

Reviews & Grades Report: Akshaya Singaravel - Spring 2018

ANIMATION 411C Integrate 2D & 3D	Grade:	Attendance: 78 / 78 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Akshaya Singaravel - Spring 2018

ANIMATION 421C Pipeline for Post-Prod	Grade:	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

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DESIGN 103 Principles of Design	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Akshaya was quick to study and understand the place of design logic in an expressive piece of drawing.</p> <p>Review Date: 2018-08-02</p>	<ol style="list-style-type: none"> 1. A study of lines and linearities. 2. A study of the dynamics of shapes and tones. 	
End Of Term Review	Assignments	
<p>Akshaya finished the course with strong use of shape, space and atmosphere. Her projects bridged design tools and the functions of intimacy and mood.</p> <p>Review Date: 2018-08-02</p>	<ol style="list-style-type: none"> 1. Exploring tone, shape and mass. 2. Exploring space, format, figure-ground and atmosphere. 	

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DRAWING 101 Foundation	Grade: A	Attendance: 47.75 / 48 hours (99%)
Mid-Term Review		Assignments
<p>I thing you can see how much your drawing is progressing, Akshaya. I love seeing you risk some powerful darks! Super work. Brava!</p> <p>Review Date: 2018-05-08</p>		<p>The work you completed at mid-term included exercises and studio studies in charcoal and conté working from nude models and still life. Foundation principles we covered in these classes were an introduction to horizontal and vertical composition, figure/ground relationships (positive/negative space), gesture, form, aerial perspective, linear perspective and light and shadow.</p>
End Of Term Review		Assignments
<p>You made super progress in this course, Akshaya! You've got a lovely sensitive touch and a strong awareness of your overall composition so you can afford to really punch it up with some strong darks. Lovely work!</p> <p>Review Date: 2018-05-20</p>		<p>Studio work from model and still life focusing on composition, positive/negative space, gesture, form, volume, light, tonal drawing, space, aerial and linear perspective, line, texture and portraiture.</p>

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DRAWING 271 En Plein Air(outside)	Grade: A	Attendance: 36 / 36 hours (100%)																												
Mid-Term Review	Assignments																													
Doing well so far, keep it up and you will continue to improve. Review Date: 2018-07-04	Up to date.																													
End Of Term Review	Assignments																													
<p>Good work Akshaya, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2018-07-31</p>	<table> <tr> <td>Participation</td> <td>36/40</td> </tr> <tr> <td>Attendance</td> <td>12/12</td> </tr> <tr> <td>Assignments</td> <td></td> </tr> <tr> <td>Ross Bay</td> <td>5/6</td> </tr> <tr> <td>Beacon Hill Park</td> <td>5/6</td> </tr> <tr> <td>The Legislature</td> <td>6/6</td> </tr> <tr> <td>Government House</td> <td>5/6</td> </tr> <tr> <td>Craigdarroch Castle</td> <td>6/6</td> </tr> <tr> <td>Oak Bay Marina</td> <td>5/6</td> </tr> <tr> <td>Gates of Chinatown</td> <td>5/6</td> </tr> <tr> <td>Inner Harbour #2</td> <td>5/6</td> </tr> <tr> <td>St. Ann's Academy</td> <td>6/6</td> </tr> <tr> <td>BC Museum</td> <td>5/6</td> </tr> <tr> <td>Total</td> <td>88%</td> </tr> </table>		Participation	36/40	Attendance	12/12	Assignments		Ross Bay	5/6	Beacon Hill Park	5/6	The Legislature	6/6	Government House	5/6	Craigdarroch Castle	6/6	Oak Bay Marina	5/6	Gates of Chinatown	5/6	Inner Harbour #2	5/6	St. Ann's Academy	6/6	BC Museum	5/6	Total	88%
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PAINTING 102 An Introduction	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Akshaya has promptly responded to the challenge of color, brush work and texture. Review Date: 2018-07-09		Two studies on a) color and b) shape, mass and substance.
End Of Term Review		Assignments
Akshaya finished the course with expressive pieces in a uniquely sensitive and intimate style. Review Date: 2018-07-09		Two studies in a) space and b) psychological ambience and mood.

