

DRAWING 261: Drawing Portraiture		
Spring - 2021	June 14 - July 26 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Victor Arcega		14:30 - 17:30

Feshak, Kyra	Grade: A	Attendance: 37 / 39 hours (95%)
Mid-Term Review	Assignments	
<p>Kyra showed slow, steady response to new lessons and drills in expressive anatomy.</p> <p>Review Date: 2021-08-16</p>	<p>a. Head anatomy with angles</p> <p>b. Facial expressions</p> <p>c. Expressions with hands, arms and body parts.</p>	
End Of Term Review	Assignments	
<p>Kyra completed the course with finely designed and definitive pieces of expressive single and interactive portraitures. She demonstrated a strong sense of narrative. Her overall gesture marks were crisper than before, although more work on contrast will be needed.</p> <p>Review Date: 2021-08-16</p>	<p>a. Character creation</p> <p>b. Interactive and multiple figures</p> <p>c. Narrative or dramatic event</p>	

DRAWING 261: Drawing Portraiture		
Spring - 2021	June 14 - July 26 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Victor Arcega		14:30 - 17:30

Lowe, Cindy	Grade: A-	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
<p>Cindy responded well to expressive anatomy with vigorous and eager push to learn as much as she can on line and gesture work.</p> <p>Review Date: 2021-08-16</p>	<ul style="list-style-type: none"> a. Head anatomy with angles b. Facial expressions c. Expressions with hands, arms and body parts. 	
End Of Term Review	Assignments	
<p>Cindy completed this course with excellent and mature renderings of single portraits and multiple figures. She showed great passion for expressive proportions and modeling and superior sense of narrative.</p> <p>Review Date: 2021-08-16</p>	<ul style="list-style-type: none"> a. Character creation b. Interactive and multiple figures c. Narrative or dramatic event 	

DRAWING 261: Drawing Portraiture		
Spring - 2021	June 14 - July 26 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Victor Arcega		14:30 - 17:30

Shorsky, Will	Grade: A-	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
<p>Will pursued a vigorous illustration style through midterm.</p> <p>Review Date: 2021-08-16</p>	<ul style="list-style-type: none"> a. Head anatomy with angles b. Facial expressions c. Expressions with hands, arms and body parts. 	
End Of Term Review	Assignments	
<p>Will completed the course with examples of clear and confident portraitures, albeit rendered hurriedly and short of needed refining.</p> <p>Review Date: 2021-08-16</p>	<ul style="list-style-type: none"> a. Character creation b. Interactive and multiple figures c. Narrative or dramatic event 	

DRAWING 261: Drawing Portraiture		
Spring - 2021	June 14 - July 26 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Victor Arcega		14:30 - 17:30

Smith, Blake Nicholas	Grade: B+	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
<p>Blake Nicholas responded well to crisp rendering drills and anatomical accuracy.</p> <p>Review Date: 2021-08-16</p>	<ul style="list-style-type: none"> a. Head anatomy with angles b. Facial expressions c. Expressions with hands, arms and body parts. 	
End Of Term Review	Assignments	
<p>Blake Nicholas finished the course with carefully rendered single and multiple portraitures with clear preference for design, structure and narrative.</p> <p>Review Date: 2021-08-16</p>	<ul style="list-style-type: none"> a. Character creation b. Interactive and multiple figures c. Narrative or dramatic event 	

