

Reviews & Grades Report: Kyra Feshak - Winter 2021		
ART ENGLISH 200 English Prof Writing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>This student has fulfilled all course work requirements so far, and performed very well overall, with excellent attendance and class participation.</p> <p>Review Date: 2021-01-23</p>		<ul style="list-style-type: none"> * Completion of a Personal Essay/memoir on '2020: My year of the Pandemic' topic. * Completion of Artist's Self-Interview Questionnaire * Completion of the artist's Long Autobiographical portfolio text
End Of Term Review		Assignments
<p>Kyra completed all of her assignments to a high standard and on time, despite some family crises and other challenges. Her ideas for adapting her personal essay to another medium and genre were really interesting and well researched. She is an excellent and dedicated student and her attendance was very good.</p> <p>Review Date: 2021-01-29</p>		<ul style="list-style-type: none"> * Transforming the Artist's Long Autobiographical Statement into a Biographical Statement by adapting to the third-person omniscient point of view * Transforming the first-person narrative or personal essay, '2020: My Year of the Pandemic.' into story/narrative by adapting to the third-person omniscient point of view * Creating a Short Bio from the long Artist's Bio * Compose a short essay with outside research and citations, showing sources, on how one of the versions of the 2020: The Year of the Pandemic pieces could be adapted to another arts media or discipline, like a comic, graphic novel, short story, novella, short film, animation, etc.

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PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>maknig good progress</p> <p>Review Date: 2021-04-01</p>		complete
End Of Term Review		Assignments
<p>Kyra produced some excellent work for this class and showed a growing affinity for this medium, using it to great effect in her compositions</p> <p>Review Date: 2021-04-01</p>		complete

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DRAWING 231 Drawing Anatomy Introduction	Grade: A-	Attendance: 35 / 36 hours (97%)
Mid-Term Review	Assignments	
<p>Kyra reached the mid-term with a fine and well-thought-out studies in human proportions and action. She comes with a fine drawing background.</p> <p>Review Date: 2021-02-15</p>	<p>a. The proportion of the standing form, gender, head count and stance.</p> <p>b. The head and its parts, frontal and side.</p> <p>c. The torso.</p> <p>d. The pelvic box.</p>	
End Of Term Review	Assignments	
<p>Kyra completed the course with a rich production of studies on the human form. Every single one was rendered with delicate style and imagination. Further studies on value and contrast would be promising.</p> <p>Review Date: 2021-02-16</p>	<p>a. Shoulder, arm and hands.</p> <p>b. The femur, shin and feet.</p> <p>c. Drapery and folds.</p> <p>d. Character portrait.</p> <p>e. Multiple figures and narrati</p>	

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DRAWING 101B Drawing Comic Art	Grade: A	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
<p>Kyra was responsive and quick to grasp the elements of comic strip form and features. Her preparatory sketches and storyline were unique and engaging.</p> <p>Review Date: 2021-03-07</p>	<p>Studies and drills on:</p> <ol style="list-style-type: none"> 1. Moment 2. Images 3. Words and dialogue 4. Characterization 	
End Of Term Review	Assignments	
<p>Kyra completed the course with an impressive and well-crafted comic strip with nearly professional drawings of image, dialogue, framing and flow.</p> <p>Review Date: 2021-03-07</p>	<p>Refining exercises on frame, flow, scenic sequencing and the completion of the comic strip.</p>	

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DRAWING 111 Drawing Introduction 2	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Very good drawing skills and a willingness to get involved in what is presented Review Date: 2021-02-08		complete
End Of Term Review		Assignments
Kyra shows much drawing awareness and has steadily become more fluent in her drawing during the class with good work in all mediums presented Review Date: 2021-02-12		complete

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DESIGN 203 Design Color Theory	Grade:	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

