

Reviews & Grades Report: Jian Zhang - Fall 2018

DRAWING 101B Basic Drawing 2	Grade: A	Attendance: 30 / 33 hours (91%)
Mid-Term Review	Assignments	
<p>Jian is a devoted learner and very vocal about what she is uncertain of and applies herself to make her work as good as she can</p> <p>Review Date: 2018-12-06</p>		
End Of Term Review	Assignments	
<p>Jian worked very hard at trying to understand the concepts and mediums presented, asked questions when she needed to and was very genuine about applying herself and because of this made breakthroughs in her work that showed her developing understanding of what was presented. She had good results for the course</p> <p>Review Date: 2018-12-10</p>		

Reviews & Grades Report: Jian Zhang - Fall 2018

PAINTING 202 Realism and Abstraction	Grade: B+	Attendance: 56 / 56 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far. Good work ethic. Remember you are going to make mistakes and that's ok. Try not to let those mistakes erode your confidence.</p> <p>Review Date: 2018-09-24</p>	Your first painting should be done by the end of September.	
End Of Term Review	Assignments	
<p>Jian you worked hard and steadily improved throughout the course. I know you weren't happy with your first painting but it was better than you thought. Your second painting was far more challenging as you chose to work without reference and as a result caused you to overwork a few areas where you were struggling to make up all the imagery. A tough task for any student.</p> <p>Remember the basics of painting and you will continue to do well: work out your composition in preliminary sketches before you get to the canvas, take the time to mix the colours you want (just because you mixed a colour doesn't mean you have to use it), use the right brush for the job (just because you have a brush in your hand doesn't mean it's the right brush), work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, control the contrasts and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.</p> <p>(1) Look before you think. (2) Think before you paint. (3) Paint when you know what you're going to do. (4) Look at and analyze what you have done. Repeat steps 1 through 4 again and again and again...</p> <p>Keep up the good work. I look forward to teaching you again.</p> <p>Review Date: 2018-10-29</p>	Attendance	12/12
	Participation	40/40
	Painting 1	18/30
	Painting 2	20/30
	Total	78/100

