

Reviews & Grades Report: Trev Macasaquit - Winter 2021

ART ENGLISH 100 English Basic Comm	Grade:	Attendance: 12 / 12 hours (100%)
Mid-Term Review		Assignments
<b>N.A.</b>		
End Of Term Review		Assignments
<b>N.A.</b>		

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CRITICAL STUDIES 208 Critical Studies Lenses of History	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Trev has submitted work in excess of the work due by this point, is therefore ahead of the assignments, and doing very well.</p> <p>Review Date: 2021-02-21</p>		<p>one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art</p>
End Of Term Review		Assignments
<p>Trev wrote a well-researched paper on the various methodologies of interest to him, arriving at Environmental Art discourse as his favourite analytical framework for looking at and interpreting visual, conceptual and installation art. He was entirely plugged in to course content throughout.</p> <p>Review Date: 2021-03-15</p>		<p>Final research paper</p>

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DESIGN 113 Design Applications	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Trev showed a slow and measured response to design studies and drills. His speed seemed slowed down by drawing and rendering flexibility.</p> <p>Review Date: 2021-01-31</p>		<ol style="list-style-type: none"> <li>1. Studies on Grouping.</li> <li>2. Studies on Direction and Action.</li> <li>3. Studies on Flow.</li> <li>4. Studies on Variety.</li> <li>5. Studies on Duration and Intervals.</li> </ol>
End Of Term Review		Assignments
<p>Trev completed the course with a moderate grasp of the design topics and exercises. His participation remained 100% with less than the standard number of needed studies and exercises submitted.</p> <p>Review Date: 2021-01-31</p>		<ol style="list-style-type: none"> <li>1. Studies in Hierarchy</li> <li>2. Studies in Linear Modelling</li> <li>3. Studies on Grid and Distortions</li> <li>4. A final project on Rhythmic Portraiture</li> <li>5. A final project on a choice of: book cover, poster or wall decor.</li> </ol>

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DRAWING 111 Drawing Fundamentals 2	Grade: A	Attendance: 35.5 / 36 hours (99%)
Mid-Term Review		Assignments
<p>Good participant, a little bit reserved about his work but actually works at a fairly high level and is making progress</p> <p>Review Date: 2021-02-08</p>		complete
End Of Term Review		Assignments
<p>Trev has a great deal of imagination and playfulness in his drawing which produces some really interesting interpretations of projects presented but always substantial</p> <p>Review Date: 2021-02-12</p>		complete

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DRAWING 201B Drawing Comic Art	Grade: B-	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Trev was slow and overtly cautious in applying the initial exercise on characterization and layout.</p> <p>Review Date: 2021-03-07</p>		<p>Studies and drills on:</p> <ol style="list-style-type: none"> <li>1. Moment</li> <li>2. Images</li> <li>3. Words and dialogue</li> <li>4. Characterization</li> </ol>
End Of Term Review		Assignments
<p>Trev completed the course with a careless application of the comic features and form and a poorly unfinished, sketchy strip.</p> <p>Review Date: 2021-03-07</p>		<p>Refining exercises on frame, flow, scenic sequencing and the completion of the comic strip.</p>

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DRAWING 231 Drawing Anatomy Introduction	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Trev showed a moderate response to the human form and proportions. His renderings were slow, careful and measured.</p> <p>Review Date: 2021-02-15</p>		<ul style="list-style-type: none"> <li>a. The proportion of the standing form, gender, head count and stance.</li> <li>b. The head and its parts, frontal and side.</li> <li>c. The torso.</li> <li>d, The pelvic box.</li> </ul>
End Of Term Review		Assignments
<p>Trev completed the course with a satisfactory understanding of the figure in motion, although a bit encumbered by a slow and calculating drawing style. Further study on line, value and contrast would be useful.</p> <p>Review Date: 2021-02-16</p>		<ul style="list-style-type: none"> <li>a. Shoulder, arm and hands.</li> <li>b. The femur, shin and feet.</li> <li>c. Drapery and folds.</li> <li>d, Character portrait.</li> <li>e. Multiple figures and narrati</li> </ul>

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PAINTING 122 Painting Watercolour 1	Grade:	Attendance: 0 / 0 hours (0%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<b>N.A.</b>		