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DESIGN 113 Design Applications	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Kyra showed a quiet, measured response to design topics and drills. She had special preference for well-contained studies in lieu of broad-stroke drill examples.</p> <p>Review Date: 2021-01-31</p>	<ol style="list-style-type: none"> 1. Studies on Grouping. 2. Studies on Direction and Action. 3. Studies on Flow. 4. Studies on Variety. 5. Studies on Duration and Intervals. 	
End Of Term Review	Assignments	
<p>Kyra completed the term with a most delicately refined and orderly example of drills, demonstrating the different design pieces and their intent. She showed good versatility in linear, tonal and morphic rendering.</p> <p>Review Date: 2021-01-31</p>	<ol style="list-style-type: none"> 1. Studies in Hierarchy 2. Studies in Linear Modelling 3. Studies on Grid and Distortions 4. A final project on Rhythmic Portraiture 5. A final project on a choice of: book cover, poster or wall decor. 	

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CRITICAL STUDIES 208 Critical Studies Lenses of History	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
<p>Kyra has submitted all work due, on time, and is doing very well in the class.</p> <p>Review Date: 2021-02-21</p>	<p>one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art</p>	
End Of Term Review	Assignments	
<p>Kyra wrote her final research paper on Frida Kahlo's 'Wounded Deer' painting, offering a piercing, sensitive analysis, using Iconography, Biography, Feminism, Formalism, Social Context, Cultural Context among other methodological frameworks to make her insightful points.</p> <p>Review Date: 2021-03-12</p>	<p>Final research paper</p>	

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SCULPTURE 125 Sculpture Mixed Media	Grade: B+	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
<p>Kyra, great job continuing to come to class and engage as much as possible. Make sure to get me images of your artwork when you are able.</p> <p>Review Date: 2021-07-20</p>		
End Of Term Review	Assignments	
<p>Kyra, it was great to see you integrate many materials into your artmaking! Keep pushing the materials to work with your concept and try working on different scales. Overall good work!</p> <p>Review Date: 2021-08-02</p>	<p>14/20 - cardboard</p> <p>15/20- found objects</p> <p>14/20 - soap</p> <p>19/25 - final</p> <p>12/15- participation</p>	

Reviews & Grades Report: Kyra Feshak - Spring 2021		
PHOTOSHOP 216 Photoshop for Artists	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>You started late but have done well getting up to date.</p> <p>Review Date: 2021-05-29</p>	<p>Attendance 3/6</p> <p>All up to date</p>	
End Of Term Review	Assignments	
<p>Excellent work Kyra, keep it up and you will continue to do well.</p> <p>Here are some things to remember when working in photoshop. Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN! You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.</p> <p>Review Date: 2021-05-29</p>	<p>Attendance 9/12</p> <p>Participation 35/40</p> <p>Logo 16/20</p> <p>Business Card 17/20</p> <p>Poster 16/20</p> <p>Total 84/100</p>	

Reviews & Grades Report: Kyra Feshak - Spring 2021		
PAINTING 132 Painting Acrylics	Grade: A	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
consstently good work Review Date: 2021-05-20		complete
End Of Term Review		Assignments
Kyra had perfect attendance and demonstrated great insight into painting and colour in the work she produced during the class and finished with some very accomplished pieces Review Date: 2021-06-04		complete

Reviews & Grades Report: Kyra Feshak - Spring 2021		
DRAWING 261 Drawing Portraiture	Grade: A	Attendance: 37 / 39 hours (95%)
Mid-Term Review		Assignments
Kyra showed slow, steady response to new lessons and drills in expressive anatomy. Review Date: 2021-08-16		<ul style="list-style-type: none"> a. Head anatomy with angles b. Facial expressions c. Expressions with hands, arms and body parts.
End Of Term Review		Assignments
Kyra completed the course with finely designed and definitive pieces of expressive single and interactive portraitures. She demonstrated a strong sense of narrative. Her overall gesture marks were crisper than before, although more work on contrast will be needed. Review Date: 2021-08-16		<ul style="list-style-type: none"> a. Character creation b. Interactive and multiple figures c. Narrative or dramatic event

