

Reviews & Grades Report: Darryl Lester - Fall 2018		
ANIMATION 101C Visual Narrative	Grade: A	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
Darryl is get the job done kind of guy. Is not afraid to do extra work to get his animtion looking good. Review Date: 2019-01-22		Free style exercise: Completed The_Bouncing_ball_exercise: Completed The pointing exercise:Completed The_Stubby_exercise : Completed The_Flour Sac_exercise : Completed On screen viewing of Film Shorts, "Free Style, Bouncing Ball, Pointing, Stubby and The Floor Bag": Completed

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SCULPTURE 105 Sculpture Introduction	Grade: A+	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
Darryl has acheived a high standard in ; Understanding the material,the use of tools, The application of clay , the observations and the references and the confidance to complete the works to a high standard ! Look forward to seeing Darryl again! Well Done, Emily Review Date: 2018-11-04		In Terracotta Clay; 1)Male Foot Sculpted in the traditional manner of building Hollow and without and armature . Using sculpting tools and reference and the students creative mind to build and model and add texture to the final sculpture . 2) Meerkat Sculpted in Terracotta Clay an atomically correct "Meerkat" and a final application of fur on the meerkat using metal tools in a sillful manner to create a life-like animal 3)"Shoes on The Other Foot" A small Male Bust in the style of Anime ." Sculpted in Terracotta and using internet reference and pictoral images of his character and applying his own "take" on the persona to acheive a well- built and convincing character. All hollow and concientiosly sculpted.
End Of Term Review		Assignments
N.A.		

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PHOTOSHOP 216 Photoshop for Artists	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Now that the tutorial is out of the way we can get down to some fun assignments. Review Date: 2018-10-29	Attendance 6/6 Doing well so far	
End Of Term Review	Assignments	
Good work Darryl. You have demonstrated a good working knowledge of the basics of Photoshop. Here are some important things to remember when using photos as elements in your art. No amount of Photoshop expertise will save a bad idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. When selecting parts of photos to use in your composition make sure you have done it as cleanly as possible so you can paste it in seamlessly. Be aware of and in control of your light source. Adjust the colours of all your layers so the final image doesn't look pieced together. Transform your layers with purpose, care and skill. Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN! You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools. You are an artist first and that is your major strength, so as with painting you need to plan your image in advance, then knowing what it is that you need, go looking for the photos you can use to create it. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again. Review Date: 2018-12-10	Attendance 12/12 Participation 30/30 Tutorial and test 8/10 in class exercises 12/20 in class projects 25/40 Total 75/100	

Reviews & Grades Report: Darryl Lester - Fall 2018		
PAINTING 102 Painting Introduction	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Daryl started out with drawing vigor and measured enthusiasm. Review Date: 2019-01-03	1. Studies in the soft, sfumato mode. 2. Studies in light, tones and space.	
End Of Term Review	Assignments	
Daryl completed his projects with powerful breakthroughs in color, brush strokes and paint consistency. Review Date: 2019-01-03	1. The object in real space 2. Study in time, space and harmony. 3. Individual subject and technique of choice.	

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DRAWING 101B Drawing Expressions and Techniques	Grade: A	Attendance: 33 / 33 hours (100%)
Mid-Term Review	Assignments	
<p>Darryl is an enthusiastic class participant and applies himself very well to learning the approaches presented</p> <p>Review Date: 2018-12-06</p>		
End Of Term Review	Assignments	
<p>Darryl approached the different mediums presented with a lot of sincerity and commitment to learning, progressed in his drawing skills, and produced some very good work during the course</p> <p>Review Date: 2018-12-10</p>		

Reviews & Grades Report: Darryl Lester - Fall 2018		
DRAWING 101 Drawing Fundamentals	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>I'm so happy to see how you're progressing, Darryl. I think you saw in Thursday's class that you don't have to try so hard, just risk trying something new and seeing where it will go. Great job, Sir!</p> <p>Review Date: 2018-09-22</p>		<p>Studio work in composition, positive/negative space, gesture, form, space (aerial and linear perspective) and light and shadow</p>
End Of Term Review	Assignments	
<p>Love your work ethic, Darryl! That steady determination is moving your work forward by leaps and bounds. It's super exciting to see your progress as you apply new techniques and approaches and adapt them to your own unique vision. Excellent job, Sir!</p> <p>Review Date: 2018-10-04</p>		<p>Studio work from model and still life:</p> <p>Composition, positive/negative space, gesture, form, volume, tonal drawing, space, aerial and linear perspective, line, texture, and portraiture.</p> <p>Materials explored:</p> <p>willow (vine) charcoal, conté crayon, pen and ink and brush pen.</p>

