

Reviews & Grades Report: Will Shorsky - Winter 2020		
ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student has submitted excellent work so far. Review Date: 2020-03-15		2 short reports
End Of Term Review		Assignments
Will wrote excellent papers throughout the course and in his final research paper on two classical Greek artists, who had enormous influence on the development of art and culture in the West and the formation of humanism. It was well researched and deeply thought out. Review Date: 2020-05-10		4 short response papers 1 longer research paper

Reviews & Grades Report: Will Shorsky - Winter 2020		
DESIGN 113 Design Applications	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Will showed a moderate understanding of basic design, supported by a confident drawing background. Review Date: 2020-06-19		
End Of Term Review		Assignments
Will completed the course with technically confident pieces of work enhanced by a strong illustration and pictorial skill. Review Date: 2020-06-19		

Reviews & Grades Report: Will Shorsky - Winter 2020		
DRAWING 101B Drawing Expressions and Techniques	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Will is a good consistent worker, listens well and tries to apply what is being explained.</p> <p>Review Date: 2020-04-28</p>		6/6
End Of Term Review		Assignments
<p>Will made a great deal of progress this term in his drawing and produced some interestin work.</p> <p>Review Date: 2020-04-28</p>		6/6

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ILLUSTRATION 101A Illustration Fundamentals	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Will was quick and responsive to the early requirements of the course.</p> <p>Review Date: 2020-04-27</p>		1. BOOK COVER 2. POSTERS
End Of Term Review		Assignments
<p>Will completed the course on deadline with well-crafted pieces and excellent evidence of professional drawing skills.</p> <p>Review Date: 2020-04-27</p>		3. MAQUETTE WORK 4. CALL-OUTS AND CUTLINES 5. HIGH-CONTRAST ILLUSTRATION

Reviews & Grades Report: Will Shorsky - Spring 2020		
ART ENGLISH 100 English Basic Comm	Grade: A	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
<p>Will is doing excellently well and fulfilling all assignments.</p> <p>Review Date: 2020-05-30</p>		<p>completion of Artist's Self-Interview Questionnaire</p> <p>completion of 4 portfolio documents and draft format template for a CV</p> <p>research CV and media release formats for future use</p>
End Of Term Review		Assignments
<p>Will did excellent work for this class, producing some very professional documents for his artist's promotional package and for his portfolio.</p> <p>Review Date: 2020-06-13</p>		<p>completion of Artist's Self-Interview Questionnaire</p> <p>completion of 4 portfolio documents and draft format template for a CV</p> <p>research CV and media release formats for future use</p>

Reviews & Grades Report: Will Shorsky - Spring 2020		
ART HISTORY 327 Art History Fashion	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Will is excelling in this course so far, and is able to apply its principles to a wide range of creative media.</p> <p>Review Date: 2020-08-11</p>		2 short character briefs and character sketches
End Of Term Review		Assignments
<p>Will created excellent work throughout the course, and has a great handle on the role of art history in creating intriguing and convincing characters and story universes.</p> <p>Review Date: 2020-08-10</p>		<p>2 short character briefs and character sketches</p> <p>1 longer final assignment: longer character brief with sketch(es) and story universe, or"</p> <p>short essay describing how a work in one medium would transfer into another type of media for production (ie: comic to animation/graphic novel to feature film, etc.)</p>

Reviews & Grades Report: Will Shorsky - Fall 2020		
DESIGN 103 Design Principles	Grade: A	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Will showed keen and concentrated approach to design studies and drills. His understanding and response to required drills and task were well-supported by his advanced drawing skill.</p> <p>Review Date: 2020-11-01</p>		<p>1. Managing space through grouping, scale, alignment, emphasis and flow.</p> <p>2. Shape dynamics and blocking system.</p> <p>3. Working through surface, mass, texture and reticulation, terminating with overall motif and pattern.</p>
End Of Term Review		Assignments
<p>Will completed this course with assertive and confident production of studies and drills. His response to design projects were firm and inventive. His drawing strength leans towards illustrational forms and narratives.</p> <p>Review Date: 2020-11-22</p>		<p>a. Fomat principles and management</p> <p>b. Composition</p> <p>c. Dynamics of layout</p> <p>d. Final design piece</p>

Reviews & Grades Report: Will Shorsky - Fall 2020		
ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Will is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent.</p> <p>Review Date: 2020-11-21</p>		2 short reports, with responses to material covered and/or discussed in class
End Of Term Review		Assignments
<p>Will fulfilled all of the cxourse requirements with aplomb but his final research paper was simply excellent, with ample quality references and sources, and an in-depth analysis of exactly how Trickster artist, Kent Monkman, works his painterly magic. With many of the nods to art history incorporated into Monkman's work coming under Will's analysis, the paper made interesting insightful reading. The only slight improvement would have been an alphabetical listing of the source materials cited at the close of the paper, or standard bibliography. Though full biblographic information was provided in the in-text citations themselves, the addition of a bibliography would have made the paper more formal.</p> <p>Review Date: 2020-12-22</p>		<p>final 2 of 4 short reports</p> <p>Final research project</p>

