

DRAWING 201: Drawing Advanced 1		
Winter - 2021	March 09 - April 01 (4 week intensive, 48 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		09:30 - 13:30

Takacs, Alex	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Alex skillfully managed the drills and study requirements of mid-term, and showed keen response and interests in the preparatory challenges of the second half, particularly the personal aspect of expressive stylization of naturalistic art objects.</p> <p>Review Date: 2021-04-17</p>	<ol style="list-style-type: none"> 1. Studies on line, tone and space strategies. 2. Studies on grid -- full tattersall, quarters, halves and free (visual). 3. Studies on flow, rhythm and intervals. 5. Studies in atmospheric perspective and space. 	
End Of Term Review	Assignments	
<p>Alex completed all three required projects on time and inventively, with strongest achievements in the rendering of form, tone and atmosphere. He also expressed a new sense of discovery of his voice and style. My personal experience in teaching this student was nothing short of respect and inspiration.</p> <p>Review Date: 2021-04-17</p>	<p>Three complete stylizations on:</p> <ol style="list-style-type: none"> 1. Objective or mimetic subjects 2. Expressive or emotional subjects 3. Formal or decorative subjects 	

