Reviews & Grades Report: Zachary Edey - Winter 2020			
ANIMATION 111C Classical Animation 2	Grade: C+	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
N.A.			
End Of Term Review		Assignments	
Zachary you need to put more in your animation. I know you can do it.		PinkPanther animation scenes	
Thanks for putting an effort in your animation.			
Review Date: 2020-05-04			

Reviews & Grades Report: Zachary Edey - Winter 2020				
ANIMATION 121C Anim Char Design	Grade:	Attendance: 0 / 0 hours (0%)		
Mid-Term Review		Assignments		
N.A.				
End Of Term Review		Assignments		
N.A.				

Reviews & Grades Report: Zachary Edey - Winter 2020				
DRAWING 111 Drawing Fundamentals 2 Grade: F		Attendance: 40 / 44 hours (91%)		
Mid-Term Review		Assignments		
You have been very distracted in class and are spending far more time on things other than your class assignments. As a result your drawing skills have not been improving. Review Date: 2020-03-11		Attendance 5/6		
TREVIEW Bute. 2020 05 11				
End Of Term Review		Assignments		
Zac your lack of concentration and participation in class assignments has made it difficult for you to achieve a		Attendance 11/1	2	
passing grade for this class. In order for y your drawing skills you need to take the	ou to improve	Participation	12/30	
assignments seriously and apply yourself to the learning		l. <u>.</u>		
		In Class Assignments	15/50	
oppertunities inherent in the assigned su		In Class Assignments Final Assignment	15/50 5/20	
		_		

Reviews & Grades Report: Zachary Edey - Winter 2020				
PAINTING 112 Painting Fundamentals Grade: C		Attendance: 48 / 48 hours (100%)		
Mid-Term Review		Assignments		
Zachary had a scattered and unfocused beginning, and showed little interest and response to the painting		Studies of colour		
medium.		Contrasts and definitions		
Review Date: 2020-02-24		Light		
End Of Term Review		Assignments		
After some corrective review, Zachary managed to warm up to the basic interest in painting. The results are minimal and unsatisfactory, but there was visible hint of desire to invent or make a painterly statement.		Short brush notations		
		Action and rhythm		
	,	Artist's choice		
Review Date: 2020-02-24				