

Reviews & Grades Report: Mya Rancier - Fall 2020		
ANIMATION 211C The Storyboard	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
86 %		Assignment 1 = 30 % Grade
Review Date: 2020-11-27		
End Of Term Review		Assignments
<b>N.A.</b>		

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ART HISTORY 107 Prehistoric to Early Medieval	Grade: A+	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
<p>Mya has completed all course work assigned so far with excellent results.</p> <p>Review Date: 2020-10-07</p>		2 short papers/reviews and responses to material viewed in class
End Of Term Review		Assignments
<p>Mya's work for this class was consistently excellent, and her final research paper met top academic standards for a post-secondary school research paper. She submitted a very well written study of medieval manuscript production through to the printing press, and the social ramifications of book availability, including upon literacy levels. Issues of wealth and privilege also came into her treatment and, overall, it was very well done.</p> <p>Review Date: 2020-11-03</p>		<p>Final short report</p> <p>Final research paper</p>

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ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: A+	Attendance: 30 / 30 hours (100%)
Mid-Term Review		Assignments
<p>Mya is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent.</p> <p>Review Date: 2020-11-21</p>		2 short reports, with responses to material covered and/or discussed in class
End Of Term Review		Assignments
<p>Mya composed a very well written, widely researched and amply documented paper on 'The Trickster in Contemporary Indigenous Art,' providing a global context for the Trickster archetype. The paper was a very good read, with excellent references and sources. Mya's papers throughout the course have been consistently excellent.</p> <p>Review Date: 2020-12-22</p>		<p>final 2 of 4 short reports</p> <p>Final research project</p>

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DRAWING 231 Drawing Anatomy Introduction	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Mya is quick and responsive to rendering of the figure. Her strong drawing skill has enabled her to navigate complex relationship and design in the human anatomy.</p> <p>Review Date: 2020-09-27</p>		<p>a. Human proportions for three sides of both genders</p> <p>b. General features and parts of the head block and its link to the shoulder base.</p> <p>c. Proportions and harmony of torso, pelvis, and extremities. including hands and feet.</p>
End Of Term Review		Assignments
<p>Mya completed this course with excellent examples of fine and imaginative figure drawing. Her entire work in this term were intensely clear, finished and well-crafted. Commendable performance.</p> <p>Review Date: 2020-10-09</p>		<p>Assigned drills and studies on:</p> <p>a. Figures in perspective and action</p> <p>b. Clothing, action folds and complementary characterization</p> <p>c. Multiple-figure and narrative</p>



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DRAWING 301 Drawing Exploration in Expression	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
excellent work thus far		complete
Review Date: 2020-11-23		
End Of Term Review		Assignments
<p>Mya has done very solid work in this class with a great deal of skill and imagination, being able to work in a variety of drawing approaches and producing elegant and well crafted work</p>		complete
Review Date: 2020-10-08		

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DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
good consistent work  Review Date: 2020-11-10		complete
End Of Term Review		Assignments
Mya has been a consistently hard worker in this class and produces excellent work in a whole range of approaches, demonstrating a great willingness to learn and explore with the material presented, expanding her drawing knowledge and skills and always engaging with the projects at a very thoughtful and high level.  Review Date: 2020-11-12		complete

