented, painted a lot of pieces although most of them were not directed assignments. However, they satisfied the equivalent lessons and were meant to make up for her difficulty in understanding the verbal lexicon of painting concepts. Tailor-made projects were instead given to her to bridge the gap between formal and spontaneous art making.</p> <p>Review Date: 2022-02-27</p>		<p>Studies required on:</p> <ol style="list-style-type: none"> 1. Light and shadows 2. Divisionism and broken colours 3. Grisaille techniques in landscape 4. Texture, surface and mass 5. Time and space
End Of Term Review		Assignments
<p>Beth completed the course with modest and expected results. Her natural ability expressed themselves well in imaginative images, albeit in a free, non-discursive and spontaneous way.</p> <p>Review Date: 2022-04-13</p>		<p>Comprehensive studies on:</p> <ul style="list-style-type: none"> a. Landscape b. The figure.

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SCULPTURE 125 Sculpture Mixed Media	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
On track, wonderful work		
Review Date: 2022-04-06		
End Of Term Review		Assignments
Cayla, continue to develop your 3D understanding and making skills. Great work this semester!		
Review Date: 2022-04-23		