

Reviews & Grades Report: Sage Bennett - Fall 2020		
DESIGN 103 Design Principles	Grade: A+	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Sage had to pause at midterm with strong brakes, following a vigorous start on design ideas and drills. Her response to studies and exercises were nothing less than dramatic and stunning, driven by confidence in drawing, conceptualizations and gestures.</p> <p>Review Date: 2020-11-01</p>		<p>1. Managing space through grouping, scale, alignment, emphasis and flow.</p> <p>2. Shape dynamics and blocking system.</p> <p>3. Working through surface, mass, texture and reticulation, terminating with overall motif and pattern.</p>
End Of Term Review		Assignments
<p>Sage finished the course with near-stunning studies on decorative poster-like fashion. Her solutions to design principles and challenges were characterized by highly innovative objects and motifs, supported by a vigorous and confident drawing hand. Her art strength gravitates towards contemporary art patterns and narratives.</p> <p>Review Date: 2020-11-22</p>		<p>a. Fomat principles and management</p> <p>b. Composition</p> <p>c. Dynamics of layout</p> <p>d. Final design piece</p>

Reviews & Grades Report: Sage Bennett - Fall 2020		
DRAWING 101 Drawing Fundamentals	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Sage is quick to grasp the first lessons of the midterm and responded quickly to in-class drills and exercises. She shows a strong early background in drawing and displays strong and confident mark-making skill.</p> <p>Review Date: 2020-09-25</p>		<p>Drills and studies on:</p> <p>a. Lines</p> <p>b. Tones</p> <p>c. Space</p> <p>d. Texture</p>
End Of Term Review		Assignments
<p>Sage completed this course with a strong production of crisp, well-developed images submitted on time. Her pieces showed intense handling of lines, contrasts and excellent work with pattern illustrations. A commendable finish.</p> <p>Review Date: 2020-10-09</p>		<p>Lectures, drills and studies on:</p> <p>a. Mass and texture</p> <p>b. Layout and composition</p> <p>c. Anatomical rendering</p>

Reviews & Grades Report: Sage Bennett - Winter 2021		
ANIMATION 121C Animation Layout	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Animation is improving. Sage adds extra acting ideas to scenes. This shows creativity and will add to her skills. Review Date: 2021-03-27	Sage : 81 % grade for Assignments 1, 2 and 3	
End Of Term Review	Assignments	
Animation completed on time to schedules. Review Date: 2021-04-20	86% Grade Assignments 1 to 8 completed	

Reviews & Grades Report: Sage Bennett - Winter 2021		
DRAWING 231 Drawing Anatomy Introduction	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Sage showed keen response and quick understanding of the basic proportions and expressive possibilities of the human form. Her early drills and exercises were strengthened by her drawing and stylizing skill. Review Date: 2021-02-15	<ul style="list-style-type: none"> a. The proportion of the standing form, gender, head count and stance. b. The head and its parts, frontal and side. c. The torso. d, The pelvic box. 	
End Of Term Review	Assignments	
Sage completed the course with lively examples of human figures in action, illustrated in her preferred style -- the poster-like and pop-art mode. Additional studies on line, tone subtleties and texture would strengthen her vigorous and confident drawing skill. Review Date: 2021-02-16	<ul style="list-style-type: none"> a. Shoulder, arm and hands. b. The femur, shin and feet. c. Drapery and folds. d, Character portrait. e. Multiple figures and narrative 	

Reviews & Grades Report: Sage Bennett - Winter 2021		
PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
working well with medium Review Date: 2021-04-01	complete	
End Of Term Review	Assignments	
Sage worked diligently and with enthusiasm and used the medium effectively to produce work that approached her style and esthetic and at the same time responding to the qualities of the medium Review Date: 2021-04-01	complete	

Reviews & Grades Report: Sage Bennett - Spring 2021		
PHOTOSHOP 216 Photoshop for Artists	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, keep it up. Review Date: 2021-05-29	Attendance 6/6 All up to date	
End Of Term Review	Assignments	
Well done Sage, keep it up. Here are some things to remember when working in photoshop. Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN! You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again. Review Date: 2021-05-29	Attendance 12/12 Participation 36/40 Logo 14/20 Business Card 14/20 Poster 15/20 Total 79/100	

