

Reviews & Grades Report: Kota Wandersee - Fall 2020		
ANIMATION 111D Character Design 1	Grade: A+	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
Alana "Kota " has attended each class. Class 1 to 8  Alana has completed all 5 assignments mid term  Review Date: 2020-10-07		Assignments 1 to 5 are Graded.  Each assignment is worth 10% of final grade
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Kota Wandersee - Fall 2020		
DRAWING 101B Drawing Expressions and Techniques	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Kota showed quick understanding of the course lessons and produced strong and excellent examples of drills, exercise and studies.  Review Date: 2020-12-07		<ol style="list-style-type: none"> <li>1. Line drawing strategies and shortcuts;</li> <li>2. Surface and texture variations.</li> <li>3. Blocking and gestural exercises.</li> <li>4. Modeling and flow of forms.</li> </ol>
End Of Term Review		Assignments
Kota finished the course with keen grasp of drawing strategies and expressions, accompanied with excellent and complete examples of conceptualizations and renderings.  Review Date: 2021-01-01		<ol style="list-style-type: none"> <li>1. Studies on planes and their volumetric, geometric and polygonic extensions.</li> <li>2. Closed and open forms.</li> <li>3. Closed and open drawing with grids.</li> </ol>

Reviews & Grades Report: Kota Wandersee - Fall 2020		
DRAWING 101 Drawing Fundamentals	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Kota responds to the lessons and drills with vigor and physical intensity. She is quick to grasp a given task and completes it clearly and confidently. A strong drawing background and experience is apparent here.</p> <p>Review Date: 2020-09-25</p>		<p>Drills and studies on:</p> <ul style="list-style-type: none"> <li>a. Lines</li> <li>b. Tones</li> <li>c. Space</li> <li>d. Texture</li> </ul>
End Of Term Review		Assignments
<p>Kota completed this course with a consistently strong and vigorous drawing and conceptual skill. Her submitted works showed firm confidence, mastery of drawing topics and advanced crafting skill.</p> <p>Review Date: 2020-10-09</p>		<p>Lectures, drills and studies on:</p> <ul style="list-style-type: none"> <li>a. Mass and texture</li> <li>b. Layout and composition</li> <li>c. Anatomical rendering</li> </ul>

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DESIGN 103 Design Principles	Grade: A	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Kota combined an exceptionally confident understanding of design ideas, a strong drawing skill and great sense of order and craftmanship.</p> <p>Review Date: 2020-11-01</p>		<ul style="list-style-type: none"> <li>1. Managing space through grouping, scale, alignment, emphasis and flow.</li> <li>2. Shape dynamics and blocking system.</li> <li>3. Working through surface, mass, texture and reticulation, terminating with overall motif and pattern.</li> </ul>
End Of Term Review		Assignments
<p>Kota completed the course with solid and mature productions of design studies and forms. She combines a consistently vigorous rendering style with clear sense of clarity and order. Her special strength in art is likely to be in any art form where strong, objective and confident drawing is needed – painting, posters, manuals and storybook forms.</p> <p>Review Date: 2020-11-22</p>		<ul style="list-style-type: none"> <li>a. Fomat principles and management</li> <li>b. Composition</li> <li>c. Dynamics of layout</li> <li>d. Final design piece</li> </ul>

Reviews & Grades Report: Kota Wandersee - Fall 2020		
ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Kota is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent.  Review Date: 2020-11-21	2 short reports, with responses to material covered and/or discussed in class	
End Of Term Review	Assignments	
Kota wrote insightful and perceptive short reports and responses throughout the course, and composed a sophisticated final research paper, with ample quality sources and references, that would have received an A in a graduate level course on the subject. Kota's final paper actually incorporated Trickster methodology to facilitate insight and understanding of complex social issues; it was in parts quite fully, especially those passages that described North American Indigenous creatives' experiences of living and working in Germany while trying to maintain their authenticity. ("You're not a nice Indian".) It is a great pleasure to have her as a student.  Review Date: 2020-12-22	final 2 of 4 short reports  Final research project	

