

Reviews & Grades Report: Rose White - Winter 2022		
DRAWING 231 Drawing Anatomy Introduction	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Rose took to figure drawing studies like a house on fire. She was eager and responsive to figure proportions, design and thematic situations. Review Date: 2022-02-14	Studies and projects on figure proportions, profiles, joints, and sketching shortcuts.	
End Of Term Review	Assignments	
Rose completed the course with rich and confident examples of expressive and well-crafted figure drawings. Advance exercises in gesture facility would be valuable. Review Date: 2022-02-14	Studies and drawing projects on: a. Head and portrait -- angles and hotspots b. Arms, hands and fingers --stat and active c. Femur, shin and feet -- design and action	

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DRAWING 301B Comic Art Advanced	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Rose was quick and intensely responsive to all in-class studies and drills on character development and comic book format and narrative. Review Date: 2022-03-26	1. Character development with potential storyline and social milieu. Preferably unique and possibly copyrightable. 2. In-class studies on IMAGE, MOMENT, and FRAME components of the comic book format. 3. In-class drills on TYPOGRAPHY, CALLOUTS, BALLOONS and WORD supports.	
End Of Term Review	Assignments	
Rose completed the course with 100% participation rate, a fine and solid narrative content (90%) and a well-crafted comic book design and finish. Review Date: 2022-03-26	In-class studies on essential FLOW techniques and final, overall READABILITY and MEDIA factors.	

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ILLUSTRATION 321A	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Rose went through the in-class drills with fine and delicate mark-making style. Her overall exercise pieces were sensitive and well-crafted.</p> <p>Review Date: 2022-03-27</p>		<p>In-class studies in:</p> <ol style="list-style-type: none"> 1. Four basic mark-making techniques and their combinations. 2. Directional pen and ink action. 3. Broad, flat line and block urban forms. 4. Line contrasts and gradients.
End Of Term Review		Assignments
<p>Rose finished her in-class studies and final course assignments with intense participation (90%), deep grasp of pen principles and techniques (90%) and finely developed and crafted final assignments (90%).</p> <p>Review Date: 2022-04-20</p>		<ol style="list-style-type: none"> 1. Broad stroke rendering 2. Alley Drawing Style 3. In-scape pen style 4. Portraiture stylizations 5. Two capstone assignments

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PAINTING 112 Painting Fundamentals	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Rose displayed a strong enthusiasm and direction toward colour, gestural sensitivity and fine craftsmanship.</p> <p>Review Date: 2022-02-27</p>		<p>Studies required on:</p> <ol style="list-style-type: none"> 1. Light and shadows 2. Divisionism and broken colours 3. Grisaille techniques in landscape 4. Texture, surface and mass 5. Time and space
End Of Term Review		Assignments
<p>Rose completed the course with delicately managed and elegantly coloured studies. She combined her sensitive drawing skill with a good respect for progressive realism. Her participation is 100%, mastery of themes 90% and craftsmanship 90%.</p> <p>Review Date: 2022-04-13</p>		<p>Comprehensive studies on:</p> <ol style="list-style-type: none"> a. Landscape b. The figure.

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SCULPTURE 125 Sculpture Mixed Media	Grade: A	Attendance: 33 / 36 hours (92%)
Mid-Term Review		Assignments
On track, wonderful work		
Review Date: 2022-04-06		
End Of Term Review		Assignments
Rose, it was great to see your pgression this term! continue to develop your 3D understanding and making skills. Great work this semester!		
Review Date: 2022-04-23		