

Reviews & Grades Report: Michele Aylward - Fall 2018

DESIGN 203 Colour Design Concepts	Grade: A	Attendance: 44 / 44 hours (100%)																
Mid-Term Review		Assignments																
You're doing well so far. Keep it up! Review Date: 2018-09-27		You should have no problem completing your assignment.																
End Of Term Review		Assignments																
<p>Good work Michele, you did well on your assignment and demonstrated that you understood the concepts that were covered in this course.</p> <p>I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors.</p> <p>Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use and the way you apply it, and what you are trying to communicate to the viewer.</p> <p>As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.</p> <p>Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.</p> <p>Keep up the good work.</p> <p>Review Date: 2018-10-29</p>		<table> <tr> <td>Attendance</td> <td>12/12</td> </tr> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Assignment</td> <td></td> </tr> <tr> <td>Copy</td> <td>12/15</td> </tr> <tr> <td>Compositional Change</td> <td>12/15</td> </tr> <tr> <td>Colour change</td> <td>13/15</td> </tr> <tr> <td>Composition & Colour change</td> <td>12/15</td> </tr> <tr> <td>Total</td> <td>89/100</td> </tr> </table>	Attendance	12/12	Participation	40/40	Assignment		Copy	12/15	Compositional Change	12/15	Colour change	13/15	Composition & Colour change	12/15	Total	89/100
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DRAWING 201 Advanced Drawing	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Your hard work is paying off, Michele, and I'm sure you can see that your drawing has taken a huge step forward. Fantastic progress! Keep up the good work!</p> <p>Review Date: 2018-11-24</p>		<p>Observational studies in perspective, drapery, glass & water, reflective surfaces (metal & foil), and hands.</p>
End Of Term Review		Assignments
<p>I am super impressed by how far your work has come, Michele. Your hard work is really paying off, especially in your now wonderful compositional sense. Great job! Congratulations!</p> <p>Review Date: 2018-12-06</p>		<p>Closely rendered observational in-studio studies of a cell phone (perspective), draped fabrics, effects of light through glass and water, highly reflective metallic surfaces, hand study, male and female portraits from life, full colour mixed media study of flowers and foliage, and 4 step transformation drawing.</p>

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DRAWING 251B Perspective Drawing	Grade: A	Attendance: 48 / 48 hours (100%)						
Mid-Term Review	Assignments							
<p>Doing well Michele, great effort you're improving all the time.</p> <p>The second half of this course is even more demanding so make sure to ask me to go over anything that you aren't sure of.</p> <p>Review Date: 2018-10-29</p>	<p>Attendance 6/6</p> <p>Up to date on all assignments.</p>							
End Of Term Review	Assignments							
<p>Good work Michele, you showed steady improvement throughout the term.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve..</p> <p>Here are some reminders and rules to help keep you on the right path.</p> <p>Your Eye Level is the Horizon. The placements of Vanishing Points are determined by the subjects' angle of rotation. The Measuring Points are the same distance from the VP on the Horizon as the objects front corner is from the VP. The Measuring Line is placed at the objects front bottom corner and is parallel to the Horizon. The ML and MPs are only used for transferring measurements into the distance. If you can draw the box an object would fit in, you will be more able to draw the object. When casting shadows from the sun, we need to locate the Sun then place the Shadow Vanishing Point directly below it on the Horizon, you then use lines emanating from these points connecting to the objects top and bottom corners to determine the angle and length of the shadow. When using artificial lighting we need to place an SVP from each light on each surface that objects are attached to (each wall floor and ceiling, table top etc. will have its' own SVP).</p> <p>Reflections are far to complex to be summed up in a few sentences, so keep your notes for reference.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2018-12-10</p>	<p>Attendance 12/12</p> <table> <tr> <td>Participation</td> <td>50/50</td> </tr> <tr> <td>In class exercises</td> <td>35/50</td> </tr> <tr> <td>Total</td> <td>85/100</td> </tr> </table>		Participation	50/50	In class exercises	35/50	Total	85/100
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