Reviews & Grades Report: Sage Bennett - Spring 2021		
ANIMATION 241C Advanced Animation Two	Grade: B	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Great classroom participation. She has a positive attitude and i'm impressed she got ALL the homework done considering, she is a fulltime mom.. bravo!!!</p> <p>Review Date: 2021-06-08</p>		<p>sage final midterm mark 71%</p> <p>#1. 75</p> <p>#2. 65</p> <p>#3.a. 90 b. 80</p> <p>#4.a. 65 b. 85 c. 40</p> <p>#5. 70</p> <p>#6. 70</p>
End Of Term Review		Assignments
<p>good class room participation...keep up the hard work :)</p> <p>Review Date: 2021-06-21</p>		<p>Sage</p> <p>Two character reactions: 50%</p> <p>Storyboard: 60%</p> <p>Film lypsinc: 60%</p> <p>Final mark: 56%</p>

Reviews & Grades Report: Sage Bennett - Spring 2021		
ANIMATION 131C Anim Acting	Grade: A	Attendance: 35 / 36 hours (97%)
Mid-Term Review		Assignments
<p>Sage has proven to be a serious, inventive and inquiring student. She brings much to the group in the way of support. I appreciate her eagerness to enter into the spirit of the class. Sage has been able to use the tools we have explored and put them to work in our daily scenerios. I enjoy the sense of humor in her work but also her maturity in it. It is a wonderful combination.</p> <p>Review Date: 2021-05-10</p>		Not Applicable
End Of Term Review		Assignments
<p>Sage gave the class her very best from the first day. She is very talented and shared her imagination with the class. With 100 percent participation. She was always punctual in her attendance. She has a wonderful sense of humor and because of it, brought a great deal of fun to the group. She is fast on her feet with leading and provocative dialouge. Sage was able to apply to her drawings what she had learned.</p> <p>Review Date: 2021-05-24</p>		All classes are made up of instuction and class participation. The grade represents this.

Reviews & Grades Report: Sage Bennett - Fall 2021		
ILLUSTRATION 221A Mastering Pen Art	Grade: A-	Attendance: 27 / 27 hours (100%)
Mid-Term Review	Assignments	
<p>Sage, who came one session late, began her pen and ink studies like a house on fire. Her midterm pieces were vigorous experiments on stylized and decorative modes.</p> <p>Review Date: 2021-12-21</p>	<ol style="list-style-type: none"> 1. A study in linear forms, movements and directions. 2. Exploring four basic mark-making systems 3. Studies on surface contour and rhythm 	
End Of Term Review	Assignments	
<p>Sage completed the course and projects with an exciting collection of pen and ink pieces with daring directional and ornate combinations of marks. Her pen and ink style is strong on the rhythmic and ornate mode.</p> <p>Review Date: 2021-12-21</p>	<ol style="list-style-type: none"> 1. Figurative and iconic renderings 2. Stylisations; 3. Graphic narrative 	

Reviews & Grades Report: Sage Bennett - Winter 2022		
ILLUSTRATION 321A	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Sage's drills pushed beyond her preferred design style into complex areas of texture and rhythm. The results showed larger and more inventive ideas.</p> <p>Review Date: 2022-03-27</p>	<p>In-class studies in:</p> <ol style="list-style-type: none"> 1. Four basic mark-making techniques and their combinations. 2. Directional pen and ink action. 3. Broad, flat line and block urban forms. 4. Line contrasts and gradients. 	
End Of Term Review	Assignments	
<p>Sage finished the course with excellent in-class studies, (90%), solid grasp of course themes and styles (90%) and committed craftsmanship (90%). Sage has been advised to expand her focus from decorative to representational and naturalistic themes.</p> <p>Review Date: 2022-04-20</p>	<ol style="list-style-type: none"> 1. Broad stroke rendering 2. Alley Drawing Style 3. In-scape pen style 4. Portraiture stylizations 5. Two capstone assignments 	

Reviews & Grades Report: Sage Bennett - Spring 2022		
DRAWING 261 Drawing Portraiture	Grade: A-	Attendance: 31 / 33 hours (94%)
Mid-Term Review	Assignments	
<p>Sage, with excellent skill in decorative and motif art, was quick to adjust to expressive and character portraiture. She apparently made a special effort to work with proportions, angles, coordinates and synchronized muscle relationships.</p> <p>Review Date: 2022-06-07</p>	<ol style="list-style-type: none"> 1. Full figure anatomy and proportions. 2. Facial elements. 3. Expressive angles. 4. Hot spots of expresion and character. 	
End Of Term Review	Assignments	
<p>Sage completed the course with lots of progress on facial features, expressiveness and the facial interactions in narrative encounters. Her finished studies also attempted a Manneristic and marbled approach to face and figure rendering.</p> <p>Review Date: 2022-06-07</p>	<ol style="list-style-type: none"> 1. Multiple faces in Escher tiling style. 2 Interactive characters in a narrative cast. 3. Role-playing self-portrait. 	