Reviews & Grades Report: Kota Wandersee - Fall 2020		
ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A+	Attendance: 33 / 33 hours (100%)
Mid-Term Review	Assignments	
Kota has completed all course work assigned so far with excellent results.  Review Date: 2020-10-07	2 short papers/reviews and responses to material viewed in class	
End Of Term Review	Assignments	
Kota submitted an excellent final research paper, with very good citations and bibliography. Her approach to recent excavations of Sythian burials and their art was really interesting and well written, with some of the most recent, state-of-the-art research and findings included.  Review Date: 2020-11-03	Final short report  Final research paper	

Reviews & Grades Report: Kota Wandersee - Fall 2020		
ANIMATION 211C The Storyboard	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
92 %		Assignment 1 = 30 % Grade
Review Date: 2020-11-27		
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Kota Wandersee - Fall 2020		
ANIMATION 151C Introduction to Harmony Software	Grade: A+	Attendance: 24 / 24 hours (100%)
Mid-Term Review		Assignments
Your character outline clean up was really good! You are a hard working student. Feel free to ask me questions anytime in class.		Exercise 1- Use the contour editor and line tool to create a simple character and/or your own character
All your assignments are up-to-date. good job on them!		--Complete
Review Date: 2020-10-14		Exercise 2 - Bouncing ball using Onion Skin
		--Complete
End Of Term Review		Assignments
Amazing work Kota. All assignments were completed on time. you listen to feedback and apply it well.		Unique animation using principles of animation
Review Date: 2020-11-04		Complete
		Ball anim - eases, squashes and anticipation
		complete
		Final Animation
		complete

Reviews & Grades Report: Kota Wandersee - Winter 2021		
DRAWING 111 Drawing Introduction 2	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>General well developed drawing skills and good &gt;</p> <p>Review Date: 2021-02-08</p>		complete
End Of Term Review		Assignments
<p>Kota works with a very precise hand in her drawing and has produced very good work in the approaches presented in class. Her careful attention to instruction and her ability to produce the work has made for some excellent results during the course</p> <p>Review Date: 2021-02-12</p>		coplete

Reviews & Grades Report: Kota Wandersee - Winter 2021		
DESIGN 113 Design Applications	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Kota began the midterm with unmistakably clear response to design principles and their applications. Her grasp of the art form was firm, confident and orderly.</p> <p>Review Date: 2021-01-31</p>		<ol style="list-style-type: none"> <li>1. Studies on Grouping.</li> <li>2. Studies on Direction and Action.</li> <li>3. Studies on Flow.</li> <li>4. Studies on Variety.</li> <li>5. Studies on Duration and Intervals.</li> </ol>
End Of Term Review		Assignments
<p>Kota completed the term with satisfactory and excellent examples of design studies and expression. She also showed an intelligent awareness of crafting and viewer's response to a piece of art work.</p> <p>Review Date: 2021-01-31</p>		<ol style="list-style-type: none"> <li>1. Studies in Hierarchy</li> <li>2. Studies in Linear Modelling</li> <li>3. Studies on Grid and Distortions</li> <li>4. A final project on Rhythmic Portraiture</li> <li>5. A final project on a choice of: book cover, poster or wall decor.</li> </ol>

Reviews & Grades Report: Kota Wandersee - Winter 2021		
ANIMATION 201C Storyboard Pro 2	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Kota is an excellent storyboard artist. Staging and acting expressions are great. Always on time with assignments</p> <p>Excellent shading and voice acting.</p> <p>Review Date: 2021-02-18</p>		
End Of Term Review	Assignments	
<b>N.A.</b>		

Reviews & Grades Report: Kota Wandersee - Winter 2021		
ANIMATION 161D Setting the Scene: Module Two	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far Kota, keep it up.	Attendance	5/6
Review Date: 2021-04-12		
End Of Term Review	Assignments	
Really good assignment Kota, just a few minor tweaks needed. We'll fix it in the next course.	Participation	38/40
Review Date: 2021-04-12	Sunset Assignment	
	Design	25/30
	Animation	25/30
	Total	88/100

