

Reviews & Grades Report: Linda Beltrano - Fall 2018		
ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student has had perfect attendance and completed all class work to date, in exemplary fashion.  Review Date: 2018-12-04		2 short reports on class material and related subjects
End Of Term Review		Assignments
Linda always submits excellent papers with extensive research. Her final research paper on the art of ancient Rome was an example. She greatly enhances class discussions.  Review Date: 2018-12-19		The completion of a final research paper

Reviews & Grades Report: Linda Beltrano - Fall 2018		
SCULPTURE 105 Sculpture Introduction	Grade: B+	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
Linda has completed 2 Sculptures to a high standard.  Linda has worked with the traditional wooden sculpting tools . She has used Library references and Individual guidance and Tutor guidance .  For a first time student of Sculpture she has acheived a high standard. With perseverance and the study of anatomy ; she has done a very convincing job.  Review Date: 2018-10-22		1)A small female torso in Terracotta Clay.  2) Male hand in terracoota Clay
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Linda Beltrano - Fall 2018		
PAINTING 102 Painting Introduction	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Oil painting gave Linda a strong and expressive beginning. The medium appeared to suit her creative curiosity.  Review Date: 2019-01-03		<ol style="list-style-type: none"> <li>1. Studies in the soft, sfumato mode.</li> <li>2. Studies in light, tones and space.</li> </ol>
End Of Term Review		Assignments
Linda completed her painting projects by way of a deep exploration of color, shape and brush notations. The results were fresh and engaging,  Review Date: 2019-01-03		<ol style="list-style-type: none"> <li>1. The object in real space</li> <li>2. Study in time, space and harmony.</li> <li>3. Individual subject and technique of choice.</li> </ol>

Reviews & Grades Report: Linda Beltrano - Fall 2018		
DRAWING 281 Life Drawing	Grade: B+	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
A pleasure having you in class, Linda. You're working hard to apply each new concept--keep up the good work!  Review Date: 2018-11-19		Studio projects emphasizing gesture, proximics, intrinsic weighting, compositional line, foreground/middle ground/background and w,y & z axis movement, light and shadow.
End Of Term Review		Assignments
You worked hard, Linda, and really moved ahead in your attention to page layout, your ability to apply perspective, and your understanding of gesture. I can't wait to watch your work develop as you continue your studies. Terrific job. Brava!  Review Date: 2018-12-14		Studio exercises and projects in composition and gesture including male and female figure studies, self-portraiture, expressive mark-making, and working with light & colour. Final project: using your preliminary in-class model studies, create a dramatic narrative drawing between two characters.

Reviews & Grades Report: Linda Beltrano - Fall 2018		
DRAWING 101 Drawing Fundamentals	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>I love watching you tear into each new concept and applying it to your work! Great job!</p> <p>Review Date: 2018-09-22</p>		<p>Studio work in composition, positive/negative space, gesture, form, space (aerial and linear perspective) and light and shadow</p>
End Of Term Review		Assignments
<p>It was a joy having you in the class, Linda, and watching you chew right into each new concept. I can't wait to follow your further progress. Good job!</p> <p>Review Date: 2018-10-04</p>		<p>Studio work from model and still life:</p> <p>Composition, positive/negative space, gesture, form, volume, tonal drawing, space, aerial and linear perspective, line, texture, and portraiture.</p> <p>Materials explored:</p> <p>willow (vine) charcoal, conté crayon, pen and ink and brush pen.</p>

Reviews & Grades Report: Linda Beltrano - Fall 2018		
DESIGN 103 Design Principles	Grade: A	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Linda showed a good grasp of design topics and opportunities.</p> <p>Review Date: 2019-01-02</p>		<ol style="list-style-type: none"> <li>1. The dynamics of lines and shapes.</li> <li>2. The anatomy of light and shadows.</li> <li>3. Mass. volume and space continuum</li> </ol>
End Of Term Review		Assignments
<p>Linda completed her projects with well-thought out products and creative variations from traditional and functional ideas. Her approach to design was stable and mature.</p> <p>Review Date: 2019-01-02</p>		<ol style="list-style-type: none"> <li>4. Textures and design manipulations</li> <li>5. Recurring motif</li> <li>6. Covers or hangings</li> </ol>

