

Reviews & Grades Report: Kagome Cosentino - Fall 2020		
ANIMATION 111D Character Design	Grade: B	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
Kagome has attended each class. Class 1 to 8 Kagome completed all 5 assignments mid term Review Date: 2020-10-07	Assignments 1 to 5 are Graded. Each assignment is worth 10% of final grade	
End Of Term Review	Assignments	
N.A.		

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ANIMATION 151C Intro. to Toon Boom Harmony	Grade: A	Attendance: 24 / 24 hours (100%)
Mid-Term Review		Assignments
<p>You are a hard-working student, You do not hesitate to ask questions when needed.</p> <p>You have up-to-date with your assignments-- submitted on time. Goob Job!</p> <p>Review Date: 2020-10-14</p>		<p>Exercise 1- Use the contour editor and line tool to create a simple character and/or your own character</p> <p>--Complete</p> <p>Exercise 2 - Bouncing ball using Onion Skin</p> <p>--Complete</p>
End Of Term Review		Assignments
<p>Good final assignment Kagome. You asked me questions and clarified your doubts even though it was frustrating and hard for you. Good going!</p> <p>Keep practising your pegs, animations, eases and squashes.</p> <p>Review Date: 2020-11-04</p>		<p>Unique animation using principles of animation</p> <p>Complete</p> <p>Ball anim - eases, sqashes and anticipation</p> <p>Ball anim - eases, sqashes and anticipation</p> <p>complete</p> <p>Final Animation</p> <p>complete</p>

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ANIMATION 211C The Storyboard	Grade:	Attendance: 18 / 18 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

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ART HISTORY 107 Prehistoric to Early Medieval	Grade: A+	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
<p>Kagome has completed all course work assigned so far with excellent results.</p> <p>Review Date: 2020-10-07</p>		2 short papers/reviews and responses to material viewed in class
End Of Term Review		Assignments
<p>Kagome wrote a very well researched final research paper on the role of pilgrimage in medieval culture and society, with many insights as to how pilgrimage was experienced differently for men and women, for criminals carryong out penance, and other seldom discuss aspects. Her citations and sources for the work were very good, and generally this student's attendance, course work, and class participation were excellent.</p> <p>Review Date: 2020-11-03</p>		<p>Final short report</p> <p>Final research paper</p>

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ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade:	Attendance: 12 / 12 hours (100%)
Mid-Term Review		Assignments
Kagome is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent. Review Date: 2020-11-21		2 short reports, with responses to material covered and/or discussed in class
End Of Term Review		Assignments
N.A.		

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DESIGN 103 Design Principles	Grade: A-	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Kagome steadily but carefully responded to design studies and drills. Her submitted works showed a moderate understanding of design principles and a continuing need for more drawing practice and skills.</p> <p>Review Date: 2020-11-01</p>		<ol style="list-style-type: none"> 1. Managing space through grouping, scale, alignment, emphasis and flow. 2. Shape dynamics and blocking system. 3. Working through surface, mass, texture and reticulation, terminating with overall motif and pattern.
End Of Term Review		Assignments
<p>Kagome showed a marked improvement in design studies and interpretations. She also demonstrated a firm grasp of design concepts, as laid out in the course. Her measured and cautious drawing style limits the richness and intensity needed in her projects.</p> <p>Review Date: 2020-11-22</p>		<ol style="list-style-type: none"> a. Format principles and management b. Composition c. Dynamics of layout d. Final design piece

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DRAWING 231 Drawing Anatomy Intro	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Kagome has started to overcome a tendency to stylize the figure and has given in to a more objective rendering of the human features. Her approach to proportions and modeling of parts have become crispier and quick.</p> <p>Review Date: 2020-09-27</p>		<p>a. Human proportions for three sides of both genders</p> <p>b. General features and parts of the head block and its link to the shoulder base.</p> <p>c. Proportions and harmony of torso, pelvis, and extremities. including hands and feet.</p>
End Of Term Review		Assignments
<p>Kagome finished the term with definite improvement in figurative rendering. She worked steadily with relentless focus on details. Her gesture and sketching fluidity will need more attention.</p> <p>Review Date: 2020-10-09</p>		<p>Assigned drills and studies on:</p> <p>a. Figures in perspective and action</p> <p>b. Clothing, action folds and complementary characterization</p> <p>c. Multiple-figure and narrative</p>

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DRAWING 251B Drawing Perspective	Grade:	Attendance: 8 / 8 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

