

Reviews & Grades Report: Michele Aylward - Fall 2018

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| DESIGN 203 Colour Design Concepts | Grade: A | Attendance: 44 / 44 hours (100%) |
| Mid-Term Review | | Assignments |
| You're doing well so far. Keep it up! Review Date: 2018-09-27 | | You should have no problem completing your assignment. |
| End Of Term Review | | Assignments |
| <p>Good work Michele, you did well on your assignment and demonstrated that you understood the concepts that were covered in this course.</p> <p>I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors.</p> <p>Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use and the way you apply it, and what you are trying to communicate to the viewer.</p> <p>As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.</p> <p>Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.</p> <p>Keep up the good work.</p> <p>Review Date: 2018-10-29</p> | | <p>Attendance 12/12</p> <p>Participation 40/40</p> <p>Assignment</p> <p>Copy 12/15</p> <p>Compositional Change 12/15</p> <p>Colour change 13/15</p> <p>Composition & Colour change 12/15</p> <p>Total 89/100</p> |

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| DRAWING 201 Advanced Drawing | Grade: | Attendance: 36 / 36 hours (100%) |
| Mid-Term Review | | Assignments |
| Your hard work is paying off, Michele, and I'm sure you can see that your drawing has taken a huge step forward. Fantastic progress! Keep up the good work! Review Date: 2018-11-24 | | Observational studies in perspective, drapery, glass & water, reflective surfaces (metal & foil), and hands. |
| End Of Term Review | | Assignments |
| N.A. | | |

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| DRAWING 251B Perspective Drawing | Grade: | Attendance: 48 / 48 hours (100%) |
| Mid-Term Review | | Assignments |
| <p>Doing well Michele, great effort you're improving all the time.</p> <p>The second half of this course is even more demanding so make sure to ask me to go over anything that you aren't sure of.</p> <p>Review Date: 2018-10-29</p> | | <p>Attendance 6/6</p> <p>Up to date on all assignments.</p> |
| End Of Term Review | | Assignments |
| N.A. | | |

