

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2020		
ANIMATION 111C Completing Basic Skills	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
Your animation skills are getting better and better.  Keep up the good work  Review Date: 2020-05-04		PinkPanther animation scenes

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2020		
PAINTING 112 Painting Fundamentals	Grade: B	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Oluwaseun had a slow and disorganized response to painting tools and brush notations.  Review Date: 2020-02-24		Studies of colour  Contrasts and definitions  Light
End Of Term Review		Assignments
With some help and great focus, Oluwaseun managed to develop some basic painting imagery and understand the difference between pencil, pen and graphic drawing and the rendering of paint. With more practice, he should merge his good drawing skill and the painting medium.  Review Date: 2020-02-24		Short brush notations  Action and rhythm  Artist's choice

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2020		
DRAWING 111 Drawing Introduction 2	Grade: B	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
You are doing well so far Seun, keep it up.  Review Date: 2020-03-11		Attendance 6/6
End Of Term Review		Assignments
<p>Good work Seun you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>You'll very rarely get it right the first time so do a lot of quick preliminary thumbnail sketches to work out the basic structure and compositional ideas, then choose the best to work on in your finished drawing. Start off with a very light drawing and build the tones slowly and evenly throughout your drawing, working from light to dark, large to small, background to fore-ground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones, the dark tones are the last tones you apply. Never outline the objects in your drawing as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2020-03-11</p>		<p>Attendance 11/12</p> <p>Participation 28/30</p> <p>In Class Assignments 33/50</p> <p>Final Assignment 12/20</p> <p>Total 73/100</p>

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2020		
DRAWING 101B Drawing Expressions and Techniques	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Sean is making good progress and works diligently  Review Date: 2020-04-28		6/6
End Of Term Review		Assignments
Sean showed a willingness to explore the projects given and had good results for the term.  Review Date: 2020-04-28		6/6

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2020		
DESIGN 113 Design Applications	Grade: B	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Seun had a slow but steady response to new ideas on design principles and applications. His drawing and rendering skill was timid and shaky.</p> <p>Review Date: 2020-06-19</p>		<p>a. Line expression and dynamics.</p> <p>b. Shape, mass and surface renderings.</p> <p>c. Tone and space continuum.</p>
End Of Term Review		Assignments
<p>Seun completed the course with moderate awareness of design along with adequate number of projects. Additional studies suggested to enhance confidence in drawing control and skill.</p> <p>Review Date: 2020-06-19</p>		<p>c. Harmony in space</p> <p>d. Unity and rhythm</p> <p>e. Evocative imagery</p>

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2020		
ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>This student has submitted excellent work so far.</p> <p>Review Date: 2020-03-15</p>		2 short reports
End Of Term Review		Assignments
<p>Seun wrote excellent papers for this course and when we were in class contributed generously to class discussion. His comments and observations are always noteworthy.</p> <p>Review Date: 2020-05-08</p>		<p>4 short papers</p> <p>1 longer research paper</p>

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2020		
ANIMATION 121D Character Design 2	Grade: A	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Spring 2020		
DRAWING 271 Drawing En Plein Air (Outside)	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Good work Seun, keep it up. your drawings are steadily improving.  Review Date: 2020-07-18		Attendance 5/6
End Of Term Review		Assignments
Good work Seun, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path. Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.  Steven  Review Date: 2020-08-02		Attendance 10/12  Participation 33/40  Sketched assignments  Ross Bay 7/10  Government house 4/10  Craigdarroch castle 7/10  St. Ann's Academy 8/10  Beacon Hill Park 8/10  Fishermans Warf 4/10  Total 71/100

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Spring 2020		
DRAWING 261 Drawing Portraiture	Grade: B+	Attendance: 40 / 42 hours (95%)
Mid-Term Review	Assignments	
<p>Seun worked through the first half of the term with one basic struggle - rendering and drawing skill.</p> <p>Review Date: 2020-06-21</p>	<ol style="list-style-type: none"> <li>1. Head anatomy with expressive hotspots.</li> <li>2. Interactive muscle actions that deliver a unified expression of emotion and character</li> <li>3. The full figure and its expressive relationship and components of emotion and character.</li> </ol>	
End Of Term Review	Assignments	
<p>Seun completed the session with improved drawing and expressive pictorial depiction of character in a portrait. More rendering exercise recommended for fluid mark-making and drawing confidence.</p> <p>Review Date: 2020-06-21</p>	<ol style="list-style-type: none"> <li>1. Variety and multiple characterizations.</li> <li>2. Interactive relationship among three or more figures and characters.</li> <li>3. Narrative characterizations.</li> </ol>	

