

**Reviews & Grades Report: Alisha Adhikari - Fall 2018**

ART ENGLISH 100 Communication Skills for Artists	Grade: A+	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
<p>Alisha has completed over and above the required assignments for the first half of the course, creating excellent work by the due date and more! She is an excellent student.</p> <p>Review Date: 2018-10-01</p>		<p>2 personal essay assignments:</p> <ul style="list-style-type: none"> <li>*1 autobiographical essay</li> <li>*1 biographical essay</li> </ul>
End Of Term Review		Assignments
<p>Alisha brilliantly fulfilled the final assignment in every particular. She is a stellar student, always going above and beyond the call of duty in completing the course assignments and following the assigned readings. Her authorial voice is clear, warm and humorous.</p> <p>Review Date: 2018-10-14</p>		Final research paper

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ART HISTORY 107 Paleolithic Cave Art through the Renaissance	Grade: A	Attendance: 33 / 36 hours (92%)
Mid-Term Review		Assignments
<p>This student has had perfect attendance and completed all class work to date, in exemplary fashion.</p> <p>Review Date: 2018-12-04</p>		2 short reports on class material and related subjects
End Of Term Review		Assignments
<p>Alisha's papers are interesting and always deliver an interesting twist, with unique perceptions and insights into how artistic narratives are constructed. She's great to have in class.</p> <p>Review Date: 2018-12-19</p>		The completion of a final research paper

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DESIGN 103 Principles of Design	Grade: A-	Attendance: 60 / 60 hours (100%)
Mid-Term Review		Assignments
Alisha was enthusiastic and well-prepared to explore design topics and challenges. Review Date: 2019-01-02		<ol style="list-style-type: none"> <li>1. The dynamics of lines and shapes.</li> <li>2. The anatomy of light and shadows.</li> <li>3. Mass. volume and space continuum</li> </ol>
End Of Term Review		Assignments
Alisha completed her projects with excellent sense of details, thoroughness and traditional stylization. Review Date: 2019-01-02		<ol style="list-style-type: none"> <li>4. Textures and design manipulations</li> <li>5. Recurring motif</li> <li>6. Covers or hangings</li> </ol>

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DRAWING 101 Foundation	Grade: B	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>I can see the new approaches we're covering in class really beginning to "click in" for you. Keep up the good work!</p> <p>Review Date: 2018-09-22</p>		<p>Studio work in composition, positive/negative space, gesture, form, space (aerial and linear perspective) and light and shadow</p>
End Of Term Review		Assignments
<p>You worked hard to understand and apply totally new techniques and approaches, Alisha, and I look forward to seeing you go further with them in future courses. Good work!</p> <p>Review Date: 2018-10-04</p>		<p>Studio work from model and still life:</p> <p>Composition, positive/negative space, gesture, form, volume, tonal drawing, space, aerial and linear perspective, line, texture, and portraiture.</p> <p>Materials explored:</p> <p>willow (vine) charcoal, conté crayon, pen and ink and brush pen.</p>

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DRAWING 101A Basic Drawing	Grade: A-	Attendance: 42 / 42 hours (100%)
Mid-Term Review	Assignments	
<p>Alisha showed an intensely stylized approach to drawing, possibly influenced by a decorative Hindu art background and the strong cultural Nepali influence. She has to add a looser and more freehand rendering.</p> <p>Review Date: 2018-10-13</p>	<ol style="list-style-type: none"> <li>1. Line dynamics.</li> <li>2. Tone, atmosphere and mood.</li> </ol>	
End Of Term Review	Assignments	
<p>Alisha finished with excellent works, intensely detailed and strongly stylized. She participated fully and finished on time. Some studies in different art techniques and concepts recommended.</p> <p>Review Date: 2019-01-02</p>	<ol style="list-style-type: none"> <li>1. Texture and stylization</li> <li>2. Expressive lines using portraiture</li> <li>3. Project and technique of choice</li> </ol>	

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DRAWING 101B Basic Drawing 2	Grade: A	Attendance: 27 / 33 hours (82%)
Mid-Term Review	Assignments	
Alisha is applying herself very well and has a very focused class presence		
Review Date: 2018-12-06		
End Of Term Review	Assignments	
Alisha had consistent attendance and worked very well in all aspects of the course with some very good results		
Review Date: 2018-12-10		

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PAINTING 102 An Introduction	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Alisha was quickly responsive to the demands of oil painting. The color and brush drills energized her enthusiasm for the medium.  Review Date: 2019-01-03		1. Studies in the soft, sfumato mode. 2. Studies in light, tones and space.
End Of Term Review		Assignments
With a good sense of color, detail and drawing skill, Alisha completed her projects with experiments in decorative and alla prima modes.  Review Date: 2019-01-03		1. The object in real space 2. Study in time, space and harmony. 3. Individual subject and technique of choice.

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SCULPTURE 105 2 Approaches	Grade: B	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
<p>Alisha has completed 4 sculptures to a high standard .</p> <p>She used the library references and the internet to get her ideas and rendered the pieces in her own style.</p> <p>Well done.</p> <p>Review Date: 2018-10-22</p>		<p>1) An Abstract seated Female figure.</p> <p>2) Hand</p> <p>3)Buddha relief</p> <p>4) Seated male and female couple</p> <p>All done in Terracotta .Using traditional sculpting tools ,applying finishes and textures . The student used references and individual attention.</p>
End Of Term Review		Assignments
<b>N.A.</b>		

