

PAINTING 242: Landscapes Painting Fundamentals		
Fall - 2021	November 17 - December 14 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Steven Dickerson		14:30 - 17:30

Higgins, Angus	Grade: B-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well Angus keep it up. Review Date: 2021-12-23	Attendance 6/6	
End Of Term Review	Assignments	
You started off well Angus, but you need to stick with a painting until it's done. Missing those last 3 classes and not putting in those missing hours at home stopped you from doing your best. Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without " <i>it</i> " don't put " <i>it</i> " in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. I look forward to teaching you again. Review Date: 2021-12-23	Attendance 9/12 Participation 30/40 Paintings 35/60 total 65/100	

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Jackson, Cayla	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, keep it up. Review Date: 2021-12-23	Attendance 6/6	
End Of Term Review	Assignments	
Well done Cayla, keep working those bold brush strokes and you will become their master. Remember you don't need bold colours for every bold brush stroke. Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "it" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. I look forward to teaching you again. Review Date: 2021-12-23	Attendance 12/12 Participation 40/40 Paintings 40/60 total 80/100	

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Ker, Bailey	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Good work so far. Keep it up. Review Date: 2021-12-23	Attendance 6/6	
End Of Term Review	Assignments	
Well done Bailey, keep up the hard work. Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "it" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. I look forward to teaching you again. Review Date: 2021-12-23	Attendance 12/12 Participation 40/40 Paintings 37/60 total 77/100	

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Wandersee, Kota	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far Kota, keep it up. Review Date: 2021-12-23	Attendance 6/6	
End Of Term Review	Assignments	
Well done Kota, keep up the hard work. Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "it" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. I look forward to teaching you again. Review Date: 2021-12-23	Attendance 12/12 Participation 40/40 Paintings 40/60 total 80/100	

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White, Rose	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Doing well so far Rose, keep it up.		Attendance 6/6
Review Date: 2021-12-23		
End Of Term Review		Assignments
Nicely done Rose, you are a good student and a pleasure to have in class. I have no doubt that you will continue to put in the required effort and so you will continue to improve. Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "it" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.		Attendance 12/12 Participation 40/40 Paintings 47/60 total 87/100
I look forward to teaching you again.		
Review Date: 2021-12-23		

