

Reviews & Grades Report: Rose White - Fall 2021		
ART HISTORY 237 Art History Virtual Realities	Grade: A+	Attendance: 33 / 36 hours (92%)
Mid-Term Review		Assignments
This student in on track to completing all assignments. Review Date: 2021-10-20		2 short reviews
End Of Term Review		Assignments
Rose created a beautifully written, sophisticated take on the rational logics that design architectures in story narratives, cathedrals, digital landscapes and other creative genres share--imitation of Nature. Her discussion revolved around the hubris inherent in the notion we can do better than Her, and the potential consequences of Transhumanist philosophy. Brava! Review Date: 2021-10-20		Final research project

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DESIGN 103 Design Principles	Grade: A-	Attendance: 44 / 48 hours (92%)
Mid-Term Review		Assignments
<p>Rose displayed a good grasp of and familiarity with design principles and applications. Her class drills and home assignments were promising.</p> <p>Review Date: 2022-01-02</p>		<ol style="list-style-type: none"> 1. Studies in line value and action 2. Studies in shape dynamics 3. Studies in tone and value
End Of Term Review		Assignments
<p>Rose completed the course with impressively sharp and crisp examples of well-crafted pieces.</p> <p>Review Date: 2022-01-02</p>		<ol style="list-style-type: none"> 1. Studies in perspective: Linear and atmospheric. 2. Studies in figurative grid and proportions. 3. Studies in basic texture, motif and stylization.

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DESIGN 113 Design Applications	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Rose latched on to the challenges of applying design principles and theories on fine art. She was curious, determined and enterprising with every assigned drills.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. A study of design as it applies in fine art. 2. Studies in object contrast, definition and modeling. 3. Studies in surface, mass and texture.
End Of Term Review		Assignments
<p>Rose completed this course and all projects that collectively showed a well-developed awareness of design applications and the lively marriage of artistic creativity and formal discipline. Her well-crafted pieces suffered no loss in feelings and sentiment.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. Studies in linear roles and applications. 2. Studies in space and time through linear and atmospheric perspectives. 3. Studies in repeats, grouping, hierarchy, rhythm and variety in a composition.

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DRAWING 101 Drawing Fundamentals	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Rose showed a measured but intense focus on fundamental mark-making principles. Her first input showed strong drawing and design ability.</p> <p>Review Date: 2021-11-21</p>		<ol style="list-style-type: none"> 1. A study on line and linearities, both objective and subjective. 2. A project on tone as volume, space and atmosphere. 3. A project on linear vs aerial perspective
End Of Term Review		Assignments
<p>Rose completed the course with fine, well-crafted projects and a great sensitivity to line work, tone and design.</p> <p>Review Date: 2021-11-21</p>		<ol style="list-style-type: none"> 1. A study in expressive mark, texture and mood. 2. Morphing and shape dynamics, with use of grids. 3. Proportions and basic anatomy.

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ILLUSTRATION 221A Mastering Pen Art	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Rose took the lines and examined some fine and detailed challenges of pen and ink. The initial midterm examples looked crisp and promising.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. A study in linear forms, movements and directions. 2. Exploring four basic mark-making systems 3. Studies on surface contour and rhythm
End Of Term Review		Assignments
<p>Rose completed the course with an excellent collection of fine, detailed and sensitive pen and ink works.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. Figurative and iconic renderings 2. Stylisations; 3. Graphic narrative

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PAINTING 102 Painting Fundamentals	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Rose was quick to practise the painting preparations in a delicate and cautious style. She showed a developed familiarity with colour, forms and design.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. Canvas preparations, including management of painting tools and materials. 2. Colour theory, mixing and art schematics. 3. Colour-intensive painting.
End Of Term Review		Assignments
<p>Rose completed the course and projects with fine, naturalistic and figurative pieces that were well-honed to a deeply expressive level and style.</p> <p>Review Date: 2021-12-21</p>		

Reviews & Grades Report: Rose White - Fall 2021		
PAINTING 242 Landscapes Painting Fundamentals	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Doing well so far Rose, keep it up. Review Date: 2021-12-23		Attendance 6/6
End Of Term Review		Assignments
<p>Nicely done Rose, you are a good student and a pleasure to have in class. I have no doubt that you will continue to put in the required effort and so you will continue to improve.</p> <p>Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "it" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2021-12-23</p>		Attendance 12/12 Participation 40/40 Paintings 47/60 total 87/100