Reviews & Grades Report: Linda Beltrano - Fall 2018		
CRITICAL STUDIES 208 Critical Studies Lenses of History	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Linda submitted an excellently written first paper, employing a range of methodological frameworks for analysis, including feminist critique, biography, and iconography. She is great in class discussion.  Review Date: 2018-10-24	short assignment using one or more methodological frameworks to analyze a work of art, artist, or body of works.	
End Of Term Review	Assignments	
Linda created graduate level work for this course throughout and is great to have in class discussion.  Review Date: 2018-11-26	Completion of 2 reports and 1 final research paper.	

Reviews & Grades Report: Linda Beltrano - Winter 2019		
PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
great class involvement and committed worker  Review Date: 2019-04-09	complete	
End Of Term Review	Assignments	
some excellent results with work habits resulting in a well developed body of work  Review Date: 2019-04-09	complete	

Reviews & Grades Report: Linda Beltrano - Winter 2019		
PAINTING 112 Painting Fundamentals	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
great class participation, dedicated worker		complete
Review Date: 2019-04-09		
End Of Term Review		Assignments
excellent results that show a willingness to engage in difficult areas and learn from them. A great level of progress during the course		complete
Review Date: 2019-04-09		

Reviews & Grades Report: Linda Beltrano - Winter 2019		
DRAWING 111A Drawing Concept Art	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
you are doing well so far, the rabbits are looking great.		Attendance 5/6
Review Date: 2019-02-26		
End Of Term Review		Assignments
Good exploration of the situational subject matter, characterizations and media usage. Your compositions and tonal usage will improve with practice. Keep up the good work Linda.		Attendance 12/12
Suggestions and rules that will aid in your growth as an Illustrator. Draw lots of thumbnail sketches with various eye levels and lighting situations so as to fully explore your subject matter, then choose the best 3 and do slight variations of those as thumbnails. Work your way through all of the stages of development (thumbnails, roughs, semi-comps, comps, and then the finished copy) methodically improving your statement, composition, colour and application of media until you arrive at your best product.		Participation 30/30
When it comes to thumbnail sketches, 10's too little and 50 isn't too many. These little sketches help you and the art director / client work together to achieve the best results. Remember you are there to please the client and that whole process starts with clear and consistent communication. This process will help eliminate problems in the final illustration by forcing you to come to terms with them in the earlier stages of development, saving you time in the long run.		Illustration assignment 45/70
Never try out new techniques or media on work for a client, save the experimenting for your spare time. A happy client will get you another, a dissatisfied client can cause you the loss of many potential clients. Keep things on a professional level, if you don't take things seriously they won't take you seriously. If you don't like your clients ideas it is best to try to slowly guide them towards making more informed decisions that will end in a better product and thus a happier client, Never tell the client they are wrong, it is part of your task to educate and guide them so as to come to the best possible outcome for all involved.		Total 75/100
Remember Illustration is about doing the best you can in the time you have, so don't waste a minute of it. You need to learn how long it takes you to complete various assignments. Sometimes you will need to turn down a job because you know that you can't do a good job of it in the time that's required. It's OK to tell a client that you can't take the job (not enough time, not enough money, not your cup of tea, etc.), but tell them early on, don't waste their time or your time.		
Be honest, be kind, be professional, be artistic, you will improve.		
Review Date: 2019-03-01		

Reviews & Grades Report: Linda Beltrano - Winter 2019		
ILLUSTRATION 101A Illustration Fundamentals	Grade: A	Attendance: 56 / 56 hours (100%)
Mid-Term Review		Assignments
<p>Linda showed immediate grasp of and keen response to rendering and compositional requirements in illustration.</p> <p>Review Date: 2019-03-31</p>		<p>Rendering projects on:</p> <ol style="list-style-type: none"> <li>1. Illustration drawing styles</li> <li>2. Layouts and formats</li> <li>3. Grids and basic typography</li> </ol>
End Of Term Review		Assignments
<p>Linda completed this course with a rich variety of finished projects and an intelligent and expressive understanding of design rules and styles in illustration.</p> <p>Review Date: 2019-03-31</p>		<p>Projects on:</p> <ol style="list-style-type: none"> <li>1. Narrative themes</li> <li>2. Decorative themes</li> <li>3. Commercial themes</li> </ol>