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Spring 2020		
DRAWING 211B Drawing Skills with Life-Drawing	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Seun is hardworking, a good class participant, and is making great strides in his drawing, getting progressively better and better.</p> <p>Review Date: 2020-07-03</p>	complete	
End Of Term Review	Assignments	
<p>Seun has made great progress in his drawing and has developed a sensitive and versatile line with a raw edge that he is learning to channel and guide in his pursuit of the drawing principles presented in class.</p> <p>He has produced some very compelling drawings during this course</p> <p>Review Date: 2020-07-27</p>	complete	

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Spring 2020		
DRAWING 201 Drawing Advanced 1	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
good progress in drawig skills and understanding  Review Date: 2020-05-20		complete
End Of Term Review		Assignments
Seun has worked steadily and hard with excellent results. His drawing skills are growing and his understanding of drawing principles is beginning to combine with his expressive approach in the drawing exercises done in class.  Review Date: 2020-05-21		complete

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Spring 2020		
ART HISTORY 327 Art History Fashion	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Oseun handed in one assignment so far, which was very good. His attendance and participation are excellent.  Review Date: 2020-08-11		2 short character briefs and character sketches
End Of Term Review		Assignments
The submission of a VERY good 2nd short character sketch and character brief earns Oseun an A-, which would go straight to an A+ were he to submit a final assignment—which could well be an extension of one of the short ones.  Review Date: 2020-08-10		2 short character briefs and character sketches  1 longer final assignment: longer character brief with sketch(es) and story universe, or"  short essay describing how a work in one medium whould transfer into another type of media for production (ie: comic to animation/graphic novel to eature film, etc.)

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Spring 2020		
ANIMATION 131C Anim Acting	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Oluwaseun, has shown himself to be a supportive addition to this class. I enjoy the role he takes when playing scenerios with his classmates in improve work. He makes intelligent choices. I can see he is becoming more assertive in class and will encourage this.  Review Date: 2020-07-04		Not applicable
End Of Term Review		Assignments
Oluwaseun made huge strides after the midterm and jumped into the improvisations with enthusiasm. He showed an ability to take direction and then translate his body feelings into drawings. He also revealed a comic ability. I commend him on his bravery.  Review Date: 2020-07-28		N/A

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2020		
DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: A	Attendance: 47 / 48 hours (98%)
Mid-Term Review		Assignments
making geat progress  Review Date: 2020-11-10		complete
End Of Term Review		Assignments
Seun is developing really well as a draughtsman, making an enormous amount of progress in his drawing, demonstrated by the excellent work he produced in this class  Review Date: 2020-11-12		complete

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2020		
DRAWING 301 Drawing Exploration in Expression	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
good involvement in class		complete
Review Date: 2020-10-08		
End Of Term Review		Assignments
Seun has developed greatly as a drawer with a distinctive approach to his drawing which he successfully maintains as he develops his skills in observation and interpretation in drawing, producing some very good work for this class		complete
Review Date: 2020-10-08		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2020		
DRAWING 251B Drawing Perspective	Grade: B	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Good work so far Seun. Keep working hard and you will get this stuff. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there. If things seem unclear then please ask me to clarify.		Attendance 6/6
Review Date: 2020-12-14		
End Of Term Review		Assignments
You did well Seun. It's too bad you missed the last 2 classes where we covered more about reflections, I'm sure you would have caught on.		Attendance 10/12
The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.		Participation 36/40
Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.		Basic Perspective 10/15
Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.		Sun light & Shadows 10/15
Review Date: 2020-12-18		Artificial Lighting & Shadows 10/15
		Reflections 6/15
		Total 72/100