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DRAWING 201 Drawing Advanced 1	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Kyra showed an immediate understanding of the drawing process with her strong preference for the fine and sensitive approach to drills and studies.</p> <p>Review Date: 2021-06-01</p>	<ol style="list-style-type: none"> 1. The art of sketching and image capture. 2. Tone and shape bracketing. 3. The language of exaggeration and distortion. 4. Directions, flow and harmony. 	
End Of Term Review	Assignments	
<p>Kyra completed the course with studies that are contemplative and deeply psychological. Her drawing skill in the rendering of lines and tones in three final studies were intensely expressive and symbolic.</p> <p>Review Date: 2021-06-01</p>	<ol style="list-style-type: none"> 1. Figurative and objective interpretations. 2. Expressive properties and manipulations. 3. The facets of the formal -- decorative, abstract and minimal. 	

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DRAWING 141 Drawing Backgrounds	Grade: A+	Attendance: 36 / 36 hours (100%)																						
Mid-Term Review	Assignments																							
<p>Good work Kyra, keep it up</p> <p>Review Date: 2021-07-06</p>	Attendance 6/6																							
End Of Term Review	Assignments																							
<p>Excellent work Kyra. Be a bit more carefull with your tonal control, you sometimes have too much contrast in the distance and as a result the scale and distance of your objects can look just a bit off. Your drawing of the olive trees and the skyline of Vancouver were both very well done.</p> <p>Here are some points for you to remember. Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>Review Date: 2021-07-06</p>	Attendance 12/12 <table> <tr><td>Participation</td><td>37/37</td></tr> <tr><td>Clouds</td><td>6/7</td></tr> <tr><td>Landforms</td><td>6/7</td></tr> <tr><td>Monuments Valley</td><td>6/7</td></tr> <tr><td>WaterFalls</td><td>7/7</td></tr> <tr><td>Trees</td><td>6/7</td></tr> <tr><td>Castles</td><td>6/7</td></tr> <tr><td>West Coast</td><td>6/7</td></tr> <tr><td>China Town</td><td>6/7</td></tr> <tr><td>OldVictoria</td><td>7/7</td></tr> <tr><td>Total</td><td>93/100</td></tr> </table>		Participation	37/37	Clouds	6/7	Landforms	6/7	Monuments Valley	6/7	WaterFalls	7/7	Trees	6/7	Castles	6/7	West Coast	6/7	China Town	6/7	OldVictoria	7/7	Total	93/100
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ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Kyra has completed all due coursework to a high degree of skill and insight into art historical iconography.</p> <p>Review Date: 2021-07-18</p>		1st short response paper
End Of Term Review		Assignments
<p>Kyra wrote an incisive and insightful final research paper on a topic well within the area of her greatest historical area of interest with her study of Ophelia, by artist John Everett Millais. The paper closed with a wonderful analysis of the flowers shown floating in the water in Millais' famous painting, their poetic evocations, symbols and meanings, perfectly fulfilling the aims of Romanticism.</p> <p>Review Date: 2021-08-11</p>		Final research paper

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ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Kyra is up to date on assignments and it is great to have her participation in class.</p> <p>Review Date: 2021-06-05</p>		1st Short Paper (report on or response to material covered in class to date)
End Of Term Review		Assignments
<p>Kyra submitted excellent short reports that went over and above the call of duty as far as word-length and depth of research, and also submitted a beautifully-written Final Research Paper that was thoroughly researched and comprehensive in its treatment of the ancient Indus River Valley civilization, its art, architecture, and artifacts. She is a wonderful student to have in class.</p> <p>Review Date: 2021-07-06</p>		<p>2nd Short Report</p> <p>Final Research Paper</p>

Reviews & Grades Report: Kyra Feshak - Fall 2021		
DRAWING 381 Advanced Life Drawing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
good continual development of drawing skills Review Date: 2021-11-11		complete
End Of Term Review		Assignments
Kyra is very consistent in developing her drawing style and has shown a lot of evolution n the body of work she has done for this class Review Date: 2021-11-11		complete