

Reviews & Grades Report: Blake Nicholas Smith - Spring 2021		
ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Blake (Nick) is up to date on assignments and it is great to have his participation in class.</p> <p>Review Date: 2021-06-05</p>		1st Short Paper (report on or response to material covered in class to date)
End Of Term Review		Assignments
<p>Nick consistently wrote fascinating and engaging papers for this course, delving into the subjects that interested him with focus and finesse. His Final Research Paper on illuminated manuscripts showed a deep understanding of the artistic process in the medieval period and throughout time.</p> <p>Review Date: 2021-07-06</p>		2nd Short Report Final Research Paper

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SCULPTURE 125 Sculpture Mixed Media	Grade: A	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
<p>Nick, your enthusiasm for the class is appreciated and it is great to see your projects. Keep sending along images of your work as we progress through class!</p> <p>Review Date: 2021-07-20</p>		
End Of Term Review		Assignments
<p>Nick, your concepts throughout the course have been very compelling. It will be great to see you continue to develop your ideas alongside your three dimensional material knowledge. Good work!</p> <p>Review Date: 2021-08-02</p>		18/20 - cardboard 15/20- found objects 17/20 - soap 22/25 - final 15/15- participation

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PHOTOSHOP 216 Photoshop for Artists	Grade: B+	Attendance: 36 / 36 hours (100%)										
Mid-Term Review	Assignments											
<p>Doing well so far, keep it up.</p> <p>Review Date: 2021-05-29</p>	<p>Attendance 5/6</p> <p>All up to date</p>											
End Of Term Review	Assignments											
<p>Good work Blake, keep it up and you will continue to do well.</p> <p>Here are some things to remember when working in photoshop. Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN! You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.</p> <p>Review Date: 2021-05-29</p>	<p>Attendance 10/12</p> <table> <tr> <td>Participation</td> <td>36/40</td> </tr> <tr> <td>Logo</td> <td>13/20</td> </tr> <tr> <td>Business Card</td> <td>13/20</td> </tr> <tr> <td>Poster</td> <td>17/20</td> </tr> <tr> <td>Total</td> <td>79/100</td> </tr> </table>		Participation	36/40	Logo	13/20	Business Card	13/20	Poster	17/20	Total	79/100
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PAINTING 132 Painting Acrylics	Grade: A	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
<p>a good effort thus far</p> <p>Review Date: 2021-05-20</p>	complete	
End Of Term Review	Assignments	
<p>Nick produced some excellent and thoughtful work during the class and proved a willing learner, making a lot of progress over the term</p> <p>Review Date: 2021-06-04</p>	complete	

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DRAWING 261 Drawing Portraiture	Grade: B+	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
<p>Blake Nicholas responded well to crisp rendering drills and anatomical accuracy.</p> <p>Review Date: 2021-08-16</p>	<ul style="list-style-type: none"> a. Head anatomy with angles b. Facial expressions c. Expressions with hands, arms and body parts. 	
End Of Term Review	Assignments	
<p>Blake Nicholas finished the course with carefully rendered single and multiple portraits with clear preference for design, structure and narrative.</p> <p>Review Date: 2021-08-16</p>	<ul style="list-style-type: none"> a. Character creation b. Interactive and multiple figures c. Narrative or dramatic event 	

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DRAWING 211B Drawing Skills with Life-Drawing	Grade: A	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
<p>adventurous and hardworking student</p> <p>Review Date: 2021-07-17</p>	complete	
End Of Term Review	Assignments	
<p>Nick showed a great deal of curiosity in the different drawing approaches presented and combined them with his already well developed drawing skills to produce a varied and interesting body of work for the class</p> <p>Review Date: 2021-07-26</p>	complete	

Reviews & Grades Report: Blake Nicholas Smith - Spring 2021																								
DRAWING 141 Drawing Backgrounds	Grade: A	Attendance: 36 / 36 hours (100%)																						
Mid-Term Review		Assignments																						
Good work Nick Review Date: 2021-07-06		Attendance 5/6																						
End Of Term Review		Assignments																						
<p>Good work Nick, you are starting to let go of those outlines and it's making a big difference.</p> <p>Here are some points for you to remember. Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>Review Date: 2021-07-06</p>		<p>Attendance 12/12</p> <table> <tr><td>Participation</td><td>37/37</td></tr> <tr><td>Clouds</td><td>4.5/7</td></tr> <tr><td>Landforms</td><td>5/7</td></tr> <tr><td>Monuments Valley</td><td>5/7</td></tr> <tr><td>WaterFalls</td><td>5/7</td></tr> <tr><td>Trees</td><td>6/7</td></tr> <tr><td>Castles</td><td>6.5/7</td></tr> <tr><td>West Coast</td><td>5/7</td></tr> <tr><td>China Town</td><td>6/7</td></tr> <tr><td>OldVictoria</td><td>6/7</td></tr> <tr><td>Total</td><td>86/100</td></tr> </table>	Participation	37/37	Clouds	4.5/7	Landforms	5/7	Monuments Valley	5/7	WaterFalls	5/7	Trees	6/7	Castles	6.5/7	West Coast	5/7	China Town	6/7	OldVictoria	6/7	Total	86/100
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DRAWING 101A Drawing Fundamentals 1	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Nick showed a quick interest in tones and sweeping linear studies. His exercise and drills leaned toward the precise and the structured.</p> <p>Review Date: 2021-06-01</p>		<ol style="list-style-type: none"> 1. Study in lines and their functions and extensions. 2. Study and drills on the properties and potentials of tone. 3. Study and exercises on shape versus forms.
End Of Term Review		Assignments
<p>Nick finished the course with a good display of tones, forms and sentiment. He has opened the door to more studies on lines, texture and design.</p> <p>Review Date: 2021-06-01</p>		<ol style="list-style-type: none"> 1. Studies in two aspects of perspective: the linear and the aerial. 2. Studies on texture, pattern and some motifs. 3. Study of proportions, with emphasis on the human head. 4. A final piece, using as many and as much of the visual agents of visual expression -- the line, tone, shape, space and texture.