Reviews & Grades Report: Will Shorsky - Fall 2020		
ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
Will has completed all course work assigned so far with excellent results. Review Date: 2020-10-07		2 short papers/reviews and responses to material viewed in class
End Of Term Review		Assignments
Will wrote a very well-written final paper showing excellent research and insightful portrayals of the hero culture in ancient Greek art and narratives. Review Date: 2020-11-03		Final short report Final research paper

Reviews & Grades Report: Will Shorsky - Fall 2020		
ANIMATION 211C The Storyboard	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
84 % Review Date: 2020-11-27		Assignment 1 = 30 % Grade
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Will Shorsky - Fall 2020		
ANIMATION 111D Character Design 1	Grade: B+	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
Will has attended each class. Class 1 to 8 Will has completed all 5 assignments mid term Review Date: 2020-10-07	Assignments 1 to 5 are Graded. Each assignment is worth 10% of final grade	
End Of Term Review	Assignments	
N.A.		

Reviews & Grades Report: Will Shorsky - Winter 2021		
PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
working well Review Date: 2021-04-01	complete	
End Of Term Review	Assignments	
Will is steadily progressing in his work and used watercolour very well as a way of building his knowledge base for this class Review Date: 2021-04-01	complete	

Reviews & Grades Report: Will Shorsky - Winter 2021		
DRAWING 101B Drawing Comic Art	Grade: A	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Will responded to the initial exercises with understanding and drawing confidence.</p> <p>Review Date: 2021-03-07</p>		<p>Studies and drills on:</p> <ol style="list-style-type: none"> 1. Moment 2. Images 3. Words and dialogue 4. Characterization
End Of Term Review		Assignments
<p>Will completed the course with a well-developed and solidly laid out comic strip project that matched the strong points of his storyline. With drawing confidence, he showed a good grasp of the elements of moment, word, imagery, flow and frame.</p> <p>Review Date: 2021-03-07</p>		<p>Refining exercises on frame, flow, scenic sequencing and the completion of the comic strip.</p>

Reviews & Grades Report: Will Shorsky - Winter 2021		
DRAWING 111 Drawing Introduction 2	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Consistently good worker and is making progress in his drawing</p> <p>Review Date: 2021-02-08</p>		complete
End Of Term Review		Assignments
<p>Will is consistent in his attendance and intention to develop his drawing skills and approaches the class projects in a very applied way. He has produced good work in this class and is building his drawing skills</p> <p>Review Date: 2021-02-12</p>		complete

Reviews & Grades Report: Will Shorsky - Winter 2021		
DESIGN 203 Design Color Theory	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, keep it up. Review Date: 2021-04-12	Attendance 5/6	
End Of Term Review	Assignments	
<p>Good work Will.</p> <p>I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors.</p> <p>Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use to work with and the way you apply it, and what you are trying to communicate to the viewer.</p> <p>As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.</p> <p>Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.</p> <p>Keep up the good work.</p> <p>I look forward to teaching you again. Steven Dickerson</p> <p>Review Date: 2021-04-12</p>	<p>Attendance 11/12</p> <p>Participation 36/40</p> <p>Copy 14/15</p> <p>Compositional changes 13/15</p> <p>Colour changes 13/15</p> <p>Comp. and colour change 14/15</p> <p>Total 90/100</p>	

Reviews & Grades Report: Will Shorsky - Winter 2021		
CRITICAL STUDIES 208 Critical Studies Lenses of History	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Will is lagging with the assignment due, and needs to write the two short critiques at this point, so as to avoid falling far behind. Review Date: 2021-02-21	one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art	
End Of Term Review	Assignments	
Will wrote a final paper analysing three works by French Impressionist, Berthe Morisot through the lenses of three methodologies, Formalism, Iconography and Feminist Critique. His findings were well supported by very sound sources and citations, and demonstrated a keen understanding of the methodologies' potentials and parameters as analytical frameworks. Review Date: 2021-03-15	Final research paper	

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ART ENGLISH 200 English Prof Writing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>This student has fulfilled all course work requirements so far, and performed very well overall, with excellent attendance and class participation.</p> <p>Review Date: 2021-01-23</p>		<ul style="list-style-type: none"> * Completion of a Personal Essay/memoir on '2020: My year of the Pandemic' topic. * Completion of Artist's Self-Interview Questionnaire * Completion of the artist's Long Autobiography portfolio text
End Of Term Review		Assignments
<p>Will created very well written documents for this course, and a very good, very well researched and credible proposal for transforming his personal essay into another artistic medium and genre--that of comics. His references were spot-on, and I do believe the narrative would adapt well to this crossover literary/visual medium. I would have like to see both his Long Autobiographical and Biographical Statements presented more as professional, finished documents for the eyes of curators, juries or audiences, and not merely as the answers to a questionnaire, but that is my only reservation about the excellence of Will's work.</p> <p>Review Date: 2021-01-29</p>		<ul style="list-style-type: none"> * Transforming the Artist's Long Autobiographical Statement into a Biographical Statement by adapting to the third-person omniscient point of view * Transforming the first-person narrative or personal essay, '2020: My Year of the Pandemic.' into story/narrative by adapting to the third-person omniscient point of view * Creating a Short Bio from the long Artist's Bio * Compose a short essay with outside research and citations, showing sources, on how one of the versions of the 2020: The Year of the Pandemic pieces could be adapted to another arts media or discipline, like a comic, graphic novel, short story, novella, short film, animation, etc.