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DESIGN 103 Design Principles	Grade: A-	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Daryl showed a quick and sharp interest in the design topics and challenges.</p> <p>Review Date: 2019-01-02</p>		<p>1. The dynamics of lines and shapes.</p> <p>2. The anatomy of light and shadows.</p> <p>3. Mass. volume and space continuum</p>
End Of Term Review		Assignments
<p>Daryl completed his projects with strong grasp of design challenges and ideas. The products were well studied and creatively functional.</p> <p>Review Date: 2019-01-02</p>		<p>4. Textures and design manipulations</p> <p>5. Recurring motif</p> <p>6. Covers or hangings</p>

Reviews & Grades Report: Darryl Lester - Fall 2018		
ART HISTORY 277 Art History Animation	Grade: A	Attendance: 41.75 / 42 hours (99%)
Mid-Term Review		Assignments
<p>Darryl is wonderful to have in class, and has a wonderful point of view from a more technical side of things. He has also been quite helpful in class, and has much to add to many discussions. Thank Darryl, job well done.</p> <p>Review Date: 2018-10-01</p>		<p>Quiz 1: A-</p> <p>Essay 1: A+</p> <p>Quiz 2: B-</p> <p>Essay 2: A+</p> <p>Quiz 3: A+</p>
End Of Term Review		Assignments
<p>#3 - I haven't heard of this film before (A Silent Voice) so thank you for bringing my attention to it. It sounds like it explores some really tough topics, which is something anime seems to do that western animation doesn't. I always find that really interesting, and I think that's what really draws us to it. It's a way to explore deeper issues that many of us don't really want to face. I'm glad you embraced it, I definitely will check it out! I really wish you had written more about your thoughts on the film than a summary of the plot, but well done nonetheless. 7/10</p> <p>#4 - Interesting! I hadn't heard of this film either (like I said, I am not a huge anime person) but it sounds really interesting. It kind of reminds me of the film Amadeus in a way, based on the real life story of Mozart and his rivalry with his best friend. I would've liked to have read more of your thoughts on the film than a summary of the plot, but good effort. 16/20 Nice work!</p> <p>Review Date: 2018-11-01</p>		<p>Essay #3: 7/10</p> <p>Quiz #4: 21/23</p> <p>Essay #4: 16/20</p> <p>Quiz #5: 18/21</p>

Reviews & Grades Report: Darryl Lester - Winter 2019		
DRAWING 261 Drawing Portraiture	Grade: B+	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Daryl started with intense attention to the anatomical measurements, proportions and dimensions.</p> <p>Review Date: 2019-03-31</p>		<p>Studies and drills on:</p> <ol style="list-style-type: none"> 1. The Skull anatomy 2. Facial muscles and checklist 3. Facial grids 4. Hair
End Of Term Review		Assignments
<p>Daryl completed the course with moderate success in combining proportions and expressiveness. More drills and exercises recommended on anatomical expression.</p> <p>Review Date: 2019-04-01</p>		<p>Studies and projects on:</p> <ol style="list-style-type: none"> 1. Character 2. Narrative

Reviews & Grades Report: Darryl Lester - Winter 2019												
DRAWING 111 Drawing Introduction 2	Grade: B+	Attendance: 48 / 48 hours (100%)										
Mid-Term Review		Assignments										
<p>Good work so far. Keep it up.</p> <p>Review Date: 2019-01-22</p>		Attendance 6/6 Assignments All up to date										
End Of Term Review		Assignments										
<p>Good work Darryl. You have good drawing skills and a quiet cheerful approach to class assignments. Your work showed a marked increase in understanding for the structure of the subject matter you are trying to portray. I have no doubt that you will continue to improve in the future.</p> <p>Remember there are different reasons for doing a drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>Review Date: 2019-03-01</p>		<table> <tr> <td>Attendance</td> <td>12/12</td> </tr> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Exercises</td> <td>30/50</td> </tr> <tr> <td>Assignment</td> <td>8/10</td> </tr> <tr> <td>Total</td> <td>78/100</td> </tr> </table>	Attendance	12/12	Participation	40/40	Exercises	30/50	Assignment	8/10	Total	78/100
Attendance	12/12											
Participation	40/40											
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Total	78/100											