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2020		
ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: C-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Seun has turned in one of the two reports due by this point in the course, which was very good. If he catches up with the assignments and sustains the course work, he'll receive a very good grade in this course.  Review Date: 2020-11-21		2 short reports, with responses to material covered and/or discussed in class
End Of Term Review		Assignments
Seun owes me one short response written up from his class notes, and one final research project to receive a grade in this course. If he is able to get these to me by January 30th, 2021, I will be able to award him a grade with no penalty.  Review Date: 2020-12-22		final 2 of 4 short reports  Final research project

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2020		
ANIMATION 211C The Storyboard	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
60 %  Review Date: 2020-11-27		Assignment 1 = 30 % Grade
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2020		
ANIMATION 151D Introduction to Harmony Software Tools	Grade: A+	Attendance: 25 / 36 hours (69%)
Mid-Term Review		Assignments
<p>Completed Assignments:</p> <p>1,2</p> <p>You are a fast learner. You understand technical aspects of the software well.</p> <p>All assignments till date are handed in.</p> <p>Review Date: 2020-12-08</p>	<p>Assignment 1:</p> <p>Creating an unique character and adding Pegs</p> <p>Assignment 2:</p> <p>Adding Curve Deformer for the Legs</p>	
End Of Term Review		Assignments
<p>Completed Assignments:</p> <p>3,4</p> <p>You are good at the technical side of Harmony and learned all the content quickly. You will be a good rigger or cut-out animator if that's what you decide to do one day.</p> <p>Awesome work, keep practising Harmony.</p> <p>Review Date: 2020-12-08</p>	<p>Assignment 3:</p> <p>Adding Auto-Patch</p> <p>Assignment 4:</p> <p>Creating a character Jump/ character walk-cycle</p>	

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ANIMATION 151C Introduction to Harmony Software	Grade: A-	Attendance: 24 / 24 hours (100%)
Mid-Term Review		Assignments
<p>You're a fast learner,</p> <p>Even though you had to miss a class in the beginning, you have made an effort to catch up and managed to complete all your assignments on time. Good Job!</p> <p>Review Date: 2020-10-14</p>	<p>Exercise 1- Use the contour editor and line tool to create a simple character and/or your own character</p> <p>--Complete</p> <p>Exercise 2 - Bouncing ball using Onion Skin</p> <p>--Complete</p>	
End Of Term Review		Assignments
<p>Good final assignment Oluwaseun.</p> <p>Keep practising your pegs, animations, eases and squashes.</p> <p>Review Date: 2020-11-15</p>	<p>Ball anim - eases, squashes and anticipation</p> <p>complete</p> <p>Final Animation</p> <p>complete</p>	

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2020		
ANIMATION 111D Character Design 1	Grade: B-	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
TJ has attended each class. Class 1 to 8  TJ completed all 5 assignments mid term		Assignments 1 to 5 are Graded.  Each assignment is worth 10% of final grade
Review Date: 2020-10-07		
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2021		
DRAWING 211 Drawing the Expressive	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Consistently good work		in progress
Review Date: 2021-01-28		
End Of Term Review		Assignments
Seun has made great strides in his drawing. His work is becoming versatile, expressive and he is capable of very elaborate descriptions of mood and atmosphere in his work. Really good progress in this class		complete
Review Date: 2021-01-31		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2021		
ANIMATION 201C Storyboard Pro 2	Grade: B-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
TJ draws with a good realistic style  He should exaggerate eyes and Mouths more in his acting expressions. He is late sending in assignments.  Review Date: 2021-02-18		
End Of Term Review	Assignments	
<b>N.A.</b>		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2021		
ANIMATION 161D Setting the Scene: Module Two	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Watch your attendace Seun.  Review Date: 2021-04-12	Attendance	3/6
End Of Term Review	Assignments	
Good work Seun. You forgot the sun, the reflection of the cloud must have been in the wrong location in your layers as it was in front of the land. We'll fix them in the next course.  Review Date: 2021-04-12	Attendance	7/12
	Participation	30/40
	Sunset Assignment	
	Design	26/30
	Animation	22/30
	Total	78/100