Reviews & Grades Report: Linda Beltrano - Winter 2019												
DRAWING 111 Drawing Introduction 2	Grade: B	Attendance: 48 / 48 hours (100%)										
Mid-Term Review		Assignments										
<p>Good work so far</p> <p>Review Date: 2019-01-22</p>		Attendance 5/6 Assignments All up to date										
End Of Term Review		Assignments										
<p>Good work Linda. You have good drawing skills and a quiet cheerful approach to class assignments. Your work showed a marked increase in understanding for the structure of the subject matter you are trying to portray. I have no doubt that you will continue to improve in the future.</p> <p>Remember there are different reasons for doing a drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>Review Date: 2019-03-01</p>		<table> <tr> <td>Attendance</td> <td>11/12</td> </tr> <tr> <td>Participation</td> <td>36/40</td> </tr> <tr> <td>Exercises</td> <td>30/50</td> </tr> <tr> <td>Assignment</td> <td>7/10</td> </tr> <tr> <td>Total</td> <td>73/100</td> </tr> </table>	Attendance	11/12	Participation	36/40	Exercises	30/50	Assignment	7/10	Total	73/100
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Total	73/100											

Reviews & Grades Report: Linda Beltrano - Winter 2019		
DESIGN 113 Design Applications	Grade: A	Attendance: 60 / 60 hours (100%)
Mid-Term Review		Assignments
<p>Linda showed an enterprising and wide-ranging response to design problems.</p> <p>Review Date: 2019-03-31</p>		<p>Projects on:</p> <ol style="list-style-type: none"> <li>1. The dynamics of form, through lines, shapes, tones and volume.</li> <li>2. The dynamics of space and time.</li> </ol>
End Of Term Review		Assignments
<p>Linda completed the course with broad and sparkling display of solutions to design challenges. Experience and perceptiveness were her great tools.</p> <p>Review Date: 2019-03-31</p>		<p>Drills and projects on recurring motif:</p> <ol style="list-style-type: none"> <li>1. Via abstract</li> <li>2. Via decorative</li> <li>3. Via naturalistic</li> </ol>

Reviews & Grades Report: Linda Beltrano - Winter 2019		
ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A+	Attendance: 18 / 18 hours (100%)
Mid-Term Review		Assignments
<p>Linda is up to date on all assignments and is once again going above and beyond with her fulfilment of all course work.</p> <p>Review Date: 2019-02-19</p>		1 short paper/report
End Of Term Review		Assignments
<p>Ms. Beltrano is a dedicated student and researcher, who consistently submitted exemplary work, from which I invariably learned something about my own discipline. Which I love. Brava!</p> <p>Review Date: 2019-03-21</p>		4 short reviews and one long research assignment.

Reviews & Grades Report: Linda Beltrano - Winter 2019		
ART ENGLISH 200 English Prof Writing	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student has submitted all the writing assignments to date, well executed and on time.  Review Date: 2019-03-21		1st drafts of portfolio texts
End Of Term Review		Assignments
Linda as usual went over and above the call of duty in composing an expert suite of professional artist's portfolio documents, an impressive CV format, and an inspiring career path.  Review Date: 2019-04-06		Complete four fundamental portfolio documents and format a curriculum vita eand projected career path.