Reviews & Grades Report: Darryl Lester - Winter 2019		
ANIMATION 211C The Storyboard	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
<p>Octo Surprise will be a nice Short Film Production Nice sound and characters. Keep on Animating!</p> <p>Review Date: 2019-06-27</p>		<p>1.) Writing your Script: Completed 2.) Drawing small thumbnails: Completed 3.) Pitching your Storyboard: Completed 4.) Learning Storyboard Pro interface: Completed 5.) Sound Studio Recording : Completed 6.) Adding sound, camera movements, limited animation, and scene transitions to export to Harmony format 7.) Final Animatic for viewing: Completed</p>

Reviews & Grades Report: Darryl Lester - Winter 2019		
ANIMATION 121C Animation Layout	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
<p>Darryl, great breakdown of the scenes. You have a lot of work ahead, but it will be well worth it. Keep doing what you do best.</p> <p>Review Date: 2019-06-27</p>		<p>1.) Transfer from Storyboard Pro to Harmony: Completed 2.) Breakdown of Scenes: Completed 3.) Character Key Animation: Completed 4.) Background, Overlay, Underlay and Props: Completed 5.) Camera Positioning: Completed</p>

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ANIMATION 131C Anim Acting	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
<p>Darryl has an attitude which comes in the person of an accomplished professional who know what it is to succeed. He throws himself in body and soul even in uncharted territory. No holds barred. Darryl is quick minded and experiments easily. He will try it, whatever is asked.</p> <p>Darryl also works quickly, creatively and passionately to deliver drawings of the accounts of his findings in improve. He offers much in example to the yonger members.</p> <p>Review Date: 2019-03-04</p>	Assinments finished in class.	
End Of Term Review	Assignments	
<p>Darryl brought much creativity to the class including his ability to problem solve even when mechanical problems present themselves.</p> <p>He gives his all in class creatively, physically and emotionally. His attention stays on the issue at hand. This makes him an enormously productive artist.</p> <p>Darryl's talents combine to make him a unique human being.</p> <p>Review Date: 2019-03-09</p>	<p>Darryl was instrumental in the group book project being bound. Much gratitude goes to him.</p> <p>Darryl completed his work in the group assignment with much inventiveness and humor in his character drawings. He is a positive force in class.</p> <p>All other work was completed in class.</p>	

Reviews & Grades Report: Darryl Lester - Winter 2019		
ANIMATION 121D Character Design 2	Grade: A+	Attendance: 42 / 42 hours (100%)
Mid-Term Review	Assignments	
N.A.		
End Of Term Review	Assignments	
<p>You are a consistent, great worker. Your sculpting skills are getting better and better. On Octo your Sculpting hidden talent surfaced!</p> <p>Review Date: 2019-06-27</p>	<p>1.) Ruffing characters drawing, front, side and 3/4 view: Completed 2.) Clean-up characters drawings : Completed 3.) Sculpting and painting one character: Completed 4.) Colouring characters in Photoshop: Completed 5.) Character Design Sheet ready for printing on 13x19: Completed</p>	

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ANIMATION 111C Completing Basic Skills	Grade: A	Attendance: 56 / 56 hours (100%)
Mid-Term Review		Assignments
Consistent, great worker. His animation is going well. Review Date: 2019-01-21		In progress.
End Of Term Review		Assignments
Great work on your Classical Animation Drawings. Great study on your characters. Keep on Animating! Review Date: 2019-06-26		1.) Coloring their Animation created in Animation 101C: Completed 2.) Learn to draw on a digital tablet: Completed 3.) Applying more in-depth animation techniques into one specific exercises: "The Walk Cycle": Completed