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2021		
ANIMATION 161C Setting the Scene : Module One	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
You're doing well so far Seun, just keep an eye on those absences.  Review Date: 2021-03-03		Attendance 4/6
End Of Term Review		Assignments
Good work so far Seun, you seem to be understanding the basics of this program and are ready to take it to the next level. Please go to the Toon Boom website and do the tutorials that are there for your benefit. Remember all the things that you have learned in your other classes (Drawing, Painting, Design, etc.) and put them into use in all of your animation projects. This will improve the look of your assignments and speed your improvements. Your absences have unfortunately affected your final grade. Good luck in the future.  Review Date: 2021-03-13		Attendance 8/12  Participation 32/40  Dash Dash 12/15  Pendulum 13/15  Fireball 12/15  Clock 13/15  Total 82/100

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2021		
ANIMATION 251F Advanced Rigging	Grade: B	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<b>N.A.</b>		Assignment 1:  Ball Bounce  Assignment 2:  Head Turn
End Of Term Review		Assignments
Good composition in the final assignment. You have trouble using "clean" lines so practise on that, your rough animations are well done.  You have used all the elements in the Final assignemnts effectively.  I did not receive your progress work after every class, as asked.  Remember consistency is key! Good luck.  Review Date: 2021-03-05		ASSIGNMENT 3:  Completed

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2021		
ANIMATION 371D Animation Rigging ( Maya)	Grade: B	Attendance: 39 / 48 hours (81%)
Mid-Term Review		Assignments
Assignment complete  Review Date: 2021-04-03		Creating a Character turnaround
End Of Term Review		Assignments
Waiting for submission of front and three-quarter view head using deformers.  Extension given till 04 April 2021 for change of grade.  Eye-cutter for character eye rig: complete  Review Date: 2021-04-03		front and three-quarter view head using deformers  Eye-cutter for character eye rig

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2021		
ANIMATION 151C Introduction to Harmony Software	Grade: A-	Attendance: 23.5 / 24 hours (98%)
Mid-Term Review		Assignments
I have not received the Animatic/ rough animation yet.  Review Date: 2021-01-21		Abstract Animation:  Planning the idea  Executing the Storyboard  Completing Rough Animation
End Of Term Review		Assignments
Final Assignment Complete.  You attempted to do an animation where the eyes move along with the movement of the object which worked well. The idea and drawings were fun to watch. Do clean up the drawings if you have time.  Review Date: 2021-02-01		Final Assignment:  Finishing and Submitting the final abstract Assignment

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ANIMATION 121C Animation Layout	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<b>N.A.</b>		TJ : 85% grade for Assignments 1, 2 and 3
End Of Term Review		Assignments
Animation completed on time to schedules		86% Grade
Review Date: 2021-04-20		Assignments 1 to 8

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Spring 2021		
ANIMATION 241C Advanced Animation Two	Grade: C	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
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Review Date: 2021-08-10		
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2021		
ILLUSTRATION 221A Mastering Pen Art	Grade: B	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
<p>Shawn was slow and measured in riding through the pen and ink studies of the midterm. His early exercise showed tight and rigid gestures.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> <li>1. A study in linear forms, movements and directions.</li> <li>2. Exploring four basic mark-making systems</li> <li>3. Studies on surface contour and rhythm</li> </ol>
End Of Term Review		Assignments
<p>Shawn completed the course with minimal examples of studies and drills. They were also weak in gesture and line rendering skills.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> <li>1. Figurative and iconic renderings</li> <li>2. Stylisations;</li> <li>3. Graphic narrative</li> </ol>

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2021		
DRAWING 241 Contemporary Art Drawing	Grade: B-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Keep up the great work in your portfolio - make sure to complete project 1 and submit images as well as to keep attending class.</p> <p>Review Date: 2021-10-05</p>		Portfolio
End Of Term Review		Assignments
<p>TJ, it was great to see some more development of project 2 and I think it does make your piece more successful. Some more time spent on project 1 and 2 as well as more engagement in class could push you to the next level. Overall solid work!</p> <p>Review Date: 2021-10-16</p>		<ul style="list-style-type: none"> <li>Project 1</li> <li>Project 2</li> <li>Sketchbook</li> <li>Portfolio (in class work)</li> <li>Participation</li> </ul>

