

Reviews & Grades Report: Amardeep Singh - Spring 2018

DESIGN 103 Principles of Design	Grade: A-	Attendance: 44 / 48 hours (92%)
Mid-Term Review		Assignments
Amardeep showed a spontaneous understanding of design functions, but struggled to bridge the gap between feeling and objective form. Review Date: 2018-08-02		<ol style="list-style-type: none"> <li>1. A study of lines and linearities.</li> <li>2. A study of the dynamics of shapes and tones.</li> </ol>
End Of Term Review		Assignments
Amardeep showed a natural understanding of design functions, but struggled to bridge the gap between feeling and objective form. Review Date: 2018-08-02		<ol style="list-style-type: none"> <li>1. Exploring tone, shape and mass.</li> <li>2. Exploring space, format, figure-ground and atmosphere.</li> </ol>

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DRAWING 261 Portrait and Character	Grade: B+	Attendance: 21 / 30 hours (70%)
Mid-Term Review		Assignments
<p>Amardeep showed an easy and confident grasp of the facial form and its parts.</p> <p>Review Date: 2018-08-02</p>		<ol style="list-style-type: none"> <li>1. Examine the skeletal structure and draw a face from it.</li> <li>2. Examine and develop the face from the muscle base,</li> <li>3. Draw 20 faces with varying live expressions.</li> </ol>
End Of Term Review		Assignments
<p>n Amardeep, with excellent drawing skill, showed moderately to low success in projecting facial expression and character. One of the problems is the emphasis on stylizing over a loose, open rendering technique.</p> <p>Review Date: 2018-08-02</p>		<ol style="list-style-type: none"> <li>1. Develop multiple and interactive characters.</li> <li>2. Develop a unique (original) character</li> </ol>

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DRAWING 271 En Plein Air(outside)	Grade: B-	Attendance: 27 / 36 hours (75%)																												
Mid-Term Review	Assignments																													
<p>Doing well When you attend. Please try not to miss any more classes.</p> <p>Review Date: 2018-07-04</p>	2 classes missed and as a result you have missed 2 locations.																													
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<p>Good work Amardeep, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Unfortunately your attendance has dragged your grade down. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2018-07-31</p>	<table> <tr> <td>Participation</td> <td>33/40</td> </tr> <tr> <td>Attendance</td> <td>8/12</td> </tr> <tr> <td>Assignments</td> <td></td> </tr> <tr> <td>Ross Bay</td> <td>6/6</td> </tr> <tr> <td>Beacon Hill Park</td> <td>6/6</td> </tr> <tr> <td>The Legislature</td> <td>absent</td> </tr> <tr> <td>Government House</td> <td>absent</td> </tr> <tr> <td>Craigdarroch Castle</td> <td>6/6</td> </tr> <tr> <td>Oak Bay Marina</td> <td>absent</td> </tr> <tr> <td>Gates of Chinatown</td> <td>5/6</td> </tr> <tr> <td>Inner Harbour #2</td> <td>absent</td> </tr> <tr> <td>St. Ann's Academy</td> <td>6/6</td> </tr> <tr> <td>BC Museum</td> <td>6/6</td> </tr> <tr> <td>Total</td> <td>68%</td> </tr> </table>		Participation	33/40	Attendance	8/12	Assignments		Ross Bay	6/6	Beacon Hill Park	6/6	The Legislature	absent	Government House	absent	Craigdarroch Castle	6/6	Oak Bay Marina	absent	Gates of Chinatown	5/6	Inner Harbour #2	absent	St. Ann's Academy	6/6	BC Museum	6/6	Total	68%
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SCULPTURE 125 Multi-Media	Grade: A+	Attendance: 8 / 16 hours (50%)
Mid-Term Review	Assignments	
<p>Amardeep needs to attend the classes more regularly to achieve results.</p> <p>Review Date: 2018-06-30</p>	<p>Amardeep has done an excellent small figurine in Terracotta using the coil method and utilizing the wooden tools and metal tools . This was an abstract piece and he sculpted this using reference with only one angle.He achieved a very good work.</p>	
End Of Term Review	Assignments	
<p>Good work Amardeep !</p> <p>With concentration and previous understanding of the human form ; you have acheived a high standard .</p> <p>You persevered using reference and individual attention to attain a competant ,convincing sculptures.</p> <p>I hope to see you again in the next College Year.</p> <p>Emily</p> <p>Review Date: 2018-08-07</p>	<p>Completion of an Abstact figure and then , a sculpture of 2 hands ; using reference , individual attention and previous knowledge of sculpting the human form ; the student has successfully fulfilled the criteria .</p> <p>Sculpting in terracotta ;building the pieces up with a hollow interior. Employing traditioanal wooden and metal tools ;modelling, carving and finishing with textual effects to acheive an anatomically correct piece be it be abstact or a tradition figure ; the visual balance has been acheived.</p>	

