Reviews & Grades Report: Zachary Edey - Fall 2019				
ANIMATION 101C Classical Animation 1	Grade: B	Attendance: 42 / 45 hours (93%)		
Mid-Term Review		Assignments		
1. Assignment 1 completed. Good "eye" animation. You were having trouble with drawing your character. Remember to use basic shapes and not over-complicate things. End Goal is to have the best animation you can give even if it's with a stick figure. Good job overall.		Working on your own character and doing an animation of your choice. The goal is to get familiarized with the traditional animation set-up and use dragon frame software. Animating a water splash		
Review Date: 2019-10-17				
End Of Term Review		Assignments		
All Assignments completed Review Date: 2020-01-03		Working on your own character and doing an animation of your choice. The goal is to get familiarized with the traditional animation set-up and use dragon frame software. Animating a water splash		

Reviews & Grades Report: Zachary Edey - Fall 2019			
ANIMATION 111C Classical Animation 2	Grade: B	Attendance: 44 / 44 hours (100%)	
Mid-Term Review		Assignments	
N.A.			
End Of Term Review		Assignments	
Exercises Complete		Pink Panther blink	
Your animation has improved since the start of class. Good Job!		Pink Panther tail swish	
		Pink Panther Dive Exercise	
Review Date: 2020-01-03		a. Title	
		b. Walk to the board	
		c. Diving board	
		d. Jump action into the air	

Reviews & Grades Report: Zachary Edey - Fall 2019				
DESIGN 103 Design Principles	Grade: C+	Attendance: 48 / 56 hours (86%)		
Mid-Term Review		Assignments		
Zachary had difficulty focusing on any given topics of exercises, constantly distracted by classroom conversations. A short, private talk with him managed to realign him to start working on specific design projects, e.g. line studies, ink washes and tones. Review Date: 2019-12-16		 Lines and linear properties of forms Shapes and expressive variations Tone, and aerial and linear perspectives 		
End Of Term Review		Assignments		
Zachary finished the course with very limited grasp of design topics and sloppy renderings, mostly linear, flat and poorly composed.		Studies of motifs and patterns Landscapes in perspective.		
Review Date: 2019-12-16		3. In-class drills on human proportions		

Reviews & Grades Report: Zachary Edey - Fall 2019				
DRAWING 101 Drawing Fundamentals Grade: C-		Attendance: 45.25 / 60 hours (75%)		
Mid-Term Review		Assignments		
As you relax into class I think you'll find it increasingly easy to stay focused, Zack. (Getting over that cough will help, too!) When you're at home keep writing about the process of drawing and then letting me know what you discover so I can help in the best way possible. Of course, in class the most important thing is to just draw whether it feels comfy or not! You're doing a great job so keep up the good work.		Studio (working primarily from model): composition, gesture, relative tonal value, aerial and linear perspective, light and shadow.		
Review Date: 2019-10-20				
End Of Term Review		Assignments		
I had to mark you down, Zack, because, as the course outline noted, participation and willingness to try new approaches are a huge part of this foundation course. This includes developing patience and a committment to yourself, the drawing in front of you, and your process. Sticking with what you're doing when you can't yet see the end result is how you find the answers-maybe not in that drawing, but down the road. This adds to an artist's confidence that they can find the solution. If you back away from every challenge you cheat yourself of that victory.		Further studio work from model and still life in volume, line, texture, portraiture.		
Hope there were aspects of the course th useful to you as you progress with your d best!				
Review Date: 2019-11-07				

Reviews & Grades Report: Zachary Edey - Fall 2019				
DRAWING 101A Drawing Fundamentals 1 Grade:	C+ Attendance: 27 / 36 hours (75%)			
Mid-Term Review	Assignments			
Zachary had trouble focusing or staying with any drill or homework. He further lost a good part of				
course midterm to excused illness.	2. Exploring shape dynamics			
	3. Exploring tones			
Review Date: 2019-10-20				
End Of Term Review	Assignments			
Zachary barely managed to complete 50% of dri project expectations, all showing little benefit fro				
lectures and in-class exercises.	5. Study in space and rhythm			
Review Date: 2019-10-20	6. Study in characterization			

Reviews & Grades Report: Zachary Edey	- Fall 2019		
PHOTOSHOP 216 Photoshop for Artists Grade: B+		Attendance: 27 / 36 hours (75%)	
Mid-Term Review		Assignments	
Don't let your attendance get you behind	I the class.	ATTENDANCE	4/6
Review Date: 2019-10-10		Assignments	
		Up to date	
End Of Term Review		Assignments	
Good work Zachary, you have demonstrated a working knowledge of the basics of Photoshop.		Attendance 9/1	2
		Participation	26/30
Remember to be extra carefull when wor photoshop, the great thing about this pro- allows you to be exact, so take the time	gram is that it	Tutorial	20/20
it right. Don't be sloppy or lazy as it won'		In class Exercises	23/30
		Dancer in Glass	6/10
Name all your Layers and Groups, when you start working on documents with 40 or 50 layers you'll be glad you've taken the time to name them.		Street Lamp	/10
just you to taken the time to hame them		Total	75/100
Review Date: 2019-12-16			

Reviews & Grades Report: Zachary Edey - Fall 2019				
SCULPTURE 105 Sculpture Introduction	Grade: C	Attendance: 56 / 56 hours (100%)		
Mid-Term Review	,	Assignments		
Zach sculpted a small relief of a face		Terracotta face which was like a mask.		
in terracotta and using only his imagination and in an animated style.		an angel and a collection of Dominos.		
Zach was helpful in a classroom setting in the capacity of imparting his knowledge on a wide range of subjects . The concentration during part of his projects was sporatic but he managed to complete some of the projects he set out to do.				
Review Date: 2019-11-14				
End Of Term Review		Assignments		
The undertaking of sculpture was difficult you were a great help with the other stud book referencing.				
Review Date: 2020-01-07				