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2021		
ART HISTORY 237 Art History Cyborgs and Virtual Realities	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student in on track to completing all assignments.  Review Date: 2021-10-20		2 short reviews
End Of Term Review		Assignments
Seun created screenplays for two fim-noir styled short films for his final assignment. Tons of research and familiarization with the genre, from romantic sagas to sci-fi classics, are apparent in the dark, stylish scripts.  Review Date: 2021-10-20		Final research project

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ART ENGLISH 200 English Prof Writing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student completed all course work to date to a high standard of proficiency, including an Autobiographical Statement, and long Biographical Statement.  Review Date: 2021-11-17		Autobiographical and Biographical Statements
End Of Term Review		Assignments
This student completed all course work to a high standard of proficiency, and has successfully assembled a complete portfolio of professional artist self-representation documents, including an Autobiographical Statement, a Biographical Statement, a Brief Bio (Short Bio or Biographical Brief), and an Artist's Statement.  Review Date: 2021-11-17		Required documents for professional artist's portfolio: an Autobiographical Satatement, a Biographical Statement, a Brief Bio (Short Bio or Biographical Brief), and an Artist's Statement.

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2021		
ANIMATION 361C First Steps into an Animation Career	Grade: A+	Attendance: 12 / 12 hours (100%)
Mid-Term Review		Assignments
Sean impressed me a lot with his animation skills and understanding of the course. I would 100% hire him for my own personal projects. Great work Sean  Review Date: 2021-11-27		Posing and animation for an animation test: A+
End Of Term Review		Assignments
Sean impressed me a lot with his animation skills and understanding of the course. I would 100% hire him for my own personal projects. Great work Sean  Review Date: 2021-12-04		Posing and animation for an animation test

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Fall 2021		
ANIMATION 181C Cut-Out Animation	Grade: B+	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
3 out of 4 assignments complete.  Review Date: 2021-10-17		Assignment 1  Character Eye Blink  Assignment 2  Character Posing  Assignment 3  Character Head Turn  Assignment 4  Mouth shapes and Lip-sync
End Of Term Review		Assignments
Assignments Incomplete with Low Attendance  Update Dec 20th, 2021:  Your work is improving. your animation is getting smoother. Just make sure you are spending time in your assignments so that you are ready with a good demo reel at the end of next term upon graduation.  Review Date: 2021-12-15		Peter Griffin Animation:  Complete  Rick and Morty Poses:  Complete

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SCULPTURE 125 Sculpture Mixed Media	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
On track, wonderful work		
Review Date: 2022-04-06		
End Of Term Review		Assignments
Sean, continue to develop your 3D understanding and making skills. Great work this semester!		
Review Date: 2022-04-23		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2022		
DRAWING 311 Drawing "Deepen Your Personal Vision"	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
spotty attendance due to work commitments, works well in class, progressing well in drawing abilites		partial
Review Date: 2022-03-01		
End Of Term Review		Assignments
Seun continues to improve his drawing and has produced some very genuine and involved pieces during the class		complete
Review Date: 2022-03-03		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2022		
DRAWING 301B Comic Art Advanced	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Oseun had a slow and over-cautious response and participation in required drills. He also was slowed down by weak figure drawing background and stiff drawing skill.</p> <p>Review Date: 2022-03-26</p>	<p>1. Character development with potential storyline and social milieu. Preferably unique and possibly copyrightable.</p> <p>2. In-class studies on IMAGE, MOMENT, and FRAME components of the comic book format.</p> <p>3. In-class drills on TYPOGRAPHY, CALLOUTS, BALLOONS and WORD supports.</p>	
End Of Term Review	Assignments	
<p>Oseun finished with a 60% improvement on drawing skill, and an 80% storyboard content, on a wrong comic book format and design.</p> <p>Review Date: 2022-03-26</p>	<p>In-class studies on essential FLOW techniques and final, overall READABILITY and MEDIA factors.</p>	