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DRAWING 271 Drawing En Plein Air (Outside)	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Good work Darryl, keepit up. I see steady improvement. Review Date: 2019-07-24		Attendance 6/6
End Of Term Review		Assignments
Good work Darryl, you've shown steady improvement throughout the term, keep it up. Try to draw an hour or two every day in your off time. Here are some reminders and rules to help keep you on the right path. Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better. I look forward to teaching you again. Review Date: 2019-07-24		Attendance 10/12 Participation 36/40 Assignments Ross Bay 5/6 Beacon Hill park 5/6 Government house 5/6 Craigdarroch castle 5/6 Oak Bay Marina 4/6 St. Ann's Academy 5/6 Gates of Chinatown 4/6 BC Legislature building 5/6 inner Harbour 5/6 Willows beach -/6 Total 79/100

Reviews & Grades Report: Darryl Lester - Spring 2019		
ANIMATION 431C Post-Production	Grade: A	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
N.A.		Doing traditional animation in Toon Boom harmony using tools available.
End Of Term Review		Assignments
<ul style="list-style-type: none"> • your art is improving everyday. • Keep up the good work 		Finishing up with their animation for viewing at The Animation Night, showing their animation progress in Harmony(Drawing and finishing up with their frames).
Review Date: 2019-10-15		

Reviews & Grades Report: Darryl Lester - Spring 2019		
ANIMATION 401D Render Your Animation for Post-Production	Grade: A	Attendance: 72 / 72 hours (100%)
Mid-Term Review		Assignments
N.A.		<p>Students use the PDF given in class to learn basics of rigging</p> <p>Set up Camera in Harmony</p> <p>Bring in the character into your scene</p>
End Of Term Review		Assignments
<p>You used the information given in the pdf to create the layout(the blueprint of the scene) in a professional manner.</p> <p>Review Date: 2019-10-15</p>		<p>Create a basic deformation rig for their character:Completed</p> <p>Import a character from the Library to be reused in different scenes:Completed</p> <p>Used the Library to import scene components,BG, OL and props:Completed</p> <p>Set up the Node View in a professional manner:Completed.</p> <p>Use complex camera motions in their scene setups:Completed</p> <p>Render the animation so it can be used in post-production:Completed</p>

Reviews & Grades Report: Darryl Lester - Spring 2019		
ANIMATION 171C Logo Animation	Grade: A	Attendance: 72 / 72 hours (100%)
Mid-Term Review		Assignments
N.A.		The scenes are put together in a sequence for a more completed look.
End Of Term Review		Assignments
All assignments are completed successfully		Using their layout scenes :
Review Date: 2019-10-15		Use traditional animation techniques to finish and color theirs scenes:Completed
		Create custom brushes:Completed
		Animate character expressions and lip sync:Completed
		Use the Harmony "effects reference" library to inhance the look of their scenes:Completed

Reviews & Grades Report: Darryl Lester - Spring 2019		
ANIMATION 161C Setting the Scene : Module One	Grade: B+	Attendance: 72 / 72 hours (100%)
Mid-Term Review		Assignments
Doing well so far.		Attendance 5/6
Review Date: 2019-07-18		All up todate
End Of Term Review		Assignments
Good work Darryl, your hard work and long hours are paying off. Keep it up and you will continue to improve.		Attendance 9/12
Review Date: 2019-07-18		Participation 25/30
		Assignments
		Dash Race 8/10
		String Thing 8/10
		Clock 8/10
		Background Sunset 31/40
		Total 80/100

Reviews & Grades Report: Darryl Lester - Fall 2019		
DRAWING 331 Drawing Creative Anatomy Advanced	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Darryl started with a keen exploration of the human proportion and the related sketching techniques. His dominant interest appeared to be structure and form development. Review Date: 2019-12-19	1. The head structure 2. Facial hotspots and expressions 3. The skeletal and body form	
End Of Term Review	Assignments	
Darryl completed the course with examples of familiar forms, naturalistic and a touch measured. Loose sketching drills would be valuable. Review Date: 2019-12-19	1. Single body in actio 2. Multiple forms interactive 3. Five action rules: - acomodation -- balance -- axiom -- flow -- anticipation	

Reviews & Grades Report: Darryl Lester - Fall 2019		
DRAWING 251B Drawing Perspective	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, keep it up and you will do fine. Review Date: 2019-12-11	Attendance 6/6	
End Of Term Review	Assignments	

Drawing 251B Perspective Drawing

Good work Darryl, you showed steady improvement throughout the term.

