

Reviews & Grades Report: Cindy Lowe - Fall 2017		
DRAWING 101 Drawing Fundamentals	Grade: B-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Your latest drawings are a giant leap ahead, Cindy. Keep open to new ways and you'll acquire even more productive habits. Good job!		Studio work with model in composition, gesture, form, aerial & linear perspective and light & shadow.
Review Date: 2017-09-25		
End Of Term Review		Assignments
This course introduced many new concepts and you tried hard to apply them to your work. Keep observing things closely--don't take anything for granted--actually run your hands over the surfaces of your subjects (unless they're models, of course!) If you're not sure about how something is constructed, it can really help to walk all the way around it so you fully understand what you're looking at. Good job, Cindy!		Nude model studies and still lifes in vine charcoal, conte crayon, brush pen and pen & ink focusing on composition, gesture, form, aerial & linear perspective, line, light & shadow, volume, texture and portraiture.
Review Date: 2017-10-09		

Reviews & Grades Report: Cindy Lowe - Spring 2019		
PAINTING 102 Painting Introduction	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Cindy started with good drawing skill and fine sense of form and space, albeit with much hesitation, caution and control.		Exploring:
Review Date: 2019-07-19		<ol style="list-style-type: none"> <li>1. Tones</li> <li>2. Light</li> <li>3. Forms</li> </ol>
End Of Term Review		Assignments
Cindy completed the course with improved ease and spontaneity, producing measured explorations of tone, light, shape and space. More colour drills and design studies would be essential and valuable.		Midterm goals extended and applied here
Review Date: 2019-07-19		

Reviews & Grades Report: Cindy Lowe - Fall 2019		
DESIGN 103 Design Principles	Grade: A-	Attendance: 56 / 56 hours (100%)
Mid-Term Review		Assignments
<p>Cindy was responsive to design lessons and drills and showed keen interest in exploring new forms of expressive arrangements.</p> <p>Review Date: 2019-12-16</p>		<ol style="list-style-type: none"> <li>1. Lines and linear properties of forms</li> <li>2. Shapes and expressive variations</li> <li>3. Tone, and aerial and linear perspectives</li> </ol>
End Of Term Review		Assignments
<p>Cindy finished the course with a good grasp of design, as they apply to expressive imagery. Her projects, submitted on deadline, were personal, inventive and well-crafted.</p> <p>Review Date: 2019-12-16</p>		<ol style="list-style-type: none"> <li>1. Studies of motifs and patterns</li> <li>2. Landscapes in perspective.</li> <li>3. In-class drills on human proportions</li> </ol>

Reviews & Grades Report: Cindy Lowe - Fall 2019		
DRAWING 101A Drawing Fundamentals 1	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Cindy had a keen and focused response to drawing principles and drills.</p> <p>Review Date: 2019-10-20</p>		<ol style="list-style-type: none"> <li>1. Exploring landscape in lines</li> <li>2. Exploring shape dynamics</li> <li>3. Exploring tones</li> </ol>
End Of Term Review		Assignments
<p>Cindy completed the course and projects with strong results in line and tone managements. Additional studies in structure and design would be useful.</p> <p>Review Date: 2019-10-20</p>		<ol style="list-style-type: none"> <li>4. Study in volume, mass and substance</li> <li>5. Study in space and rhythm</li> <li>6. Study in characterization</li> </ol>

Reviews & Grades Report: Cindy Lowe - Winter 2020		
PAINTING 112 Painting Fundamentals	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Cindy was responsive and eager to learn the basic idiosyncrasies of paint, the brush and the variety of paint applications.</p> <p>Review Date: 2020-02-24</p>		<p>Studies of colour</p> <p>Contrasts and definitions</p> <p>Light</p>
End Of Term Review		Assignments
<p>Cindy completed the course and the projects with focus on the richness of painterly imagery and the liveliness and rhythm of this medium.</p> <p>Review Date: 2020-02-24</p>		<p>Short brush notations</p> <p>Action and rhythm</p> <p>Artist's choice</p>

Reviews & Grades Report: Cindy Lowe - Fall 2020		
DRAWING 101B Drawing Expressions and Techniques	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Cindy showed keen interest, response and participation in the course drills, exercises and drills. His drawing examples were prompt and adequate.</p> <p>Review Date: 2020-12-07</p>		<ol style="list-style-type: none"> <li>1. Line drawing strategies and shortcuts;</li> <li>2. Surface and texture variations.</li> <li>3. Blocking and gestural exercises.</li> <li>4. Modeling and flow of forms.</li> </ol>
End Of Term Review		Assignments
<p>Cindy showed great interest and progress in drawing strategies and expressions. With more personal drawing studies, Cindy would match the level and depth of her creative ideas.</p> <p>Review Date: 2021-01-01</p>		<ol style="list-style-type: none"> <li>1. Studies on planes and their volumetric, geometric and polygonic extensions.</li> <li>2. Closed and open forms.</li> <li>3. Closed and open drawing with grids.</li> </ol>