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2022		
DESIGN 203 Design Color Theory	Grade: B-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far Seun. Keep it up.</p> <p><i>You need to have your Picture chosen by the start of the 7th class to give yourself a good chance of completing the project.</i></p> <p>Review Date: 2022-01-14</p>	Attendance 6/6	
End Of Term Review	Assignments	
<p>Good work Seun. I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors.</p> <p>Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use and the way you apply it, and what you are trying to communicate to the viewer.</p> <p>As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.</p> <p>Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.</p> <p>Keep up the good work.</p> <p>Review Date: 2022-01-31</p>	<p>Attendance 9/12</p> <p>Participation 30/40</p> <p>Assignments</p> <p>Copy 9/15</p> <p>change colour 8/15</p> <p>Change composition 9/15</p> <p>change composition and colour 12/15</p> <p>total 68/100</p>	

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2022		
ART THEORY 308 Art Theory Perspective	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Oseun showed a sensitive but pragmatic relation with his art studies and creative works.</p> <p>Review Date: 2022-03-28</p>	<p>Writing entries for the portfolio:</p> <ol style="list-style-type: none"> <li>1. Semiotic view of one's work.</li> <li>2. A view of public art and its relevancy.</li> <li>3. Personal art type of choice -- imitative, expressive, formal, instrumental, or mixed.</li> <li>4. Art audience of choice.</li> </ol>	
End Of Term Review	Assignments	
<p>Oseun completed the portfolio and course with a pragmatic view of the art process and function. His positions on art metaphors, symbols, public art and audience were personal, candid and confident. His overall evaluation is 85% (participation), 85% (mastery of topics) and 80% (craftsmanship).</p> <p>Review Date: 2022-04-13</p>	<p>Polish, assembly, readability and media integration of the contents:</p> <ol style="list-style-type: none"> <li>1. art semiotics</li> <li>2. art judgments and style</li> <li>3. endocept</li> <li>4. inspiration</li> <li>5. audience</li> <li>6. goals and concerns</li> <li>7. personal philosophy</li> </ol>	

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2022		
ANIMATION 401F Animation Demo Reel Completion	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Exam prep in Progress.</p> <p>passing score on Sample test A.Note taking improvment in this class - YES</p> <p>Review Date: 2022-03-10</p>		
End Of Term Review	Assignments	
<p>You will be graded after your retest</p> <p>Update: Congratulations on working hard and passing the retest.</p> <p>Review Date: 2022-04-08</p>		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Winter 2022		
ANIMATION 401C Planning Your Demo Reel	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Demo Reel Animation in Progress.		
Review Date: 2022-03-10		
End Of Term Review	Assignments	
Website and demo reel with older animations - complete	Mini Assignments Complete	
Animations done in this class not uploaded/ incomplete. Storyboard and posing complete		
Your attendance has improved in this course.		
Review Date: 2022-04-08		

Reviews & Grades Report: Oluwaseun Ebubechukwu Farinu - Spring 2022		
ART HISTORY 307 Art History Canadian Art	Grade: B-	Attendance: 30 / 36 hours (83%)
Mid-Term Review	Assignments	
Doing well so far Seun, keep it up.	Attendance 6/6	
Review Date: 2022-05-25		
End Of Term Review	Assignments	
Good work for the most part. It's too bad that your 2nd essay was late and more of a first draft than a finished piece of writing, as a result it lowered your grade average.	Attendance	10/12
Your 1st essay and painting were far better, both were well thought out and planned. The painting would have been improved with some smaller brushes and a bit more time. But all in all an honest attempt at both.	Participation	34/40
	Essay # 1	13/20
	Essay # 2	8/20
	Painting	13/20
	Total	68/100
You tried your very best to paint like Colville, a rather unnatural approach for most painters. It took years to evolve his style and not many of us are on the same projected path as he. I just hope that this little walk in someone else's artistic shoes has been a beneficial one.		
Alex Colville is not the easiest of artists to truly like or understand. As an observer of Colville's paintings we can sometimes become like the young girl in his painting "Child Skipping (1958)", we make a leap towards understanding only to be stopped in mid air before we are able to complete the intended action. I sometimes think the best thing about his paintings is that we are forced to confront our lack of understanding. That uncomfortable feeling we get from his art may be the result of his ability to separate his subject matter and viewers from the normal stream of time and suspend them in the infinite moment of unknowing. Perhaps he tries to tell us that from any moment in time the future is fluid and unknowable, that our "normal" is a very precarious place in time. Perhaps this is what the war did to him and he, in turn, does to us.		
Review Date: 2022-05-25		