Reviews & Grades Report: Kota Wandersee - Winter 2021		
ANIMATION 161C Setting the Scene : Module One	Grade: A+	Attendance: 35.6666666666667 / 36 hours (99%)
Mid-Term Review	Assignments	
Good work Kota, keep it up and you should continue to get good results.  Review Date: 2021-03-03	Attendance 6/6	
End Of Term Review	Assignments	
Excellent work so far Kota, keep it up. You seem to be understanding the basics of this program and are ready to take it to the next level. Please go to the Toon Boom website and do the tutorials that are there for your benefit. Remember all the things that you have learned in your other classes (Drawing, Painting, Design, etc.) and put them into use in all of your animation projects. This will improve the look of your assignments and speed your improvements. Good luck in the future.  Review Date: 2021-03-13	Attendance 12/12  Participation 40/40  Dash Dash 12/15  Pendulum 13/15  Fireball 12/15  Clock 14/15  Total 91/100	

Reviews & Grades Report: Kota Wandersee - Winter 2021		
ANIMATION 251F Advanced Rigging	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Assignment 1 Complete  Assignment 2 Complete  Review Date: 2021-02-23	Assignment 1:  Ball Bounce  Assignment 2:  Head Turn	
End Of Term Review	Assignments	
Your final assignment came out beautifully.  You have used all the elements in the Final assignments effectively and submitted a good final animation.  I received your progress work after every class, as asked.  Remember consistency is key.  Well done!  Review Date: 2021-03-05	ASSIGNMENT 3:  Completed	

Reviews & Grades Report: Kota Wandersee - Winter 2021		
ANIMATION 151C Introduction to Harmony Software	Grade: A+	Attendance: 24 / 24 hours (100%)
Mid-Term Review		Assignments
Review Date: 2021-01-21		Abstract Animation: Planning the idea Executing the Storyboard Completing Rough Animation
End Of Term Review		Assignments
Final Assignment Complete.  The music along with the idea and drawings were fun to watch. You played with perspective and drawing rotations of the character which was seamless.  Review Date: 2021-02-01		Final Assignment:  Finishing and Submitting the final abstract Assignment

Reviews & Grades Report: Kota Wandersee - Winter 2021		
ANIMATION 121C Animation Layout	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<b>N.A.</b>		Kota : 94% grade for Assignments 1, 2 and 3
End Of Term Review		Assignments
Animation completed on time to schedules  Review Date: 2021-04-20		95% Grade Assignments 1 to 8 completed

Reviews & Grades Report: Kota Wandersee - Spring 2021		
DRAWING 211B Drawing Skills with Life-Drawing	Grade: A	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
consistently good drawing skills	complete	
Review Date: 2021-07-17		
End Of Term Review	Assignments	
Kota used her drawing skills with a great deal of focus and attention when learning new drawing methods and produced excellent work in each of the techniques presented and made work showing much focus and attention, showing great versatility in her drawing	complete	
Review Date: 2021-07-26		

Reviews & Grades Report: Kota Wandersee - Spring 2021																								
DRAWING 141 Drawing Backgrounds	Grade: A	Attendance: 36 / 36 hours (100%)																						
Mid-Term Review	Assignments																							
Good work Kota	Attendance 6/6																							
Review Date: 2021-07-06																								
End Of Term Review	Assignments																							
Good work Kota, but watch out for those outlines.	Attendance 12/12																							
<p>Here are some points for you to remember.</p> <p>Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p>	<table> <tbody> <tr> <td>Participation</td> <td>37/37</td> </tr> <tr> <td>Clouds</td> <td>5/7</td> </tr> <tr> <td>Landforms</td> <td>5/7</td> </tr> <tr> <td>Monuments Valley</td> <td>5.5/7</td> </tr> <tr> <td>WaterFalls</td> <td>5/7</td> </tr> <tr> <td>Trees</td> <td>5.5/7</td> </tr> <tr> <td>Castles</td> <td>6/7</td> </tr> <tr> <td>West Coast</td> <td>5.5 /7</td> </tr> <tr> <td>China Town</td> <td>5.5/7</td> </tr> <tr> <td>OldVictoria</td> <td>6/7</td> </tr> <tr> <td>Total</td> <td>86/100</td> </tr> </tbody> </table>		Participation	37/37	Clouds	5/7	Landforms	5/7	Monuments Valley	5.5/7	WaterFalls	5/7	Trees	5.5/7	Castles	6/7	West Coast	5.5 /7	China Town	5.5/7	OldVictoria	6/7	Total	86/100
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Review Date: 2021-07-06																								