Reviews & Grades Report: Cindy Lowe - Winter 2021		
DESIGN 113 Design Applications	Grade: A-	Attendance: 45 / 48 hours (94%)
Mid-Term Review	Assignments	
<p>Cindy passed midterm with a keen interest and an unmistakable personal curiosity and eagerness to explore design principles and applications. Apparently, her priority was personal development.</p> <p>Review Date: 2021-01-31</p>	<ol style="list-style-type: none"> <li>1. Studies on Grouping.</li> <li>2. Studies on Direction and Action.</li> <li>3. Studies on Flow.</li> <li>4. Studies on Variety.</li> <li>5. Studies on Duration and Intervals.</li> </ol>	
End Of Term Review	Assignments	
<p>Cindy completed the term with deeply analyzed and developed studies on the art object, its rendering &gt;</p> <p>Review Date: 2021-01-31</p>	<ol style="list-style-type: none"> <li>1. Studies in Hierarchy</li> <li>2. Studies in Linear Modelling</li> <li>3. Studies on Grid and Distortions</li> <li>4. A final project on Rhythmic Portraiture</li> <li>5. A final project on a choice of: book cover, poster or wall decor.</li> </ol>	

Reviews & Grades Report: Cindy Lowe - Winter 2021		
DESIGN 203 Design Color Theory	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far, keep it up.</p> <p>Review Date: 2021-04-12</p>	Attendance 6/6	
End Of Term Review	Assignments	
<p>Good work Cindy.</p> <p>I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors. Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use to work with and the way you apply it, and what you are trying to communicate to the viewer.</p> <p>As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.</p> <p>Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.</p> <p>Keep up the good work.</p> <p>I look forward to teaching you again. Steven Dickerson</p> <p>Review Date: 2021-04-12</p>	Attendance 12/12 Participation 40/40 Copy 13/15 Compositional changes 12/15 Colour changes 12/15 Comp. and colour change 12/15 Total 89/100	

Reviews & Grades Report: Cindy Lowe - Spring 2021		
DRAWING 261 Drawing Portraiture	Grade: A-	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
<p>Cindy responded well to expressive anatomy with vigorous and eager push to learn as much as she can on line and gesture work.</p> <p>Review Date: 2021-08-16</p>	<ul style="list-style-type: none"> <li>a. Head anatomy with angles</li> <li>b. Facial expressions</li> <li>c. Expressions with hands, arms and body parts.</li> </ul>	
End Of Term Review	Assignments	
<p>Cindy completed this course with excellent and mature renderings of single portraits and multiple figures. She showed great passion for expressive proportions and modeling and superior sense of narrative.</p> <p>Review Date: 2021-08-16</p>	<ul style="list-style-type: none"> <li>a. Character creation</li> <li>b. Interactive and multiple figures</li> <li>c. Narrative or dramatic event</li> </ul>	

Reviews & Grades Report: Cindy Lowe - Spring 2021		
DRAWING 201 Drawing Advanced 1	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>For Cindy, this course on creative stylisation opened new doors to some philosophical ideas. By midterm, her in-class exercises showed increasing display of looseness and inventiveness in gestures and media.</p> <p>Review Date: 2021-06-01</p>	<ul style="list-style-type: none"> <li>1. The art of sketching and image capture.</li> <li>2. Tone and shape bracketing.</li> <li>3. The language of exaggeration and distortion.</li> <li>4. Directions, flow and harmony.</li> </ul>	
End Of Term Review	Assignments	
<p>Cindy completed the course with inventive studies and statements on sociological themes, delivered with free-wheeling draftsmanship and humour. Her projects promise to be good preliminary studies for serious illustrations and paintings.</p> <p>Review Date: 2021-06-01</p>	<ul style="list-style-type: none"> <li>1. Figurative and objective interpretations.</li> <li>2. Expressive properties and manipulations.</li> <li>3. The facets of the formal -- decorative, abstract and minimal.</li> </ul>	

Reviews & Grades Report: Cindy Lowe - Fall 2021		
ILLUSTRATION 101A Illustration Fundamentals	Grade: A-	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Cindy was quick to grasp the basic elements of illustration art and showed keen interest and participation in drills and exercises. She also strived to develop a fluid rendering skill.</p> <p>Review Date: 2021-12-20</p>		<ol style="list-style-type: none"> <li>1. Text and image inserts</li> <li>2. Labels, captions and cutlines</li> <li>3. Book cover and image spotting</li> </ol>
End Of Term Review		Assignments
<p>Cindy's projects, completed and on deadline time, displayed distinct grasp of the rules and styles in illustration work and well-developed gesture skills. The finished projects showed social maturity and adult humour.</p> <p>Review Date: 2021-12-20</p>		<ol style="list-style-type: none"> <li>1. Blended font and images</li> <li>2. Figural sequencing</li> <li>3. Fonts, texts and symbols</li> </ol>

