

CRITICAL STUDIES 208: Critical Studies Lenses of History		
Winter - 2021	February 02 - March 04 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		14:30 - 17:30

Barker, Laura	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Laura has submitted work in excess of the work due by this point, is therefore ahead of the assignments, and doing very well.  Review Date: 2021-02-21	one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art	
End Of Term Review	Assignments	
Laura's paper was detailed and very well researched, using the methodologies of 'Post-Colonialism' (or 'Post-Colonialist Critique'), and Feminist methodology (or 'Feminist Critique'), Biography, Formalism, and Iconography.  Review Date: 2021-03-12	Final research paper	

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Feshak, Kyra	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Kyra has submitted all work due, on time, and is doing very well in the class.  Review Date: 2021-02-21	one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art	
End Of Term Review	Assignments	
Kyra wrote her final research paper on Frida Kahlo's 'Wounded Deer' painting, offering a piercing, sensitive analysis, using Iconography, Biography, Feminism, Formalism, Social Context, Cultural Context among other methodological frameworks to make her insightful points.  Review Date: 2021-03-12	Final research paper	

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Jackson, Cayla	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Cayla has submitted work in excess of the work due by this point, is therefore ahead of the assignments, and doing very well.  Review Date: 2021-02-21	one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art	
End Of Term Review	Assignments	
Cayla was consistently ahead of schedule with her assignments, having completed them to a high quality of critical analysis. Her final research paper focused on the History of Emotions as the newest, and most thorny and complex, Post-Modern methodology to come on the scene fo scholarly analysis of art, society and culture. She is an excellent student.  Review Date: 2021-03-06	Final research paper	

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Lund, Eva	Grade: A	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Eva has submitted all work due, on time, and is doing very well in the class.  Review Date: 2021-02-21	one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art	
End Of Term Review	Assignments	
Eva wrote an incisive and entertaining final paper on the nature of analytical frameworks as constructed, self-interested and subjective in terms of shoring up dominant ideologies and special interests at any given time. She was diligent in her online attendance, despite being mobile and needing to tune in from various locations across the American Western states and Mexico.  Review Date: 2021-03-15	Final research paper	

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Macasaquit, Trev	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Trev has submitted work in excess of the work due by this point, is therefore ahead of the assignments, and doing very well.  Review Date: 2021-02-21	one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art	
End Of Term Review	Assignments	
Trev wrote a well-researched paper on the various methodologies of interest to him, arriving at Environmental Art discourse as his favourite analytical framework for looking at and interpreting visual, conceptual and installation art. He was entirely plugged in to course content throughout.  Review Date: 2021-03-15	Final research paper	

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Rancier, Mya	Grade: A	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Mya has submitted all work due, on time, and is doing very well in the class.  Review Date: 2021-02-21	one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art	
End Of Term Review	Assignments	
Mya wrote a really excellent final research paper, with ample sources and citations, making good use of Iconography, Semiotics, Formalism, History, Social and Cultural Context and Biography as methodological frameworks for her analysis of three fo Da Vinci's most famous works.  Review Date: 2021-03-15	Final research paper	

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Shorsky, Will	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
Will is lagging with the assignment due, and needs to write the two short critiques at this point, so as to avoid falling far behind.  Review Date: 2021-02-21	one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art	
End Of Term Review	Assignments	
Will wrote a final paper analysing three works by French Impressionist, Berthe Morisot through the lenses of three methodologies, Formalism, Iconography and Feminist Critique. His findings were well supported by very sound sources and citations, and demonstrated a keen understanding of the methodologies' potentials and parameters as analytical frameworks.  Review Date: 2021-03-15	Final research paper	

