

Reviews & Grades Report: Ty Smith - Fall 2018

ART ENGLISH 100 Communication Skills for Artists	Grade: A-	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
<p>Ty has completed the required assignments for the first half of the course, by the due dates, with great creativity and ingenuity.</p> <p>Review Date: 2018-10-01</p>		<p>2 personal essay assignments:</p> <ul style="list-style-type: none"> *1 autobiographical essay *1 biographical essay
End Of Term Review		Assignments
<p>Ty has great passion for learning and for art. He brings energy and an innovative creativity to all of his course work, giving deeply personal perspectives to universal matters of philosophies of art, cultural histories, and the dynamics of creating.</p> <p>Review Date: 2018-10-14</p>		Final research paper

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ART HISTORY 107 Paleolithic Cave Art through the Renaissance	Grade:	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student has had perfect attendance and completed all class work to date, in exemplary fashion. Review Date: 2018-12-04		2 short reports on class material and related subjects
End Of Term Review		Assignments
N.A.		The completion of a final research paper

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DESIGN 103 Principles of Design	Grade:	Attendance: 48 / 60 hours (80%)
Mid-Term Review		Assignments
DROPPED ? Review Date: 2019-01-02		
End Of Term Review		Assignments
DROPPED? Review Date: 2019-01-02		

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DRAWING 101A Drawing Fundamentals 1	Grade: C	Attendance: 30 / 42 hours (71%)
Mid-Term Review		Assignments
<p>Ty has a moderately sensitive start, except for a few missed in-class drills and studies which needs to be made up.</p> <p>Review Date: 2018-10-13</p>		<ol style="list-style-type: none"> 1. Line dynamics. 2. Tone, atmosphere and mood.
End Of Term Review		Assignments
<p>Ty had difficulty in concentrating on projects, and a strong resistance to drawing disciplines and directions. He had completed less than the minimal required projects.</p> <p>Review Date: 2019-01-02</p>		<ol style="list-style-type: none"> 1. Texture and stylization 2. Expressive lines using portraiture 3. Project and technique of choice