Reviews & Grades Report: Cindy Lowe - Fall 2021		
ILLUSTRATION 221A Mastering Pen Art	Grade: A-	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
<p>Cindy applied to the vigorous challenge of linear and fluid drawing with pen and ink. Her midterm studies showed a determined approach to gesture exercises.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> <li>1. A study in linear forms, movements and directions.</li> <li>2. Exploring four basic mark-making systems</li> <li>3. Studies on surface contour and rhythm</li> </ol>
End Of Term Review		Assignments
<p>Cindy completed the course with an excellent display of focused and crisp pen and ink drawings. They include some expressive sense of meaning and sentiments.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> <li>1. Figurative and iconic renderings</li> <li>2. Stylisations;</li> <li>3. Graphic narrative</li> </ol>

Reviews & Grades Report: Cindy Lowe - Winter 2022		
DRAWING 231 Drawing Anatomy Introduction	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Cindy started the course with quick and eager response to figure proportions and design. Her class drills and exercise also focused on smooth and confident gesture facility.</p> <p>Review Date: 2022-02-14</p>		<p>Studies and projects on figure proportions, profiles, joints, and sketching shortcuts.</p>
End Of Term Review		Assignments
<p>Cindy completed the course with fine and robust examples of expressive figure drawing projects, and an improved gesture skill.</p> <p>Review Date: 2022-02-14</p>		<p>Studies and drawing projects on:</p> <ul style="list-style-type: none"> <li>a. Head and portrait -- angles and hotspots</li> <li>b. Arms, hands and fingers --stat and active</li> <li>c. Femur, shin and feet -- design and action</li> </ul>

Reviews & Grades Report: Cindy Lowe - Winter 2022		
ILLUSTRATION 321A	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Cindy focused on a what appears to be a personal drawing mission – complex forms, texture and strong sense of flow and gesture.</p> <p>Review Date: 2022-03-27</p>		<p>In-class studies in:</p> <ol style="list-style-type: none"> <li>1. Four basic mark-making techniques and their combinations.</li> <li>2. Directional pen and ink action.</li> <li>3. Broad, flat line and block urban forms.</li> <li>4. Line contrasts and gradients.</li> </ol>
End Of Term Review		Assignments
<p>Cindy finished the course with fine and well-developed attention to pen art details, crisp textural effects and directional exercises. Her in-class participation was 90%, with topic mastery at 85% and 85% craftsmanship.</p> <p>Review Date: 2022-04-20</p>		<ol style="list-style-type: none"> <li>1. Broad stroke rendering</li> <li>2. Alley Drawing Style</li> <li>3. In-scape pen style</li> <li>4. Portraiture stylizations</li> <li>5. Two capstone assignments</li> </ol>

Reviews & Grades Report: Cindy Lowe - Winter 2022		
SCULPTURE 125 Sculpture Mixed Media	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
On track, wonderful work		
Review Date: 2022-04-06		
End Of Term Review	Assignments	
Cindy, it was great to see your prgression this term! continue to develop your 3D understanding and making skills. Great work this semester!		
Review Date: 2022-04-23		

Reviews & Grades Report: Cindy Lowe - Spring 2022		
ART HISTORY 307 Art History Canadian Art	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far Cindy, Keep it up.	Attendance 6/6	
Review Date: 2022-05-25		
End Of Term Review	Assignments	
<p>Good work Cindy, both your essays were concise, very well thought out and well written. You tried your very best to paint like Colville, a rather unnatural approach for most painters. It took years to evolve his style and not many of us are on the same projected path as he. I just hope that this little walk in someone else's artistic shoes has been a beneficial one.</p> <p>Alex Colville is not the easiest of artists to truly like or understand. As an observer of Colville's paintings we can sometimes become like the young girl in his painting "Child Skipping (1958)", we make a leap towards understanding only to be stopped in mid air before we are able to complete the intended action. I sometimes think the best thing about his paintings is that we are forced to confront our lack of understanding. That uncomfortable feeling we get from his art may be the result of his ability to separate his subject matter and viewers from the normal stream of time and suspend them in the infinite moment of unknowing. Perhaps he tries to tell us that from any moment in time the future is fluid and unknowable, that our "normal" is a very precarious place in time. Perhaps this is what the war did to him and he, in turn, does to us.</p>	<p>Attendance 12/12</p> <p>Participation 40/40</p> <p>Essay # 1 18/20</p> <p>Essay # 2 19/20</p> <p>Painting 14/20</p> <p>Total 91/100</p>	
Review Date: 2022-05-25		

