

ART THEORY 308: Art Theory Perspective		
Winter - 2022	March 08 - March 31 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		14:30 - 17:30

Cosentino, Kagome	Grade: A-	Attendance: 27 / 36 hours (75%)
Mid-Term Review	Assignments	
<p>Kagome had a slow start but quickly caught up on writing and photo assignments. She showed a strong introvertive view of her art.</p> <p>Review Date: 2022-03-28</p>	<p>Writing entries for the portfolio:</p> <ol style="list-style-type: none"> 1. Semiotic view of one's work. 2. A view of public art and its relevancy. 3. Personal art type of choice -- imitative, expressive, formal, instrumental, or mixed. 4. Art audience of choice. 	
End Of Term Review	Assignments	
<p>Kagome completed her articles with sincere and candid positions on her techniques, style and audience. Her view of artmaking was apparently personal and idealistic. Her portfolio was well-presented although it could have used more gallery examples of earlier works. Her performance is evaluated at 100% (participation), 80% (topic mastery} and 85% (craftsmanship)</p> <p>Review Date: 2022-04-13</p>	<p>Polish, assembly, readability and media integration of the contents:</p> <ol style="list-style-type: none"> 1. art semiotics 2. art judgments and style 3. endocept 4. inspiration 5. audience 6. goals and concerns 7. personal philosophy 	

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Edey, Quinn	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Zachary struggled through a scattered focus on the required writing and pictures. Follow-up and reminders started to put him back in line.</p> <p>Review Date: 2022-03-28</p>		<p>Writing entries for the portfolio:</p> <ol style="list-style-type: none"> 1. Semiotic view of one's work. 2. A view of public art and its relevancy. 3. Personal art type of choice -- imitative, expressive, formal, instrumental, or mixed. 4. Art audience of choice.
End Of Term Review		Assignments
<p>Zachary documented his artistic work with a modern, pop-art attitude toward symbols, audience and aesthetic concerns. The portfolio was adequately presented in a flashy, lively style, His work is evaluated at 80% (participation), 80% (mastery of topics) and 85% (craftsmanship).</p> <p>Review Date: 2022-04-13</p>		<p>Polish, assembly, readability and media integration of the contents:</p> <ol style="list-style-type: none"> 1. art semiotics 2. art judgments and style 3. endocept 4. inspiration 5. audience 6. goals and concerns 7. personal philosophy

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Farinu, Oluwaseun Ebubechukwu	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Oseun showed a sensitive but pragmatic relation with his art studies and creative works.</p> <p>Review Date: 2022-03-28</p>	<p>Writing entries for the portfolio:</p> <ol style="list-style-type: none"> 1. Semiotic view of one's work. 2. A view of public art and its relevancy. 3. Personal art type of choice -- imitative, expressive, formal, instrumental, or mixed. 4. Art audience of choice. 	
End Of Term Review	Assignments	
<p>Oseun completed the portfolio and course with a pragmatic view of the art process and function. His positions on art metaphors, symbols, public art and audience were personal, candid and confident. His overall evaluation is 85% (participation), 85% (mastery of topics) and 80% (craftsmanship).</p> <p>Review Date: 2022-04-13</p>	<p>Polish, assembly, readability and media integration of the contents:</p> <ol style="list-style-type: none"> 1. art semiotics 2. art judgments and style 3. endocept 4. inspiration 5. audience 6. goals and concerns 7. personal philosophy 	

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Lund, Eva	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Eva picked up the writing pace quickly and showed a lively millennial view of her art studies and art making.</p> <p>Review Date: 2022-03-28</p>		<p>Writing entries for the portfolio:</p> <ol style="list-style-type: none"> 1. Semiotic view of one's work. 2. A view of public art and its relevancy. 3. Personal art type of choice -- imitative, expressive, formal, instrumental, or mixed. 4. Art audience of choice.
End Of Term Review		Assignments
<p>Eva's documentations on art were wide-ranging and incisive, with a friendly and productive relationship between her art and the social order. The resulting portfolio and its articles were well-composed, richly informative and visually engaging. Her course performance is evaluated at 100% (participation), 90% (mastery of topics) and 95% (craftsmanship).</p> <p>Review Date: 2022-04-13</p>		<p>Polish, assembly, readability and media integration of the contents:</p> <ol style="list-style-type: none"> 1. art semiotics 2. art judgments and style 3. endocept 4. inspiration 5. audience 6. goals and concerns 7. personal philosophy

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Wandersee, Kota	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Kota showed deep and balanced evaluation of her art studies and creative works thus far.</p> <p>Review Date: 2022-03-28</p>	<p>Writing entries for the portfolio:</p> <ol style="list-style-type: none"> 1. Semiotic view of one's work. 2. A view of public art and its relevancy. 3. Personal art type of choice -- imitative, expressive, formal, instrumental, or mixed. 4. Art audience of choice. 	
End Of Term Review	Assignments	
<p>Kota finished the course with an intelligent and informative balance between her position in the art making family. Her articles on art semiotics, art sources and resources, audience relationship and goals were well-thought out and richly documented. Her performance was easily evaluated at 100% (participation), 95% (craftsmanship) and 95% (theme mastery).</p> <p>Review Date: 2022-04-13</p>	<p>Polish, assembly, readability and media integration of the contents:</p> <ol style="list-style-type: none"> 1. art semiotics 2. art judgments and style 3. endocept 4. inspiration 5. audience 6. goals and concerns 7. personal philosophy 	