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ANIMATION 201C Storyboard Pro 2	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Will draws very funny Storyboards with great music and sound efx. Expressions and animatic timings are great.</p> <p>He is late with his assignments</p> <p>Review Date: 2021-02-18</p>		
End Of Term Review		Assignments
N.A.		

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DRAWING 141 Drawing Backgrounds	Grade: B+	Attendance: 36 / 36 hours (100%)																						
Mid-Term Review	Assignments																							
Good work Will Review Date: 2021-07-06	Attendance 6/6																							
End Of Term Review	Assignments																							
<p>Good work Will. You showed a slow steady improvement throughout the term.</p> <p>Here are some points for you to remember. Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>Review Date: 2021-07-06</p>	<p>Attendance 12/12</p> <table> <tr><td>Participation</td><td>37/37</td></tr> <tr><td>Clouds</td><td>4/7</td></tr> <tr><td>Landforms</td><td>4.5/7</td></tr> <tr><td>Monuments Valley</td><td>4/7</td></tr> <tr><td>WaterFalls</td><td>4/7</td></tr> <tr><td>Trees</td><td>4/7</td></tr> <tr><td>Castles</td><td>4.5/7</td></tr> <tr><td>West Coast</td><td>4.5/7</td></tr> <tr><td>China Town</td><td>5/7</td></tr> <tr><td>OldVictoria</td><td>5.5/7</td></tr> <tr><td>Total</td><td>77/100</td></tr> </table>		Participation	37/37	Clouds	4/7	Landforms	4.5/7	Monuments Valley	4/7	WaterFalls	4/7	Trees	4/7	Castles	4.5/7	West Coast	4.5/7	China Town	5/7	OldVictoria	5.5/7	Total	77/100
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Reviews & Grades Report: Will Shorsky - Spring 2021		
DRAWING 201 Drawing Advanced 1	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Will showed a calculating approach to the drawing process and the topics of creative stylization. His early drills in free-wheeling sketches and image fishing were careful and well-thought out.</p> <p>Review Date: 2021-06-01</p>	<ol style="list-style-type: none"> 1. The art of sketching and image capture. 2. Tone and shape bracketing. 3. The language of exaggeration and distortion. 4. Directions, flow and harmony. 	
End Of Term Review	Assignments	
<p>Will completed three final projects along the connected series approach. The statements in all studies were consistently critical and funny, with some weak distinction in rendering styles among what is objective, what is expressive and what is formal.</p> <p>Review Date: 2021-06-01</p>	<ol style="list-style-type: none"> 1. Figurative and objective interpretations. 2. Expressive properties and manipulations. 3. The facets of the formal -- decorative, abstract and minimal. 	

Reviews & Grades Report: Will Shorsky - Spring 2021		
DRAWING 211B Drawing Skills with Life-Drawing	Grade: A-	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
good concentrated work Review Date: 2021-07-17		complete
End Of Term Review		Assignments
Will is consistently getting better in his drawing and showed willingness to explore and experiment with the materials presented in class, resulting in some good work. Review Date: 2021-07-26		complete

Reviews & Grades Report: Will Shorsky - Spring 2021		
DRAWING 261 Drawing Portraiture	Grade: A-	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
Will pursued a vigorous illustration style through midterm. Review Date: 2021-08-16		<ul style="list-style-type: none"> a. Head anatomy with angles b. Facial expressions c. Expressions with hands, arms and body parts.
End Of Term Review		Assignments
Will completed the course with examples of clear and confident portraits, albeit rendered hurriedly and short of needed refining. Review Date: 2021-08-16		<ul style="list-style-type: none"> a. Character creation b. Interactive and multiple figures c. Narrative or dramatic event

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PAINTING 132 Painting Acrylics	Grade: A-	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
good class participant, focused work		complete
Review Date: 2021-05-20		
End Of Term Review		Assignments
Will made some strides in his painting skills and is growing more confident in certain aspects of painting		complete
Review Date: 2021-06-04		

Reviews & Grades Report: Will Shorsky - Spring 2021		
SCULPTURE 125 Sculpture Mixed Media	Grade: A-	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
Will, great job continuing to engage in class. Make sure to keep sharing images of your work.		
Review Date: 2021-07-20		
End Of Term Review		Assignments
Will, as we discussed in class, you have really started to develop your own sculptural style which is great to see. Keep pushing various mediums to work with your concepts. Looking forward to seeing more sculptures from you!		18/20 - cardboard 15/20- found objects 16/20 - soap 22/25 - final 14/15- participation
Review Date: 2021-08-02		

