Reviews & Grades Report: Akshaya Singaravel - Fall 2018		
ANIMATION 351D Introduction to Maya	Grade: A+	Attendance: 47.25 / 48 hours (98%)
Mid-Term Review		Assignments
Akshaya is very adept at modeling in Maya for a beginner. I'm very happy to see her pick more challenging shapes and can see she has a knack for design, which is a great skill to have for modelling and texturing! Review Date: 2018-11-27		Mug Project: 10/10 Akshaya picked a slightly more difficult shape to model, but she did it very well and I was very impressed with her lineflow and unwrapping.
End Of Term Review		Assignments
Akshaya did an escellent job in this class. She asked a lot of questions to make sure she understood the required steps for each project. I was happy to see her attempt more ambitious models and she did not shy away from trying to troubleshoot issues. She did very well overall, and has an excellent grasp of the basics of Maya. I look forward to seeing her work in other classes! Review Date: 2018-12-12		Mug: 10/10 Room Day/Night: 9/10 Pendulum: 9.5/10 Ball Bounce: 9/10 Walk Cycle: 9.5/10 Quizzes: 41/44

Reviews & Grades Report: Akshaya Singaravel - Fall 2018		
ANIMATION 431C Post Production	Grade:	Attendance: 100 / 104 hours (96%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Akshaya Singaravel - Fall 2018		
ART HISTORY 277 The Evolution of Animation	Grade: A+	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
Akshaya writes beautifully observant and well-researched essays that I have enjoyed reading very much. She consistently ranks above average on both essays and quizzes. Thank you Akshaya for your excellent work! Review Date: 2018-10-01		Quiz 1: A+ Essay 1: A+ Quiz 2: A- Essay 2: A+ Quiz 3: A+
End Of Term Review		Assignments
#3 - Thank you for including feminism in your writing! I am so happy to see these things being pointed out. I try to point it out in my history class as much as I can without being too preachy, but it's still something I struggle with in a lot of current animation too, especially anime. I agree with your observations, it is almost as if anime is a type of pornography...and it IS, it definitely is, but it's disturbing when those trends enter mainstream media. I mean, come on every Japanese RPG ever, with the overtly sexualized characters. These games are geared towards young people! It's insane to me. At the same time, I really revere anime for its openness to taboo subjects. Anyway, great work on the essay! 10/10 #4 - Awesome topic to read and think about! I think that it is true that everyone seems to be gearing towards realism. But I honestly believe that any medium can survive given the story behind it is strong enough. Story, above all, is most important. You can make a masterpiece with clay just as you can with a computer and a thousand artists working on it. It all depends on the story and the content of what is being shown. How it looks is just the eyecandy :) That said, I think in the future we are going to see animation being used in a lot of interactive modes of media, such as VR and AR. Kind of like what we saw in Blade Runner 2049. Anyway, thanks for the really well researched essay! 19/20 Review Date: 2018-11-01		Essay #3: 10/10 Quiz #4: 20/23 Essay #4: 19/20 Quiz #5: 21/21

Reviews & Grades Report: Akshaya Singaravel - Fall 2018		
CRITICAL STUDIES 208 Lenses of Art History	Grade: A+	Attendance: 42 / 45 hours (93%)
Mid-Term Review		Assignments
Akshaya submitted an excellent first assignment with a critique of formalism as a methodology. Review Date: 2018-10-24		short assignment using one or more methodological frameworks to analyze a work of art, artist, or body of works.
End Of Term Review		Assignments
Akshaya wrote incisive and insightful papers using psychology, biography, formalism, iconography and many other methodological frameworks to great advantage, dealing with culture, society, sexuality, feminism and other subjects of art history. Review Date: 2018-11-26		Completion of 2 reports and 1 final research paper.

Reviews & Grades Report: Akshaya Singaravel - Fall 2018			
DESIGN 203 Colour Design Concepts		Grade: A	Attendance: 44 / 48 hours (92%)
Mid-Term Review		Assignments	
Great work so far, keep it up. Review Date: 2018-09-27		You seem to be doing fine with your assignment and it looks like you will complete it on time.	
End Of Term Review		Assignments	
Good work Akshaya, you did well on your assignment and demonstrated that you understood the concepts that were covered in this course. I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors. Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use and the way you apply it, and what you are trying to communicate to the viewer. As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight. Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at. Keep up the good work. Review Date: 2018-10-29		Attendance	11/12
		Particapation	35/40
		Assignment	
		Copy	14/15
		Compositional Change	14/15
		Colour change	11/15
		Composition & Colour change	14/15
		Total	88/100

Reviews & Grades Report: Akshaya Singaravel - Fall 2018		
DRAWING 231 Creative Anatomy Intro	Grade:	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		