

Reviews & Grades Report: Akshaya Singaravel - Winter 2018

ANIMATION 131C Acting for Animators	Grade: A	Attendance: 36 / 39 hours (92%)
Mid-Term Review	Assignments	
<p>Akshaya Singaravel brings light to the class. She makes intelligent assessments and can carry an improvisation. Always willing to jump in creatively, Akshaya is one hundred percent present in class and is a willing and supportive participant.</p> <p>Review Date: 2018-01-24</p>	N/A	
End Of Term Review	Assignments	
<p>Akshaya Singaravel came to us with intelligence, talent, humor and generosity of spirit. She brings light to any scenario. She says "yes" to the work and to what is asked of her. Akshaya excels particularly with dialogue in improv and this gift she has shared with the class.</p> <p>Review Date: 2018-02-18</p>		

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ANIMATION 141C Layout (The blueprint of the scene)	Grade:	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

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ANIMATION 401C Set the scene	Grade: A	Attendance: 84 / 84 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, keep it up and you will do fine. Review Date: 2018-02-23	All caught up and ready for the Final assignment.	
End Of Term Review	Assignments	
Excellent work Akshaya. I have no doubt you will continue to improve and excel. Keep it up! I look forward to teaching you again. Review Date: 2018-04-17	Attendance	12/12
	Participation	20/20
	In class exercises	24/30
	Sunset animation	43/50
	Total	87/100

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ART ENGLISH 100 Communication Skills for Artists	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Akshaya is an excellent student, with perfect attendance and beautifully realized writing style.</p> <p>Review Date: 2018-03-26</p>		1 Personal Essay style composition, in the First-Person Point-of-View, on the theme of becoming an artist.
End Of Term Review		Assignments
<p>Akshaya created wonderful narratives, and is a great storyteller, in any medium.</p> <p>Review Date: 2018-04-21</p>		<p>2 short autobiographical writing assignments in the Personal Essay genre</p> <p>1 final assignment, a creative work of autobiographical fiction for any media based on the personal essay</p>

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ART HISTORY 117 Renaissance Period to Contemporary Art & Architecture	Grade: A+	Attendance: 33 / 36 hours (92%)
Mid-Term Review		Assignments
<p>This student is doing excellently well, with all work submitted as due, and great class participation.</p> <p>Review Date: 2018-01-24</p>		2 of 2 short papers/reports
End Of Term Review		Assignments
<p>Akshaya is a bright spark of interest and involvement in the class and class content. Her papers all went over and above the call of duty in terms of both length and detail. She brings a high level of commitment to her studies and the work. Brava! Virtuosa! Virago! (To be a classically humanistic feminist..)</p> <p>Review Date: 2018-02-20</p>		<p>2 short informal critiques</p> <p>1 final research paper</p> <p>participation in class discussion</p>

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DESIGN 113 Design Applications	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Akshaya was quick to appreciate, understand and apply design forms and concepts. Review Date: 2018-04-23		Three projects exploring the dynamics of line work, form and tone.
End Of Term Review		Assignments
Alshaya completed the course with imaginative solutions to design issues and assignments. Review Date: 2018-04-23		Design projects explored space, harmony and layout.

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DRAWING 111 Building Your Foundation	Grade: A-	Attendance: 44 / 48 hours (92%)
Mid-Term Review	Assignments	
<p>Doing well so far. We've made it through the difficult tedious exercises and are into the challenging more complex subject-matter. Keep working hard and you will continue to improve.</p> <p>Review Date: 2018-01-21</p>	Up to Date	
End Of Term Review	Assignments	
<p>Good work Akshaya, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>You'll very rarely get it right the first time so do a lot of quick preliminary thumbnail sketches to work out the basic structure and compositional ideas, then choose the best to work on in your finished drawing.</p> <p>Start off with a very light drawing and build the tones slowly and evenly throughout your drawing, working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones, the dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>All objects sitting on planes parallel to the horizon will have their vanishing points somewhere on the horizon line.</p> <p>The horizon is always your eyelevel. In our real human made world there are no vanishing points, they are more like vanishing circles about the size of a loonie.</p> <p>Parallel lines going away from you will appear to converge in the distance.</p> <p>An object that is 4 feet away from you will appear to be half its size (2 feet). Therefore the vertical lines on a 4 foot cube will have greater variation in their length than the vertical lines on a 1 inch cube even when they are represented in the same drawing as being roughly the same size.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2018-04-17</p>	<p>Attendance 11/12</p> <p>Participation 30/30</p> <p>Cube 4/5</p> <p>3D Geometric Shapes 4/5</p> <p>Small sculpture studies 3/5</p> <p>Eggs 3/5</p> <p>Toys & game pieces still life 4/5</p> <p>Hats 4/5</p> <p>Shoes 4/5</p> <p>Fruit & Vegetables 4/5</p> <p>Free choice object 4/5</p> <p>Final Assignment 20/25</p> <p>Total 84/100</p>	