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ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Nick is up to date with his coursework and writes very interesting papers. Review Date: 2021-07-18	1st short response paper	
End Of Term Review	Assignments	
Nick submitted a very well written, well composed final research paper on William Blake, with interesting facets of the artist's beliefs, life and career. With a couple more sources cited, and perhaps 75--100 more words to meet the final paper criterion (750--1500 word length and at least 5 reference sources) the paper would have received a solid A, but as it was, it was still a very good paper, adding to Nick's excellent course work and participation throughout the course. Review Date: 2021-08-11	Final research paper	

Reviews & Grades Report: Blake Nicholas Smith - Fall 2021		
ILLUSTRATION 221A Mastering Pen Art	Grade: B	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
Pen and ink studies gave Nick an opportunity to develop his gesture and line rendering skills. His midterm exercises showed some promising examples. Review Date: 2021-12-21	<ol style="list-style-type: none"> 1. A study in linear forms, movements and directions. 2. Exploring four basic mark-making systems 3. Studies on surface contour and rhythm 	
End Of Term Review	Assignments	
Nick completed the course with reasonably adequate examples of pen and ink drawings. Review Date: 2021-12-21	<ol style="list-style-type: none"> 1. Figurative and iconic renderings 2. Stylisations; 3. Graphic narrative 	

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ILLUSTRATION 101A Illustration Fundamentals	Grade: B+	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Nick showed an early struggle between free, creative drawing and the technical rules of illustration.</p> <p>Review Date: 2021-12-20</p>		<ol style="list-style-type: none"> 1. Text and image inserts 2. Labels, captions and cutlines 3. Book cover and image spotting
End Of Term Review		Assignments
<p>Nick completed the course with a reasonable grasp of media-ready illustration work and rendering skills. He bridged the working difference between expressive and illustration art work.</p> <p>Review Date: 2021-12-20</p>		<ol style="list-style-type: none"> 1. Blended font and images 2. Figural sequencing 3. Fonts, texts and symbols

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DRAWING 101 Drawing Fundamentals	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Nick was ready, responsive and focused on the new mark-making theories and practices in fundamental drawing. He was enterprising and inventive.</p> <p>Review Date: 2021-11-21</p>		<ol style="list-style-type: none"> 1. A study on line and linearities, both objective and subjective. 2. A project on tone as volume, space and atmosphere. 3. A project on linear vs aerial perspective
End Of Term Review		Assignments
<p>Nick finished the course with complete project submissions and above-average improvement in gesture, line and tone works.</p> <p>Review Date: 2021-11-21</p>		<ol style="list-style-type: none"> 1. A study in expressive mass, texture and mood. 2. Morphing and shape dynamics, with use of grids. 3. Proportions and basic anatomy.

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DESIGN 113 Design Applications	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Nick welcomed the lessons on design applications along the linear and aerial perspectives. The early exercises showed a strong desire to manage his gesture and rendering skills.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. A study of design as it applies in fine art. 2. Studies in object contrast, definition and modeling. 3. Studies in surface, mass and texture.
End Of Term Review		Assignments
<p>Nick completed the course and projects by accommodating the discipline of design in a creative and instrumental (meaning oriented) drawing. His art pieces apparently reflected a new way of looking at an art subject.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. Studies in linear roles and applications. 2. Studies in space and time through linear and atmospheric perspectives. 3. Studies in repeats, grouping, hierarchy, rhythm and variety in a composition.

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DESIGN 103 Design Principles	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Nick showed a quick response to and curiosity of design principles as they related to 2D art. He gave his in-class drills and exercise energy and focus.</p> <p>Review Date: 2022-01-02</p>		<ol style="list-style-type: none"> 1. Studies in line value and action 2. Studies in shape dynamics 3. Studies in tone and value
End Of Term Review		Assignments
<p>Nick completed the course with strong grasp of design and apparently a feeling of new impact and change in the way he viewed and drew an art object.</p> <p>Review Date: 2022-01-02</p>		<ol style="list-style-type: none"> 1. Studies in perspective: Linear and atmospheric. 2. Studies in figurative grid and proportions. 3. Studies in basic texture, motif and stylization.

Reviews & Grades Report: Blake Nicholas Smith - Fall 2021		
PAINTING 102 Painting Introduction	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Nick had a slow, measured start in painting preparations and brush notations. But he showed keen interest in the technical drills and exercises.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. Canvas preparations, including management of painting tools and materials. 2. Colour theory, mixing and art schematics. 3. Colour-intensive painting.
End Of Term Review		Assignments
<p>Nick completed the course and projects with more confidence in the painting medium and style. His last two pieces displayed advanced promising skill in colour and layout.</p> <p>Review Date: 2021-12-21</p>		