

Reviews & Grades Report: Cayla Jackson - Fall 2020		
ANIMATION 211C The Storyboard	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
82 %	Assignment 1 = 30 % Grade	
Review Date: 2020-11-27		
End Of Term Review	Assignments	
N.A.		

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ART HISTORY 107 Prehistoric to Early Medieval	Grade: A+	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
<p>Cayla has completed all course work assigned so far with excellent results.</p> <p>Review Date: 2020-10-07</p>		2 short papers/reviews and responses to material viewed in class
End Of Term Review		Assignments
<p>Cayla's final research paper was very philosophical in blending findings from ancient and prehistoric art with contemporary consciousness movements. She discussed some very interesting applications for human connection and communications through art. Cayla turned in all assignments on time or early, ahead of deadline. Overall her work for this course was sterling, her attendance perfect and her approach to the topics discussed philosophical and very original.</p> <p>Review Date: 2020-11-03</p>		<p>Final short report</p> <p>Final research paper</p>

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ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Cayla is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent.</p> <p>Review Date: 2020-11-21</p>		2 short reports, with responses to material covered and/or discussed in class
End Of Term Review		Assignments
<p>Cayla submitted very excellent short reports and responses to art viewed in class and the ideas/issues surrounding them throughout the course. Her final research project was a brilliant interview format paper with two Indigenous Trickster artists in different disciplines that was very well conducted, from a fellow artist's point of view, accompanied by stunning reproductions of their art.</p> <p>Review Date: 2020-12-22</p>		<p>final 2 of 4 short reports</p> <p>Final research project</p>

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DRAWING 231 Drawing Anatomy Introduction	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Cayla has shown some level of confidence in rendering measurements and good proportions. She is quick and eager to revise her sketches with clear progress in each case.</p> <p>Review Date: 2020-09-27</p>		<p>a. Human proportions for three sides of both genders</p> <p>b. General features and parts of the head block and its link to the shoulder base.</p> <p>c. Proportions and harmony of torso, pelvis, and extremities. including hands and feet.</p>
End Of Term Review		Assignments
<p>Cayla completed this term with improved attention to details, albeit with characteristic expressiveness. Her drills and figure work displayed more clarity, which intensified her special strength in dramatic and narrative depictions. Fluidity in mark-making will need further attention and practice.</p> <p>Review Date: 2020-10-09</p>		<p>Assigned drills and studies on:</p> <p>a. Figures in perspective and action</p> <p>b. Clothing, action folds and complementary characterization</p> <p>c. Multiple-figure and narrative</p>

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DRAWING 251B Drawing Perspective	Grade: B+	Attendance: 48 / 48 hours (100%)												
Mid-Term Review	Assignments													
<p>Good work so far Cayla. Keep working hard and you will get this stuff. Perspective drawing is all about being organised so remember to keep your drawings clean and clear. get into this habit and you're half way there. Ask me to explain if you feel that you've missed something.</p> <p>Review Date: 2020-12-14</p>	Attendance 6/6													
End Of Term Review	Assignments													
<p>You worked very hard and did quite well, good for you Cayla. Just remember to take your time and get the set up right, then you should do fine.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.</p> <p>Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.</p> <p>Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.</p> <p>Review Date: 2020-12-18</p>	Attendance 12/12 <table> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Basic Perspective</td> <td>9/15</td> </tr> <tr> <td>Sun light & Shadows</td> <td>9/15</td> </tr> <tr> <td>Artificial Lighting & Shadows</td> <td>10/15</td> </tr> <tr> <td>Reflections</td> <td>10/15</td> </tr> <tr> <td>Total</td> <td>78/100</td> </tr> </table>		Participation	40/40	Basic Perspective	9/15	Sun light & Shadows	9/15	Artificial Lighting & Shadows	10/15	Reflections	10/15	Total	78/100
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DRAWING 301 Drawing Exploration in Expression	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
good participation in class Review Date: 2020-10-08		complete
End Of Term Review		Assignments
Cayla has done excellent work in this term , making great strides in her ability to work with a variety of media and use them to develop her visual ideas Review Date: 2020-10-08		complete

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DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
puts a lot of effort into her pieces Review Date: 2020-11-10	complete	
End Of Term Review	Assignments	
Cayla is an enthusiastic class participant and a hard worker. She has produced some very engaging work around the theme of the figure in this class, both in her observational work and her more inventive pieces. Review Date: 2020-11-12	complete	

