

PAINTING 412: Painting Master 2		
Winter - 2022	January 07 - April 01 (12 weeks, 84 Hours)	Fridays
Instructor: Victor Arcega		10:30 - 14:30

Jackson, Cayla	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Cayla refined her art directions and perspective toward the expressive use of shapes, colour and personal sentiment. Her major study are directed at formal facets of evocative expressions in painting.</p> <p>Review Date: 2022-02-27</p>	<ol style="list-style-type: none"> 1. Evocative forms -- still life 2. Evocative figure -- action, colour and shapes. 3. Evocative space -- harmony and space 	
End Of Term Review	Assignments	
<p>Cayla arrived at a balanced form of expressive and evocative form of painting, with well-measured tempering of forms but a raised confidence on colour harmony. A strong addition to his painting is the use of direction and gesture , approaching the lyrical use of impato, as in the animal faces and the background. There was also some conscious effort at crafting, using decorativeness and patterns as excuse. Hers is a more focused and disciplined approach to painting, without giving up warmth and the action .An 89% average evaluation.</p> <p>Review Date: 2022-04-20</p>	<p>Four approaches to aspects of evocative expressiopl:</p> <ol style="list-style-type: none"> 1. The still images 2. The action 3. The rhythm 4. A captstone piece, by choice. 	