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ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Kota is actually ahead of the game as far as the coursework for this class, despite a late start. She's a really excellent student and presents stimulating observations and questions.</p> <p>Review Date: 2021-07-18</p>		1st short response paper
End Of Term Review		Assignments
<p>Kota wrote an excellent final research paper, with an in-depth analysis from the Northern Renaissance: Bosch's <i>Garden of Earthly Delights</i>. Kota also provides a thorough historiography from art historical annals on Bosch and this painting in particular, with rare insights into some of the artist's most mysterious iconography.</p> <p>Review Date: 2021-08-11</p>		Final research paper

Reviews & Grades Report: Kota Wandersee - Spring 2021		
ANIMATION 251C Layout for Animation	Grade: A	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>As I inherited this course half way thru the term I can't speak to your performance in the 1st half of the course, but you have been doing well since I stepped in. Keep it up.</p> <p>Review Date: 2021-07-21</p>		
End Of Term Review		Assignments
<p>Excellent work Kota, just keep giving your best and you will continue to create really good stuff.</p> <p>When working in animation it's very important to have the all the characters, background and other assets all look like they exist in the same design universe. Character design should be driven by the personality and physicality set out by the authors of the scene. Your colour choices are very important as characters and other elements move and so interact directly with other colours in the scene, thus making it difficult to maintain an even flow of contrast. Luckily in the animation industry all those colour choices are set by the Art Director. However as a student you still need to come to terms with these tough choices in an attempt to make your work look impressive. Remember that it's all about the total package when it comes to animation so try not to neglect any of the design choices that need to go into making a successful product. All of your best drawing can be defeated by a bad colour or design decision.</p> <p>Review Date: 2021-08-04</p>		<p>Attendance        12/12</p> <p>Participation        40/40</p> <p>Character design</p> <p>Character 1            13/15</p> <p>Character 2            13/15</p> <p>Interactive Sequence    22/30</p> <p>Total                    88/100</p>

Reviews & Grades Report: Kota Wandersee - Spring 2021		
ANIMATION 241C Advanced Animation Two	Grade: A	Attendance: 52 / 52 hours (100%)
Mid-Term Review	Assignments	
<p>She is a natural talent that I can see going very far in the art world... very strong drawing and animation ability...</p> <p>Review Date: 2021-06-08</p>	<p>kota final midterm mark 95%</p> <p>#1. 100</p> <p>#2. 100</p> <p>#3.a. 100</p> <p style="padding-left: 20px;">b. 100</p> <p>#4.a. 100</p> <p style="padding-left: 20px;">b. 100</p> <p style="padding-left: 20px;">c. 100</p> <p>#5. 80</p> <p>#6. 90</p>	
End Of Term Review	Assignments	
<p>U are the top student of this class.. keep up the great and hard work :)</p> <p>Review Date: 2021-06-21</p>	<p>Kota</p> <p>Two character reactions: 70%</p> <p>Storyboard: 80%</p> <p>Film lypsinc: 85%</p> <p>Final Mark: 78%</p>	

Reviews & Grades Report: Kota Wandersee - Spring 2021		
ANIMATION 161E Setting the Scene	Grade: A	Attendance: 26 / 26 hours (100%)
Mid-Term Review	Assignments	
<p>Excellent work Kota, keep it up.</p> <p>Review Date: 2021-05-29</p>	<p>Attendance      6/6</p>	
End Of Term Review	Assignments	
<p>Excellent work Kota, your animations are always well thought out and well executed. Keep it up and you should continue to excel. Forget all about those "comfort zones" and "boxes" you hear so much about, do things to the best of your ability and make them your own.</p> <p>Review Date: 2021-06-28</p>	<p>Attendance      12/12</p> <p>Participation      40/40</p> <p>Sunset              49/60</p> <p>Total                89/100</p>	

Reviews & Grades Report: Kota Wandersee - Spring 2021		
ANIMATION 131C Anim Acting	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Kota has a very uplifting, generous, and enthusiastic personality. She is very alert. I enjoy her eagerness and her sense of fun. It is a quality much appreciated in the theatre. I will be looking for more opportunities for her to explore these qualities as they blend in well with the other class personalities. Kota has a handle on the tools explored and can utilize them.</p> <p>Review Date: 2021-05-10</p>		Not Applicable
End Of Term Review		Assignments
<p>Kota made a big leap in this half of the semester. Punctual and supportave she was always dependable physically and emotionally. She seemed to give herself a push to be more apparent. Kota has some very subtle acting qualities that she was able to present in her reaction to her classmates acting. I was very pleased to see this.</p> <p>Review Date: 2021-05-24</p>		All classes are made up of instuction and class participation. The grade represents this.

