

ART HISTORY 117: Art History Renaissance-Contemporary		
Spring - 2021	June 29 - July 27 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		14:30 - 17:30

Aucoin, Colene Gordon	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Colene is a really excellent writer and insightful reader of art historical imagery. She is up to date on all coursework and it is always a pleasure to read her papers. Review Date: 2021-07-18	1st short response paper	
End Of Term Review	Assignments	
Colene composed a truly excellent final research paper on a little-known female painter, Hilma af Klint (1864-1944), "...whose first abstract paintings pre-date her more famous contemporaries like Wassily Kandinsky and Piet Mondrian," discussing the artist's oeuvre within a methodological framework forged of biography, formalism, iconography, semiotics, Feminist Critique, Philosophy of Art and Philosophy of Consciousness (among other analytical frameworks). The paper would receive a top grade in a post-graduate course on the subject, to join the high level of art historical and philosophical inquiry that characterizes all the papers this student has submitted, for the duration of the course. Review Date: 2021-08-11	Final research paper	

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Cosentino, Kagome	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Kagome is up to date on all coursework and has posed stimulating questions regarding some of the work we've viewed so far. Review Date: 2021-07-18	1st short response paper	
End Of Term Review	Assignments	
Kagome fulfilled all course requirements and with greater attention to the final research paper requirements and the writing guidelines provided, will in future likely revert to her usual A grades. Review Date: 2021-08-11	Final research paper	

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Feshak, Kyra	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Kyra has completed all due coursework to a high degree of skill and insight into art historical iconography. Review Date: 2021-07-18	1st short response paper	
End Of Term Review	Assignments	
Kyra wrote an incisive and insightful final research paper on a topic well within the area of her greatest historical area of interest with her study of Ophelia, by artist John Everett Millais. The paper closed with a wonderful analysis of the flowers shown floating in the water in Millais' famous painting, their poetic evocations, symbols and meanings, perfectly fulfilling the aims of Romanticism. Review Date: 2021-08-11	Final research paper	

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Smith, Blake Nicholas	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Nick is up to date with his coursework and writes very interesting papers. Review Date: 2021-07-18	1st short response paper	
End Of Term Review	Assignments	
Nick submitted a very well written, well composed final research paper on William Blake, with interesting facets of the artist's beliefs, life and career. With a couple more sources cited, and perhaps 75--100 more words to meet the final paper criterion (750--1500 word length and at least 5 reference sources) the paper would have received a solid A, but as it was, it was still a very good paper, adding to Nick's excellent course work and participation throughout the course. Review Date: 2021-08-11	Final research paper	

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Wandersee, Kota	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Kota is actually ahead of the game as far as the coursework for this class, despite a late start. She's a really excellent student and presents stimulating observations and questions.</p> <p>Review Date: 2021-07-18</p>	1st short response paper	
End Of Term Review	Assignments	
<p>Kota wrote an excellent final research paper, with an in-depth analysis from the Northern Renaissance: Bosch's <i>Garden of Earthly Delights</i>. Kota also provides a thorough historiography from art historical annals on Bosch and this painting in particular, with rare insights into some of the artist's most mysterious iconography.</p> <p>Review Date: 2021-08-11</p>	Final research paper	

