

Reviews & Grades Report: Shizue Carleton - Fall 2020		
DESIGN 103 Design Principles	Grade: A-	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Shizue negotiated the first half of this term with measured but firm and delicate approach to design concepts and drills. Her submitted works showed a good grasp of design principles, apparently grounded on previous academic work on art and social studies.</p> <p>Review Date: 2020-11-01</p>		<p>1. Managing space through grouping, scale, alignment, emphasis and flow.</p> <p>2. Shape dynamics and blocking system.</p> <p>3. Working through surface, mass, texture and reticulation, terminating with overall motif and pattern.</p>
End Of Term Review		Assignments
<p>Shizue completed this program with keen and lively examples of art studies. Her grasp of design principles and motifs is inspired by a natural talent for insightful structures and patterns. Her professional art strength will likely be in the production of lyrical and expressionistic forms.</p> <p>Review Date: 2020-11-22</p>		<p>a. Format principles and management</p> <p>b. Composition</p> <p>c. Dynamics of layout</p> <p>d. Final design piece</p>

Reviews & Grades Report: Shizue Carleton - Winter 2021		
DRAWING 231 Drawing Anatomy Introduction	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Shizue responded to figure studies with great effort and attention. She dealt with two challenges - the proportions and the fluid rendering of the form.</p> <p>Review Date: 2021-02-15</p>		<p>a. The proportion of the standing form, gender, head count and stance.</p> <p>b. The head and its parts, frontal and side.</p> <p>c. The torso.</p> <p>d. The pelvic box.</p>
End Of Term Review		Assignments
<p>Shizue completed the course with full submission of studies and drills and a satisfactory grasp of the human form as an agent of design and expression. Her rendering skill showed a great deal of progress although further exercise in line and tone work would be valuable.</p> <p>Review Date: 2021-02-16</p>		<p>a. Shoulder, arm and hands.</p> <p>b. The femur, shin and feet.</p> <p>c. Drapery and folds.</p> <p>d. Character portrait.</p> <p>e. Multiple figures and narrati</p>

Reviews & Grades Report: Shizue Carleton - Spring 2021		
SCULPTURE 125 Sculpture Mixed Media	Grade: A	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
<p>Shizue, keep up the great work! Make sure to send me images of your sculptures for grading.</p> <p>Review Date: 2021-07-20</p>		
End Of Term Review		Assignments
<p>Shizue, keep up the great work staying creative with a diverse array of materials. I look forward to seeing where you take your stone sculpture, that was your most successful piece of the class! Remember to consider material when coming up with your concepts. Great work!</p> <p>Review Date: 2021-08-02</p>		<p>15/20 - cardboard</p> <p>16/20- found objects</p> <p>15/20 - soap</p> <p>24/25 - final</p> <p>15/15- participation</p>