

DRAWING 231: Drawing Anatomy Introduction		
Winter - 2022	January 04 - January 27 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		14:30 - 17:30

Bodsworth, Ginny	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Ginny showed a keen interest in figure drawing and was quick and eager to understand anatomical proportions. She focused her class drills and exercises on anatomical design and on her rendering facility and skill.</p> <p>Review Date: 2022-02-14</p>	<p>Studies and projects on figure proportions, profiles, joints, and sketching shortcuts.</p>	
End Of Term Review	Assignments	
<p>Ginny finished the course with crisp examples of drawing projects and improved line rendering work. Additional exercise in gesture and smooth sketching skill are recommended.</p> <p>Review Date: 2022-02-14</p>	<p>Studies and drawing projects on:</p> <ul style="list-style-type: none"> a. Head and portrait -- angles and hotspots b. Arms, hands and fingers --stat and active c. Femur, shin and feet -- design and action 	

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Kenmare, Beth	Grade: C+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Beth was slow in understanding figure drawing proportions and design systems. Her participation in class exercises were interrupted with a rudimentary manga and anime images.</p> <p>Review Date: 2022-02-14</p>	<p>Studies and projects on figure proportions, profiles, joints, and sketching shortcuts.</p>	
End Of Term Review	Assignments	
<p>Beth completed the course with good drawing skill and less than moderate improvement on figure design.</p> <p>Review Date: 2022-02-14</p>	<p>Studies and drawing projects on:</p> <ul style="list-style-type: none"> a. Head and portrait -- angles and hotspots b. Arms, hands and fingers --stat and active c. Femur, shin and feet -- design and action 	

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Lowe, Cindy	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Cindy started the course with quick and eager response to figure proportions and design. Her class drills and exercise also focused on smooth and confident gesture facility.</p> <p>Review Date: 2022-02-14</p>	<p>Studies and projects on figure proportions, profiles, joints, and sketching shortcuts.</p>	
End Of Term Review	Assignments	
<p>Cindy completed the course with fine and robust examples of expressive figure drawing projects, and an improved gesture skill.</p> <p>Review Date: 2022-02-14</p>	<p>Studies and drawing projects on:</p> <ul style="list-style-type: none"> a. Head and portrait -- angles and hotspots b. Arms, hands and fingers --stat and active c. Femur, shin and feet -- design and action 	

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White, Rose	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Rose took to figure drawing studies like a house on fire. She was eager and responsive to figure proportions, design and thematic situations.</p> <p>Review Date: 2022-02-14</p>	<p>Studies and projects on figure proportions, profiles, joints, and sketching shortcuts.</p>	
End Of Term Review	Assignments	
<p>Rose completed the course with rich and confident examples of expressive and well-crafted figure drawings. Advance exercises in gesture facility would be valuable.</p> <p>Review Date: 2022-02-14</p>	<p>Studies and drawing projects on:</p> <ul style="list-style-type: none"> a. Head and portrait -- angles and hotspots b. Arms, hands and fingers --stat and active c. Femur, shin and feet -- design and action 	

