

Reviews & Grades Report: Trev Macasaquit - Fall 2020		
ANIMATION 111D Character Design	Grade: B-	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
Trev has attended each class. Class 1 to 8 Trev completed all 5 assignments mid term Review Date: 2020-10-07	Assignments 1 to 5 are Graded. Each assignment is worth 10% of final grade	
End Of Term Review	Assignments	
N.A.		

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ANIMATION 211C The Storyboard	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
78 %		Assignment 1 = 30 % Grade
Review Date: 2020-11-27		
End Of Term Review		Assignments
N.A.		

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ART HISTORY 107 Prehistoric to Early Medieval	Grade: A+	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
Trev has completed all course work assigned so far with excellent results. Review Date: 2020-10-07		2 short papers/reviews and responses to material viewed in class
End Of Term Review		Assignments
Trev's final paper was VERY well done for a first time!!! It included excellent citations and an insightful discussion of the Renaissance its discoveries and innovations in art. Trev's attendance and class participation were excellent, with prompt submission of all coursework. Generally, he's a great student to have in class. Review Date: 2020-11-03		Final short report Final research paper

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ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Trev is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent.</p> <p>Review Date: 2020-11-21</p>		2 short reports, with responses to material covered and/or discussed in class
End Of Term Review		Assignments
<p>Trev submitted perceptive, thoughtful writing for the four short responses/reports required for this course and researched a Haida Trickster artist we'd not studied in class for his final research paper, Michael Nicoll Yahgulanaas. Trev's paper went into the artist's training and technique, as well as descriptive passages of individual works. (I will add him to future courses as he's a fascinating artist who works in comic/manga style, having been introduced to him and his work by Trev.)</p> <p>Review Date: 2020-12-22</p>		<p>final 2 of 4 short reports</p> <p>Final research project</p>

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DESIGN 103 Design Principles	Grade: B+	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Nathan's performance in mid-term showed a moderate but eager grasp of design ideas. Caution, care and over-analysis of the required drills had slowed down his drawing speed.</p> <p>Review Date: 2020-11-01</p>		<ol style="list-style-type: none"> 1. Managing space through grouping, scale, alignment, emphasis and flow. 2. Shape dynamics and blocking system. 3. Working through surface, mass, texture and reticulation, terminating with overall motif and pattern.
End Of Term Review		Assignments
<p>Nathan finished this course with keen studies of design ideas and their applications. His appreciation of design forms and principles were eager and deep. His strength in art is, ironically, his weakness - an extra-careful and slow drawing and rendering style.</p> <p>Review Date: 2020-11-22</p>		<ol style="list-style-type: none"> a. Format principles and management b. Composition c. Dynamics of layout d. Final design piece

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DRAWING 101 Drawing Fundamentals	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Nathan bubbles with enthusiasm and interest in creative ideas and studies. His loose style quickly shows a direction towards expressiveness.</p> <p>Review Date: 2020-09-25</p>		<p>Drills and studies on:</p> <ul style="list-style-type: none"> a. Lines b. Tones c. Space d. Texture
End Of Term Review		Assignments
<p>Nathan finished the course with moderate improvement on line, contrast and texture work. His grasp of the topics was satisfactory, and further practice on fluid rendering and gesture would be highly valuable.</p> <p>Review Date: 2020-10-09</p>		<p>Lectures, drills and studies on:</p> <ul style="list-style-type: none"> a. Mass and texture b. Layout and composition c. Anatomical rendering

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DRAWING 101B Drawing Expressions and Techniques	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Nathan showed great interest and response to the lessons, but submitted cautious and measured pieces of drawings and sketches of in-class work.</p> <p>Review Date: 2020-12-07</p>		<ol style="list-style-type: none"> 1. Line drawing strategies and shortcuts; 2. Surface and texture variations. 3. Blocking and gestural exercises. 4. Modeling and flow of forms.
End Of Term Review		Assignments
<p>Nathan completed this course with more understanding of drawing strategies and shortcuts. He showed no lack of good drawing ideas, but his drawing skill needs more maturity and confidence.</p> <p>Review Date: 2021-01-01</p>		<ol style="list-style-type: none"> 1. Studies on planes and their volumetric, geometric and polygonic extensions. 2. Closed and open forms. 3. Closed and open drawing with grids.