Reviews & Grades Report: Kota Wandersee - Fall 2021		
PAINTING 242 Landscapes Painting Fundamentals	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Doing well so far Kota, keep it up.</p> <p>Review Date: 2021-12-23</p>		Attendance 6/6
End Of Term Review		Assignments
<p>Well done Kota, keep up the hard work.</p> <p>Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "<i>it</i>" don't put "<i>it</i>" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2021-12-23</p>		<p>Attendance 12/12</p> <p>Participation 40/40</p> <p>Paintings 40/60</p> <p>total 80/100</p>

Reviews & Grades Report: Kota Wandersee - Fall 2021		
ILLUSTRATION 221A Mastering Pen Art	Grade: A-	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
<p>Kota began with a promising display of well-thought out pen and ink studies in the midterm.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> <li>1. A study in linear forms, movements and directions.</li> <li>2. Exploring four basic mark-making systems</li> <li>3. Studies on surface contour and rhythm</li> </ol>
End Of Term Review		Assignments
<p>Kota completed the course with crisp and excellent examples of pen and ink expressions. With a developed background in drawing and design, she used to advantage the directional, rhythmic, radial, spiralling devices, among others.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> <li>1. Figurative and iconic renderings</li> <li>2. Stylisations;</li> <li>3. Graphic narrative</li> </ol>

Reviews & Grades Report: Kota Wandersee - Fall 2021		
ART HISTORY 237 Art History Cyborgs and Virtual Realities	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>This student in on track to completing all assignments.</p> <p>Review Date: 2021-10-20</p>		2 short reviews
End Of Term Review		Assignments
<p>Kota receives an A+ with Distinctions for going far above and beyond the call of duty in completing this course. her final research project included a seriously good short story plus an exegesis of its plot, themes and motifs, with ample sources and bibliography supplied.</p> <p>Review Date: 2021-10-20</p>		Final research project

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ART ENGLISH 200 English Prof Writing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
This student completed all course work to date to a high standard of proficiency, including an Autobiographical Statement, and long Biographical Statement.  Review Date: 2021-11-17	Autobiographical and Biographical Statements	
End Of Term Review	Assignments	
This student completed all course work to a high standard of proficiency, and has successfully assembled a complete portfolio of professional artist self-representation documents, including an Autobiographical Statement, a Biographical Statement, a Brief Bio (Short Bio or Biographical Brief), and an Artist's Statement.  Review Date: 2021-11-17	Required documents for professional artist's portfolio: an Autobiographical Statement, a Biographical Statement, a Brief Bio (Short Bio or Biographical Brief), and an Artist's Statement.	

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ANIMATION 271C Giving Credit	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Good work Kota, can't wait to see the finished animation.  Review Date: 2021-12-23	Attendance 6/6	
End Of Term Review	Assignments	
Well done Kota. Good use of hand drawn animation and continuity of design decisions.  Review Date: 2021-12-23	Attendance 12/12  Participation            40/40 credit assignment      45/60 Total                        85/100	

Reviews & Grades Report: Kota Wandersee - Fall 2021		
ANIMATION 361C First Steps into an Animation Career	Grade: A+	Attendance: 12 / 12 hours (100%)
Mid-Term Review	Assignments	
<p>Kota not many thing i can say that you need to work on. You impressed me the most with your animation and posing. The advice I can give you is just stay on this path you are already on. You attention to detail was very noticeable and I liked your simple approach to this test. I have no doubt that you will do well in this industry. That being said I would like you to keep in touch with me and let me know when you are ready to jump into the industry. I would 100% hire you in an instant and would like to actually extend an invite to give you a chance to work on my next episode of Captain Pillow face early next year. Let me know what you think and I'm looking forward to mentoring you more</p> <p>Review Date: 2021-11-27</p>	Posing and animation for an animation test: A+	
End Of Term Review	Assignments	
<p>Kota not many thing i can say that you need to work on. You impressed me the most with your animation and posing. The advice I can give you is just stay on this path you are already on. You attention to detail was very noticeable and I liked your simple approach to this test. I have no doubt that you will do well in this industry. That being said I would like you to keep in touch with me and let me know when you are ready to jump into the industry. I would 100% hire you in an instant and would like to actually extend an invite to give you a chance to work on my next episode of Captain Pillow face early next year. Let me know what you think and I'm looking forward to mentoring you more</p> <p>Review Date: 2021-12-04</p>	Posing and animation for an animation test	