The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve..

Here are some reminders and rules to help keep you on the right path.

Your Eye Level is the Horizon. The placements of Vanishing Points are determined by the subjects' angle of rotation. The Measuring Points are the same distance from the VP on the Horizon as the objects front corner is from the VP. The Measuring Line is placed at the objects front bottom corner and is parallel to the Horizon. The ML and MPs are only used for transferring measurements into the distance. If you can draw the box an object would fit in, you will be more able to draw the object. When casting shadows from the sun, we need to locate the Sun then place the Shadow Vanishing Point directly below it on the Horizon, you then use lines emanating from these points connecting to the objects top and bottom corners to determine the angle and length of the shadow. When using artificial lighting we need to place an SVP from each light on each surface that objects are attached to (each wall floor and ceiling, table top etc. will have its' own SVP).

Reflections are far to complex to be summed up in a few sentences, so keep your notes for reference.

I look forward to teaching you again.

Review Date: 2019-12-11

Attendance	12/12
Participation	30/30
Topics	
1 Point Perspective	8/10
2 Point Perspective	15/20
Shadows	14/20
Reflections	14/20
Total	81/100

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ART HISTORY 237 Art History Cyborgs and Virtual Realities	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Darryl is very knowledgeable about this subject, and about film history generally, so is great to have in class, as I can count on him to jog my memory as to films, release dates and etc. He's obviously going to do really well in this class. Review Date: 2019-09-27	Two short papers on materials viewed and discussed in class.	
End Of Term Review	Assignments	
Darryl composed a thoughtful final research paper, packed with state-of-the-art information about Transhumanism philosophy and the social innovation and technology that surrounds the discourse. He could have had a few more citations or references, but this was a great paper nonetheless, leaving us with as many questions as answers about the issues surround the burgeoning technology of Artificial Intelligence. Review Date: 2019-10-16	final research paper showing references and citations.	

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ANIMATION 241C Advanced Animation Two	Grade: A	Attendance: 27 / 27 hours (100%)
Mid-Term Review	Assignments	
N.A.		
End Of Term Review	Assignments	
You are a hard Working student Your animations are becoming more and more professional Review Date: 2020-01-03	<ul style="list-style-type: none"> • Lip-Sync Exercise • Implementing a Master Controller 	

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DRAWING 211B Drawing Skills with Life-Drawing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Darryl is working consistently in class Review Date: 2020-04-28		6/6
End Of Term Review		Assignments
Darryl has had a great term and has deepened his drawing skills and his anatomical knowledge during the classes with some very good results Review Date: 2020-04-28		6/6

Reviews & Grades Report: Darryl Lester - Winter 2020		
DRAWING 101B Drawing Comic Art	Grade: A-	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
Darryl researched a variety of strong narrative and character goals. He was responsive to creative approaches to frame, flow and words. Review Date: 2020-02-20		Character, narrative, text bubble, image, flow preparations.
End Of Term Review		Assignments
Darryl completed his comic project with crisp, clean and well-crafted sequences of scenes, images, frames and text bubbles. Clarity suffered with lean rendering of colours and tones. Review Date: 2020-02-20		The finished comic strip, complete with print-ready title heading, signature and copyright padlock.

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ART THEORY 308 Art Theory Perspective	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Darryl was responsive to and active in art analyses, discussions and presentations. Review Date: 2020-04-27		Personal consolidation of experiences, attitudes and successes in art education assembled in a portfolio of writings and art work samples.
End Of Term Review		Assignments
Darryl finished the course with a well-consolidated portfolio of art comments, personal vision and rich collection of art works. Review Date: 2020-04-27		Rf: Continued work on Art Portfolio

Reviews & Grades Report: Darryl Lester - Winter 2020		
ANIMATION 241C Advanced Animation Two	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		2D Anim Rigging

Reviews & Grades Report: Darryl Lester - Winter 2020		
ANIMATION 371D 3D Anim Rig using Maya	Grade:	Attendance: 66 / 66 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Darryl Lester - Winter 2020		
ANIMATION 361D Modelling and Texturing	Grade: A	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		3D Anim Modelling:The Mca House Exercise

