

PAINTING 112: Painting Fundamentals		
Winter - 2022	January 07 - April 01 (12 weeks, 48 Hours)	Fridays
Instructor: Victor Arcega		09:30 - 13:30

Barker, Laura	Grade: A	Attendance: 44 / 48 hours (92%)
Mid-Term Review	Assignments	
<p>Laura responded to the midterm lessons with eagerness and curiosity about techniques and styles. She completed several pieces of work that are robust, painterly and resolved on time.</p> <p>Review Date: 2022-02-27</p>	<p>Studies required on:</p> <ol style="list-style-type: none"> <li>1. Light and shadows</li> <li>2. Divisionism and broken colours</li> <li>3. Grisaille techniques in landscape</li> <li>4. Texture, surface and mass</li> <li>5. Time and space</li> </ol>	
End Of Term Review	Assignments	
<p>Laura completed this course with a variety of studies in vigorous, experimental and enterprising approaches to painting. Her works were the result of consistent and intense search for painterly expression. Her evaluation showed 100% (participation), 90% (topic mastery) and 85% (craftsmanship).</p> <p>Review Date: 2022-04-13</p>	<p>Comprehensive studies on:</p> <ol style="list-style-type: none"> <li>a. Landscape</li> <li>b. The figure.</li> </ol>	

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Kenmare, Beth	Grade: B-	Attendance: 44 / 48 hours (92%)
Mid-Term Review	Assignments	
<p>Beth, who is naturally talented, painted a lot of pieces although most of them were not directed assignments. However, they satisfied the equivalent lessons and were meant to make up for her difficulty in understanding the verbal lexicon of painting concepts. Tailor-made projects were instead given to her to bridge the gap between formal and spontaneous art making.</p> <p>Review Date: 2022-02-27</p>	<p>Studies required on:</p> <ol style="list-style-type: none"> <li>1. Light and shadows</li> <li>2. Divisionism and broken colours</li> <li>3. Grisaille techniques in landscape</li> <li>4. Texture, surface and mass</li> <li>5. Time and space</li> </ol>	
End Of Term Review	Assignments	
<p>Beth completed the course with modest and expected results. Her natural ability expressed themselves well in imaginative images, albeit in a free, non-discursive and spontaneous way.</p> <p>Review Date: 2022-04-13</p>	<p>Comprehensive studies on:</p> <ol style="list-style-type: none"> <li>a. Landscape</li> <li>b. The figure.</li> </ol>	

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Kobayashi, Allan	Grade: A-	Attendance: 40 / 44 hours (91%)
Mid-Term Review	Assignments	
<p>Although late in registration, Allan's working background in painting with acrylics made it easy for him to catch up on all basic lessons and required exercises. His strong drawing skill was immensely helpful.</p> <p>Review Date: 2022-02-27</p>	<p>Studies required on:</p> <ol style="list-style-type: none"> <li>1. Light and shadows</li> <li>2. Divisionism and broken colours</li> <li>3. Grisaille techniques in landscape</li> <li>4. Texture, surface and mass</li> <li>5. Time and space</li> </ol>	
End Of Term Review	Assignments	
<p>Allan's strength in drawing and illustration propelled him to complete all painterly studies. His works showed excellent results in colour divisionism, colour tones and transitions and brush notations. More studies in placements, space and flow would be valuable.</p> <p>Review Date: 2022-04-13</p>	<p>Comprehensive studies on:</p> <ol style="list-style-type: none"> <li>a. Landscape</li> <li>b. The figure.</li> </ol>	

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Welton, Gina	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Gina strengthened her skill in drawing, colour and gesture work through the various required exercises. Her required exercises were completed on time.</p> <p>Review Date: 2022-02-27</p>	<p>Studies required on:</p> <ol style="list-style-type: none"> <li>1. Light and shadows</li> <li>2. Divisionism and broken colours</li> <li>3. Grisaille techniques in landscape</li> <li>4. Texture, surface and mass</li> <li>5. Time and space</li> </ol>	
End Of Term Review	Assignments	
<p>Gina made vigorous advances in colour transitions, brush and surface notations, placements and atmosphere. Her drawing ability expressed itself well in a well-paced paint manipulation. The resulting studies were adequately promising and encouraging. Her participation is 100%, mastery of concepts 80% and crafting 80%.</p> <p>Review Date: 2022-04-13</p>	<p>Comprehensive studies on:</p> <ol style="list-style-type: none"> <li>a. Landscape</li> <li>b. The figure.</li> </ol>	

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White, Rose	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Rose displayed a strong enthusiasm and direction toward colour, gestural sensitivity and fine craftsmanship.</p> <p>Review Date: 2022-02-27</p>	<p>Studies required on:</p> <ol style="list-style-type: none"> <li>1. Light and shadows</li> <li>2. Divisionism and broken colours</li> <li>3. Grisaille techniques in landscape</li> <li>4. Texture, surface and mass</li> <li>5. Time and space</li> </ol>	
End Of Term Review	Assignments	
<p>Rose completed the course with delicately managed and elegantly coloured studies. She combined her sensitive drawing skill with a good respect for progressive realism. Her participation is 100%, mastery of themes 90% and craftsmanship 90%.</p> <p>Review Date: 2022-04-13</p>	<p>Comprehensive studies on:</p> <ol style="list-style-type: none"> <li>a. Landscape</li> <li>b. The figure.</li> </ol>	

