

Reviews & Grades Report: Alex Takacs - Spring 2020

ART ENGLISH 100 English Basic Comm	Grade: A	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
<p>Alex is doing excellently well and fulfilling all assignments.</p> <p>Review Date: 2020-05-30</p>		<p>completion of Artist's Self-Interview Questionnaire</p> <p>completion of 4 portfolio documents and draft format template for a CV</p> <p>research CV and media release formats for future use</p>
End Of Term Review		Assignments
<p>Alex fulfilled the course requirements excellently well, and created very professional texts for his artist's self-promotional package and his portfolio.</p> <p>Review Date: 2020-06-13</p>		<p>completion of Artist's Self-Interview Questionnaire</p> <p>completion of 4 portfolio documents and draft format template for a CV</p> <p>research CV and media release formats for future use</p>

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DRAWING 261 Drawing Portrait/ Character	Grade: A-	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
Alex navigated the midterm lessons with analytical approach to face and figure anatomy. Review Date: 2020-06-21		<ol style="list-style-type: none"> 1. Head anatomy with expressive hotspots. 2. Interactive muscle actions that deliver a unified expression of emotion and character 3. The full figure and its expressive relationship and components of emotion and character.
End Of Term Review		Assignments
Alex completed the session with crisp, detailed and well-crafted illustrations of facial and figurative characterization. Review Date: 2020-06-21		<ol style="list-style-type: none"> 1. Variety and multiple characterizations. 2. Interactive relationship among three or more figures and characters. 3. Narrative characterizations.

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DRAWING 271 Drawing En Plein Air	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Good work Alex, keep it up. You are doing well drawing outdoors. Review Date: 2020-07-18		Attendance 6/6
End Of Term Review		Assignments
Good work Alex. You showed steady improvement throughout the course. Keep working hard and you will keep improving. Here are some reminders and rules to help keep you on the right path. Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better. Steven Review Date: 2020-08-02	Attendance 12/12 Participation 40/40 Sketched assignments Ross Bay 7/10 Government house 8/10 Craigdarroch castle 7/10 St. Ann's Academy 8/10 Beacon Hill Park 7/10 Fishermans Warf 7/10 Total 84/100	