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ANIMATION 181C Cut-Out Animation	Grade: A+	Attendance: 52 / 52 hours (100%)
Mid-Term Review	Assignments	
<p>4 out of 4 assignments complete.</p> <p>Review Date: 2021-10-17</p>	<p>Assignment 1</p> <p>Character Eye Blink</p> <p>Assignment 2</p> <p>Character Posing</p> <p>Assignment 3</p> <p>Character Head Turn</p> <p>Assignment 4</p> <p>Mouth shapes and Lip-sync</p>	
End Of Term Review	Assignments	

you have a natural flair for animation but you put in the hard work as well which makes your work very strong. Keep going and you will see results. Practise during the holidays.

All the best.

Review Date: 2021-12-15

Peter Griffin Animation:

Complete

Rick and Morty Poses:

Complete

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ANIMATION 171C Logo Animation	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Excellent work Kota, keep it up!		Attendance 6/6
Review Date: 2021-11-02		
End Of Term Review		Assignments
Excellent work Kota. Your animations are always well thought out and well executed. You should continue to do well. Forget all about those "comfort zones" and "Boxes" you hear so much about, do things to the best of your ability and make them your own. I look forward to teaching you again.		Attendance 12/12
Review Date: 2021-11-19		Participation 38/40
		Animated Logo 50/60
		Total 88/100

Reviews & Grades Report: Kota Wandersee - Winter 2022		
SCULPTURE 125 Sculpture Mixed Media	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
On track, wonderful work		
Review Date: 2022-04-06		
End Of Term Review		Assignments
Kota, it was great to see your prgression this term! continue to develop your 3D understanding and making skills. Great work this semester!		
Review Date: 2022-04-23		

Reviews & Grades Report: Kota Wandersee - Winter 2022		
DRAWING 301B Comic Art Advanced	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Kota went through the midterm with well-paced, receptive and solid interest in character development and comic book format drills.</p> <p>Review Date: 2022-03-26</p>	<p>1. Character development with potential storyline and social milieu. Preferably unique and possibly copyrightable.</p> <p>2. In-class studies on IMAGE, MOMENT, and FRAME components of the comic book format.</p> <p>3. In-class drills on TYPOGRAPHY, CALLOUTS, BALLOONS and WORD supports.</p>	
End Of Term Review	Assignments	
<p>Kota completed the course with 100% participation rate, confident and competent illustration skill (95%) and an inventive, well-designed comic book work that showed promising professional finish.</p> <p>Review Date: 2022-03-26</p>	<p>In-class studies on essential FLOW techniques and final, overall READABILITY and MEDIA factors.</p>	

Reviews & Grades Report: Kota Wandersee - Winter 2022		
DRAWING 211 Drawing the Expressive	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>great class project work, high level of drawing, good attendance</p> <p>Review Date: 2022-03-01</p>	<p>complete</p>	
End Of Term Review	Assignments	
<p>Kota has produced excellent work during this course, applying effort, attention and skill to both the assignments and in class projects, achieving outstanding results</p> <p>Review Date: 2022-03-03</p>	<p>complete</p>	

