

| Reviews & Grades Report: Gina Welton - Winter 2022   |           |  |
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| PAINTING 112 Painting Fundamentals   | Grade: B+ | Attendance: 48 / 48 hours (100%)   |
| Mid-Term Review  |           | Assignments  |
| <p>Gina strengthened her skill in drawing, colour and gesture work through the various required exercises. Her required exercises were completed on time.</p> <p>Review Date: 2022-02-27</p>   |           | <p>Studies required on:</p> <ol style="list-style-type: none"> <li>1. Light and shadows</li> <li>2. Divisionism and broken colours</li> <li>3. Grisaille techniques in landscape</li> <li>4. Texture, surface and mass</li> <li>5. Time and space</li> </ol> |
| End Of Term Review   |           | Assignments  |
| <p>Gina made vigorous advances in colour transitions, brush and surface notations, placements and atmosphere. Her drawing ability expressed itself well in a well-paced paint manipulation. The resulting studies were adequately promising and encouraging. Her participation is 100%, mastery of concepts 80% and crafting 80%.</p> <p>Review Date: 2022-04-13</p> |           | <p>Comprehensive studies on:</p> <ol style="list-style-type: none"> <li>a. Landscape</li> <li>b. The figure.</li> </ol>  |

| Reviews & Grades Report: Gina Welton - Spring 2022  |           |  |
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| DRAWING 261 Drawing Portraiture   | Grade: B+ | Attendance: 30 / 33 hours (91%)  |
| Mid-Term Review   |           | Assignments  |
| <p>Gina showed a measured and serious effort to understand the anatomical elements that make a face and figure expressive. She also had to deal with her lean experience in drawing and gesture. Her figures struggled out of flat and delineated drawing forms.</p> <p>Review Date: 2022-06-07</p> |           | <ol style="list-style-type: none"> <li>1. Full figure anatomy and proportions.</li> <li>2. Facial elements.</li> <li>3. Expressive angles.</li> <li>4. Hot spots of expression and character.</li> </ol> |
| End Of Term Review  |           | Assignments  |
| <p>Gina's finished works showed definite progress in representing volume, value and mood in a character drawing. More personal practice in gesture and placements would strengthen her drawing skill.</p> <p>Review Date: 2022-06-07</p>  |           | <ol style="list-style-type: none"> <li>1. Multiple faces in Escher tiling style.</li> <li>2. Interactive characters in a narrative cast.</li> <li>3. Role-playing self-portrait.</li> </ol>              |