Reviews & Grades Report: Linda Beltrano - Spring 2019		
PAINTING 412 Painting Master 2	Grade: A-	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
Linda had a good start focusing on a careful mix of sfumato and light chiaroscuro, applied to a portrait. She spent a lot of care and attention to colour tones and transitional values.  Review Date: 2019-08-25		Her goal: Portraiture and color
End Of Term Review		Assignments
Linda completed the course with a good portrait composition and slight unresolved issues with colour transitions and paint surface.  Review Date: 2019-08-25		Continued her goal

Reviews & Grades Report: Linda Beltrano - Spring 2019								
PAINTING 202 Realism and Abstraction	Grade: B+	Attendance: 24 / 24 hours (100%)						
Mid-Term Review	Assignments							
Doing wel so far Linda, keep it up.  Review Date: 2019-07-23	Attendance 6/6							
End Of Term Review	Assignments							
Good work Linda. You have at tendency to put down brighter lighter colours first and then you have to cover them up to tone them down. Try to build up to the bright colours. This will make the finished paintings look fresher and more confident.  I look forward to teaching you again.  Review Date: 2019-07-23	Attendance 11/12	<table> <tr> <td>Participation</td> <td>36/40</td> </tr> <tr> <td>Paintings</td> <td>43/60</td> </tr> <tr> <td>Total</td> <td>79/100</td> </tr> </table>	Participation	36/40	Paintings	43/60	Total	79/100
Participation	36/40							
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Reviews & Grades Report: Linda Beltrano - Spring 2019		
PAINTING 102 Painting Introduction	Grade:	Attendance: 0 / 0 hours (0%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<b>N.A.</b>		

Reviews & Grades Report: Linda Beltrano - Spring 2019		
DRAWING 251 Drawing Atelier ( Studio)	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Linda explored various concepts and forms of nature and landscape compositions.  Review Date: 2019-06-06		Studies in layering, bracketing and rhythm in landscape composition.
End Of Term Review		Assignments
Linda completed the course with developed variety of landscape sketches and studies.  Review Date: 2019-06-06		Emphasis on balance, contrast and rhythm.

Reviews & Grades Report: Linda Beltrano - Fall 2019		
PAINTING 412 Painting Master 2	Grade: A-	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
Linda was quick to start with a subject-matter, a conceptualized composition and an expressive goal: space, atmosphere and mood.  Review Date: 2019-12-21		Free subject-matter, technique and idiom of choice, with close attention to contrast, gesture and compositional unity. Goals continued to end of term.
End Of Term Review		Assignments
Linda completed the sessions with strong examples of contrasty, well-honed forms and rich gestural surfaces; albeit, with some less defined areas of composition. Her works, all landscape forms, suggest a style and preference for brooding spaces and open-air chiaroscuro.  Review Date: 2019-12-21		Free subject-matter, technique and idiom of choice, with close attention to contrast, gesture and compositional unity. Goals continued to end of term.

Reviews & Grades Report: Linda Beltrano - Fall 2019		
PAINTING 402 Painting Master 1	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Linda started out with a landscape in a colourful stylization mode.  Review Date: 2019-10-20		Three or more painting studies approached from the stylization mode. The projects apply to the entire course period.
End Of Term Review		Assignments
Linda completed the program with painterly studies in figurative stylization.  Review Date: 2019-10-20		

Reviews & Grades Report: Linda Beltrano - Fall 2019		
DRAWING 331 Drawing Creative Anatomy Advanced	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Linda was eager and responsive to the study of figure in action; spent time establishing a good working base to understand human anatomy.  Review Date: 2019-12-19		<ol style="list-style-type: none"> <li>1. The head structure</li> <li>2. Facial hotspots and expressions</li> <li>3. The skeletal and body form</li> </ol>
End Of Term Review		Assignments
Linda completed this course with a basic grasp of art anatomy and the sketching shortcuts and hotspots of the moving and interactive form. More drills would be valuable.  Review Date: 2019-12-19		<ol style="list-style-type: none"> <li>1. Single body in actio</li> <li>2. Multiple forms interactive</li> <li>3. Five action rules: <ul style="list-style-type: none"> <li>- acomodation</li> <li>-- balance</li> <li>-- axiom</li> <li>-- flow</li> <li>-- anticipation</li> </ul> </li> </ol>

Reviews & Grades Report: Linda Beltrano - Winter 2020		
PAINTING 422B Drawing Mentored Adv	Grade:	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Linda Beltrano - Winter 2020		
PAINTING 402A Painting Mentored 2	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Linda was well-prepared with nature-based themes and painterly direction.  Review Date: 2020-05-17		Theme and style of choice, with personal consultation with instructor.
End Of Term Review		Assignments
Linda completed this program with rich use of brush notations and substantial modeling of landscape forms. Her subdued palette scheme gave her paintings depth and mood.  Review Date: 2020-05-17		Completion and presentation.