Reviews & Grades Report: Kota Wandersee - Winter 2022		
DESIGN 203 Design Color Theory	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far Kota. Keep it up.</p> <p><i>You need to have your Picture chosen by the start of the 7th class to give yourself a good chance of completing the project.</i></p> <p>Review Date: 2022-01-14</p>	Attendance 6/6	
End Of Term Review	Assignments	
<p>Excellent work Kota. I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors.</p> <p>Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use and the way you apply it, and what you are trying to communicate to the viewer.</p> <p>As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.</p> <p>Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.</p> <p>Keep up the good work.</p> <p>Review Date: 2022-01-31</p>	<p>Attendance 12/12</p> <p>Participation 40/40</p> <p>Assignments</p> <p>Copy 13/15</p> <p>change colour 12/15</p> <p>Change composition 13/15</p> <p>change composition and colour 13/15</p> <p>total 91/100</p>	

Reviews & Grades Report: Kota Wandersee - Winter 2022		
ART THEORY 308 Art Theory Perspective	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Kota showed deep and balanced evaluation of her art studies and creative works thus far.</p> <p>Review Date: 2022-03-28</p>	<p>Writing entries for the portfolio:</p> <ol style="list-style-type: none"> <li>1. Semiotic view of one's work.</li> <li>2. A view of public art and its relevancy.</li> <li>3. Personal art type of choice -- imitative, expressive, formal, instrumental, or mixed.</li> <li>4. Art audience of choice.</li> </ol>	
End Of Term Review	Assignments	

Kota finished the course with an intelligent and informative balance between her position in the art making family. Her articles on art semiotics, art sources and resources, audience relationship and goals were well-thought out and richly documented. Her performance was easily evaluated at 100% (participation), 95% (craftsmanship) and 95% (theme mastery).

Review Date: 2022-04-13

Polish, assembly, readability and media integration of the contents:

1. art semiotics
2. art judgments and style
3. endocept
4. inspiration
5. audience
6. goals and concerns
7. personal philosophy

Reviews & Grades Report: Kota Wandersee - Winter 2022		
ANIMATION 401F Animation Demo Reel Completion	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Exam prep in Progress.  Scored well on Sample test A.Note taking improvment in this class - YES  Review Date: 2022-03-10		
End Of Term Review		Assignments
A well deserved A+. You always made sure to take down notes and hand it in on time. Congratulations on scoring high on your examination.  Hope you are able to continue progressing and improving in the future.  Review Date: 2022-04-01		

Reviews & Grades Report: Kota Wandersee - Winter 2022		
ANIMATION 401C Planning Your Demo Reel	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Your principles of animation are solid and I have no doubt you will have a great reel at the end of this course. Keep up the good work.  Review Date: 2022-03-10		
End Of Term Review		Assignments
Excellent animating skills paired with hard work and a willingness to be open to feedback.  I know you'll do great in this field, remember to keep doing your best!  Review Date: 2022-04-08		Mini Assignments Complete

Reviews & Grades Report: Kota Wandersee - Spring 2022		
PAINTING 202 Realism and Abstraction	Grade: A-	Attendance: 30 / 30 hours (100%)
Mid-Term Review	Assignments	
<p>Kota explored the painterly aspects of the Expressionist Art with interest, working with the oil medium. She applied her marks with strong linear and shape dynamics. Her initial in-class studies were vigorous and enterprising.</p> <p>Review Date: 2022-06-07</p>	<ol style="list-style-type: none"> <li>1. A study in objects in space, using still-life.</li> <li>2. A study in space, mood and rhythm with a landscape.</li> <li>3. A study of action painting.</li> </ol>	
End Of Term Review	Assignments	
<p>Kota completed this course with vigorous and confident style, The pieces were rendered with cautious handling of colours and placement. She gently pushed the borders of expressionism with strong iconic care and limits. Her iconography was naturalistic albeit full of memories and sentiment.</p> <p>Review Date: 2022-06-07</p>	<ol style="list-style-type: none"> <li>1. Emphasizing directional and reading style.</li> <li>2. Divisionism and illumination.</li> </ol>	

Reviews & Grades Report: Kota Wandersee - Spring 2022		
DRAWING 301C	Grade:	Attendance: 0 / 0 hours (0%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<b>N.A.</b>		

Reviews & Grades Report: Kota Wandersee - Spring 2022		
DRAWING 301A	Grade:	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
<b>N.A.</b>		

