| Reviews & Grades Report: Mya Rancier - Fall 2019 | | | | |
|--|----------|---|--|--|
| DESIGN 103 Design Principles | Grade: A | Attendance: 56 / 56 hours (100%) | | |
| Mid-Term Review | | Assignments | | |
| Mya was responsive to design drills and was quick to | | 1. Lines and linear properties of forms | | |
| produce fine, engaging projects with high pictorial calibre. A good drawing background was amply evident. | | 2. Shapes and expressive variations | | |
| Review Date: 2019-12-16 | | 3. Tone, and aerial and linear perspectives | | |
| End Of Term Review | | Assignments | | |
| Mya completed this course with examples of fine, detailed works rendered in excellent pictorial and stylistic forms. | | 1. Studies of motifs and patterns | | |
| | | 2. Landscapes in perspective. | | |
| Review Date: 2019-12-16 | | 3. In-class drills on human proportions | | |

| Reviews & Grades Report: Mya Rancier - Fall 2019 | | | |
|---|--|---|--|
| DRAWING 101 Drawing Fundamentals Grade: A | | Attendance: 48 / 60 hours (80%) | |
| Mid-Term Review | | Assignments | |
| You're trying totally new things and successfully applying them to your already strong sense of composition. Great work, Mya!! Review Date: 2019-10-20 | | Studio (working primarily from model): composition, gesture, relative tonal value, aerial and linear perspective, light and shadow. | |
| End Of Term Review | | Assignments | |
| You really strove to apply each new technique and approach and made terrific progress. I can't wait to see how your work evolves from here. Great job, Mya. Brava! Review Date: 2019-11-07 | | Further studio work from model and still li in volume, line, texture, portraiture. | |

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|--|--|--|--|--|
| DRAWING 101A Drawing Fundementals 1 Grade: A | | Attendance: 36 / 36 hours (100%) | | |
| Mid-Term Review | | Assignments | | |
| Mya showed exceptional interest and understanding of drawing principles, and demonstrated good drawing skill in all drills and projects. | | Exploring landscape in lines Exploring shape dynamics Exploring tones | | |
| Review Date: 2019-10-20 | | | | |
| End Of Term Review | | Assignments | | |
| Mya completed the course and all assignments with fine, well-developed and exciting pieces. Additional practice on freehand gestures and contrasts would be essential. | | 4. Study in volume, mass and substance5. Study in space and rhythm6. Study in characterization | | |
| Review Date: 2019-10-20 | | | | |

| Reviews & Grades Report: Mya Rancier - Fall 2019 | | | | |
|---|--|----------------------------------|--------|--|
| PAINTING 102 Painting Fundamentals Grade: B+ | | Attendance: 48 / 48 hours (100%) | | |
| Mid-Term Review | | Assignments | | |
| Good work so far, Keep it up. | | Attendance | 6/6 | |
| Review Date: 2019-12-11 | | | | |
| End Of Term Review | | Assignments | | |
| Good work Mya, you have made steady improvements throughout the term. Remember the basics of painting and you will continue to do well: work out your composition before you get to | | Attendance | 12/12 | |
| | | Participation | 40/40 | |
| | | Assignments | | |
| | the canvas, take the time to mix the colours you want, use the right brush for the job, work background to | | 11/20 | |
| foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency | | Painting 2 | 14/20 | |
| for the technique you are employing, con contrasts and make them work for you, if | Painting 3 | 14/20 | | |
| looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. | | Total | 79/100 | |
| I look forward to teaching you again. | | | | |
| Review Date: 2019-12-11 | | | | |

| Reviews & Grades Report: Mya Rancier - Fall 2019 | | | | |
|--|--------------------|----------------------------------|----------|--|
| PHOTOSHOP 216 Photoshop for Artists Grade: A+ | | Attendance: 36 / 36 hours (100%) | | |
| Mid-Term Review | | Assignments | | |
| Doing well so far. Keep it up. | | ATTENDANCE | 6/6 | |
| Review Date: 2019-10-10 | | Assignments | | |
| | | Up to date | | |
| End Of Term Review | End Of Term Review | | | |
| Excellent work Mya, you have demonstrated a good working knowledge of the basics of Photoshop. Remember to be extra carefull when working in photoshop, the great thing about this program is that it | | Attendance | 12/12 | |
| | | Participation | 30/30 | |
| | | Tutorial | 20/20 | |
| allows you to be exact, so take the time you it right. Don't be sloppy or lazy as it won't plong run. | | In class Exercise | es 25/30 | |
| | | Dancer in Glass | 9/10 | |
| Name all your Layers and Groups, when you staworking on documents with 40 or 50 layers you' glad you've taken the time to name them. | rs you'll be | Street Lamp | 6/10 | |
| | 1. | Total | 90/100 | |
| Review Date: 2019-12-16 | | | | |

| Reviews & Gra | a Rancier - Fall 2019 | | |
|---|-----------------------|--|--|
| SCULPTURE 105 Sculpture Introduction Grade: B | | Attendance: 56 / 56 hours (100%) | |
| Mid-Term Review | | Assignments | |
| Mya sculpted the Hand in a very professional manner for a first time sculpture. She used references and received some Individual help to acheive a good sculpted Hand. well done! The Tortoise was aloger process but done with skill and patience . Review Date: 2019-11-14 | | Anotomically correst Hand sculpted in terracotta clay. A Tortoise sculpted and textured in clay using metal and wooden tools. | |
| End Of Term Review | | Assignments | |
| you were very competant at sculpture and understood the concepts easily. Your Hand was excellent and the Tortoise was a difficult proposition but you succeeded so Well Done! Review Date: 2020-01-07 | | | |