Reviews & Grades Report: Linda Beltrano - Winter 2020		
PAINTING 252 Atelier (Studio) Painting	Grade: A	Attendance: 33 / 33 hours (100%)
Mid-Term Review	Assignments	
Linda carefully laid out a colour scheme of warm tones for a study of landscape in soft, muted earthy relationships. There was also close attention to design. Promising.  Review Date: 2020-02-23	Preparing ground, colour scheme and compositional environments for the paintings.	
End Of Term Review	Assignments	
Linda completed her pieces with carefully orchestrated use of light landscape colours, arranged in rhythm and space. Some low color variety and predictable edges were dangerously close to flatness and lack of expressive drama.  Review Date: 2020-02-23	Resolution, critique and presentation.	

Reviews & Grades Report: Linda Beltrano - Winter 2020		
DRAWING 251D Drawing MentorAdv	Grade: A	Attendance: 0 / 0 hours (0%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<b>N.A.</b>		

Reviews & Grades Report: Linda Beltrano - Winter 2020		
DRAWING 211B Drawing Skills with Life-Drawing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Linda is making good progress so far  Review Date: 2020-04-28		6/6
End Of Term Review		Assignments
Linda has made tremendous progress in this term producing some very good drawing with growing knowledge of the human form  Review Date: 2020-04-28		6/6

Reviews & Grades Report: Linda Beltrano - Winter 2020		
ART THEORY 308 Art Theory Perspective	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Linda had a keen start on art commentaries and in-class discussions.  Review Date: 2020-04-27		Personal consolidation of experiences, attitudes and successes in art education assembled in a portfolio of writings and art work samples.
End Of Term Review		Assignments
Linda completed the course with well consolidated portfolio of deeply personal art views and artwork samples.  Review Date: 2020-04-27		Rf: Continued work on Art Portfolio

Reviews & Grades Report: Linda Beltrano - Spring 2020		
DRAWING 261 Drawing Portraiture	Grade: A-	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
<p>Linda was responsive to the basic measurements and expressive applications of the human form. She faithfully focused on rendering drills to get the real feel for character anatomy.</p> <p>Review Date: 2020-06-21</p>		<ol style="list-style-type: none"> <li>1. Head anatomy with expressive hotspots.</li> <li>2. Interactive muscle actions that deliver a unified expression of emotion and character</li> <li>3. The full figure and its expressive relationship and components of emotion and character.</li> </ol>
End Of Term Review		Assignments
<p>Linda completed the session and all assigned drawing drills and exercises with a keener and mature understanding of character portraiture.</p> <p>Review Date: 2020-06-21</p>		<ol style="list-style-type: none"> <li>1. Variety and multiple characterizations.</li> <li>2. Interactive relationship among three or more figures and characters.</li> <li>3. Narrative characterizations.</li> </ol>

Reviews & Grades Report: Linda Beltrano - Spring 2020		
DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Linda is a diligent worker and thus far is making great strides in her drawing and improving rapidly</p> <p>Review Date: 2020-07-03</p>		complete
End Of Term Review		Assignments
<p>Linda has made tremendous strides in her understanding of and ability to draw the figure anatomically and has produced excellent drawings which reflect the level she has attained</p> <p>Review Date: 2020-07-27</p>		complete

Reviews & Grades Report: Linda Beltrano - Spring 2020		
PAINTING 302 Through the Eyes of the Viewer	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Linda comes well-prepared with elements and layout concepts and directions for her course projects.</p> <p>Review Date: 2020-08-06</p>		A continuous study in Evocative and Process Art, through paintings.
End Of Term Review		Assignments
<p>Linda completed the course with expressive and evocative rendering of landscape elements and forms. Some degree of contrast and shape articulations were slightly weak, although compensated by flow and rhythm.</p> <p>Review Date: 2020-08-06</p>		Completing the studies in Evocative Art Process.