Reviews & Grades Report: Kota Wandersee - Spring 2022		
DRAWING 301 Drawing Exploration in Expression	Grade: A+	Attendance: 18 / 24 hours (75%)
Mid-Term Review		Assignments
<p>Kota responded with confidence to an intense study of expressionism in drawing. She showed great interest and facility in linear, value and atmospheric forms. She showed a good grasp of historical styles ranging from Mannerism to pop art.</p> <p>Review Date: 2022-06-07</p>		<ol style="list-style-type: none"> <li>1. Referencing historical aspects of expressionistic drawings.</li> <li>2. Various elements and stylistic aspects of an expressionistic piece.</li> </ol>
End Of Term Review		Assignments
<p>Kota completed this study and course with rich production of expressionistic pieces that are well-crafted, innovative and vibrant with artistic sentiment. Her drawing strength was divided at 60% iconic, 30% stylistic and 10% split between abstraction and minimalism. All her finished pieces were masterfully confident, with professional promise.</p> <p>Review Date: 2022-06-07</p>		<ol style="list-style-type: none"> <li>1. Expressionism and still-life</li> <li>2. Symbolic expressionism.</li> <li>3. Dramatic and narrative expressionism</li> </ol>

Reviews & Grades Report: Kota Wandersee - Spring 2022		
DRAWING 261 Drawing Portraiture	Grade: A	Attendance: 30 / 33 hours (91%)
Mid-Term Review	Assignments	
<p>Kota had quickly adapted to a more traditional style of drawing by adding more details to the pop art type of portrait and figure. Her strength in linear rendering used cross-contours, volume and value.</p> <p>Review Date: 2022-06-07</p>	<ol style="list-style-type: none"> <li>1, Full figure anatomy and proportions.</li> <li>2. Facial elements.</li> <li>3. Expressive angles.</li> <li>4. Hot spots of expresion and character.</li> </ol>	
End Of Term Review	Assignments	
<p>Kota finished in-class studies and works presented more dramatic expressions of character, milieu and mood. She had a full grasp of facial and figure elements of expression and character. Her pieces were inventive and well-crafted.</p> <p>Review Date: 2022-06-07</p>	<ol style="list-style-type: none"> <li>1. Multiple faces in Escher tilling style.</li> <li>2 Interactive characters in a narrative cast.</li> <li>3. Role-playing self-portrait.</li> </ol>	

Reviews & Grades Report: Kota Wandersee - Spring 2022														
ART HISTORY 307 Art History Canadian Art	Grade: A	Attendance: 36 / 36 hours (100%)												
Mid-Term Review	Assignments													
<p>Doing well so far Cindy, Keep it up.</p> <p>Review Date: 2022-05-25</p>	Attendance 6/6													
End Of Term Review	Assignments													
<p>Good work Kota, both your essays were concise, well thought out and written. You managed to do a very good job on your painting of "Sheep at the grave site". I believe that with more time and smaller brushes you would have truly painted like Colville, a rather unnatural approach for most painters. It took years to evolve his style and not many of us are on the same projected path as he. I just hope that this little walk in someone else's artistic shoes has been a beneficial one.</p> <p>Alex Colville is not the easiest of artists to truly like or understand. As an observer of Colville's paintings we can sometimes become like the young girl in his painting "Child Skipping (1958)", we make a leap towards understanding only to be stopped in mid air before we are able to complete the intended action. I sometimes think the best thing about his paintings is that we are forced to confront our lack of understanding. That uncomfortable feeling we get from his art may be the result of his ability to separate his subject matter and viewers from the normal stream of time and suspend them in the infinite moment of unknowing. Perhaps he tries to tell us that from any moment in time the future is fluid and unknowable, that our "normal" is a very precarious place in time. Perhaps this is what the war did to him and he, in turn, does to us.</p> <p>Review Date: 2022-05-25</p>	<table> <tr> <td>Attendance</td> <td>12/12</td> </tr> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Essay # 1</td> <td>15/20</td> </tr> <tr> <td>Essay # 2</td> <td>16/20</td> </tr> <tr> <td>Painting</td> <td>18/20</td> </tr> <tr> <td>Total</td> <td>89/100</td> </tr> </table>		Attendance	12/12	Participation	40/40	Essay # 1	15/20	Essay # 2	16/20	Painting	18/20	Total	89/100
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Reviews & Grades Report: Kota Wandersee - Spring 2022		
PAINTING 202B	Grade:	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
<b>N.A.</b>		