Reviews & Grades Report: Darryl Lester - Winter 2020		
ANIMATION 341D 3D Anim Intro to Maya	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
N.A.		3D Anim Intro to Maya
End Of Term Review		Assignments
N.A.		3D Anim Intro to Maya

Reviews & Grades Report: Darryl Lester - Spring 2020		
ANIMATION 391D Ready for Post-Production	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Doing really well Darryl, keep it up!		Attendance 6/6
Review Date: 2020-07-05		
End Of Term Review		Assignments
Well done Darryl. It's been a pleasure teaching you. I hope things keep going well for you. Send me a link to your animation in a year or so as it would be good to see what you get up to.		Attendance 12/12
Steven		Participation 40/40
Review Date: 2020-08-02		Animations 45/60
		Total 85/100

Reviews & Grades Report: Darryl Lester - Spring 2020		
ANIMATION 401C Planning Your Demo Reel	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Good work Darryl, keep it up. Review Date: 2020-06-01		Attendance 6/6
End Of Term Review		Assignments
Good work Darryl. I have no doubt you will continue to improve and excel. Keep it up! Review Date: 2020-06-01		Attendance 12/12 Participation 40/40 Animation Assignments 48/60 Total 88/100

Reviews & Grades Report: Darryl Lester - Spring 2020		
ANIMATION 401E Post-Production	Grade: A	Attendance: 60 / 60 hours (100%)
Mid-Term Review		Assignments
Keep it up Darryl, you are doing really well. Review Date: 2020-07-05		Attendance 7/7
End Of Term Review		Assignments
Excellent work Darryl, keep working hard and you will continue to improve at an accelerated rate. Review Date: 2020-07-05		Attendance 15/15 Participation 40/40 Assingments 46/60 Total 86/100

Reviews & Grades Report: Darryl Lester - Spring 2020		
ANIMATION 401F Animation Demo Reel Completion	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Excellent work Darryl, keep it up. Review Date: 2020-07-18		Attendance 6/6
End Of Term Review		Assignments
Well done Darryl. It's been a pleasure teaching you. I hope things keep going well for you. Send me a link to your animation in a year or so as it would be good to see what you get up to. Steven Review Date: 2020-08-02		Attendance 12/12 Participation 40/40 Animations 45/60 Total 85/100

Reviews & Grades Report: Darryl Lester - Spring 2020		
ART ENGLISH 200 English Prof Writing	Grade: A	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
Darryl is doing excellently well and fulfilling all assignments. Review Date: 2020-05-30		completion of Artist's Self-Interview Questionairre completion of 4 portfolio documents and draft format template for a CV research CV and media release formats for future use
End Of Term Review		Assignments
Darryl did great work for this course, resulting in a very professional artist's promotional package and set of portfolio texts. Review Date: 2020-06-13		completion of Artist's Self-Interview Questionairre completion of 4 portfolio documents and draft format template for a CV research CV and media release formats for future use

Reviews & Grades Report: Darryl Lester - Fall 2020		
ANIMATION 151D Introduction to Harmony Software Tools	Grade: A	Attendance: 24 / 36 hours (67%)
Mid-Term Review		Assignments
<p>Completed Assignments:</p> <p>1,2</p> <p>You are a hardworking student. All assignments till date are handed in.</p> <p>Review Date: 2020-12-08</p>		<p>Assignment 1:</p> <p>Creating an unique character and adding Pegs</p> <p>Assignment 2:</p> <p>Adding Curve Deformer for the Legs</p>
End Of Term Review		Assignments
<p>Completed Assignments:</p> <p>3,4</p> <p>You attended all classes and were on time. You completed all the assignments and incorporated what you learned into your own rigs.</p> <p>Try to get your walk-cycle or any character movement better by spending more time on each frame of the animation. The walk-cycle using a rigged character can be more precise and smooth if you work on perfecting each frame.</p> <p>Other than that, great work!</p> <p>Review Date: 2020-12-08</p>		<p>Assignment 3:</p> <p>Adding Auto-Patch</p> <p>Assignment 4:</p> <p>Creating a character Jump/ character walk-cycle</p>