

Reviews & Grades Report: Michele Aylward - Fall 2017

DESIGN 103 Principles of Design	Grade: A	Attendance: 60 / 60 hours (100%)
Mid-Term Review	Assignments	
Michele comes to the course with good drawing ability and a mature and eager interest in design. Review Date: 2017-11-21	<ol style="list-style-type: none"> 1. Line drills and a project. 2. Tone drills and a project. 	
End Of Term Review	Assignments	
Michele completed the course with a satisfactory grasp of design principles and their application. Her in-class drills and out-of-class projects were thorough and submitted on time. Review Date: 2017-11-21	<ol style="list-style-type: none"> 1. 2D illusion 2. Surface and texture 3. Unified action 	

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DRAWING 101 Foundation	Grade: B	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
You're making great progress, Michele. Keep up the good work! Review Date: 2017-09-25		Studio work with model in composition, gesture, form, aerial & linear perspective and light & shadow.
End Of Term Review		Assignments
You worked hard and stretched the boundaries of what you could previously accomplish, Michele. I'm so glad you'll be continuing with your studies at VCA. Fantastic progress--brava! Review Date: 2017-10-09		Nude model studies and still lifes in vine charcoal, conte crayon, brush pen and pen & ink focusing on composition, gesture, form, aerial & linear perspective, line, light & shadow, volume, texture and portraiture.

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PAINTING 102 An Introduction	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Michele was quick to respond to the use of painting tools and media with excellent drawing and design skill and sharp enthusiasm to learn colour and brush notations.</p> <p>Review Date: 2017-12-26</p>		<ul style="list-style-type: none"> a. Color theory and mixing drills b. Support preparations d. Brush and paint consistency drills e. Grisaille studies and sketching
End Of Term Review		Assignments
<p>Michele finished the course with good results in colour application, brush gestures, paint consistency and texture manipulation. Her works, on large canvas and resolved on time, showed strength in objective narrative and mood. Additional studies in expressive contrasts and tonal definitions is highly recommended.</p> <p>Review Date: 2017-12-26</p>		<ul style="list-style-type: none"> a, Object/s in space b. Light and tone in color c. Divisionism in color d. Mass, texture or choice

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PAINTING 122 Watercolour Painting	Grade: A	Attendance: 33 / 36 hours (92%)
Mid-Term Review		Assignments
good work thus far Review Date: 2017-12-12		All in class assignments complete
End Of Term Review		Assignments
Michelle applied herself and was successful in developing her skills in watercolour during the course Review Date: 2017-10-07		All in class assignments complete

