

PAINTING 202: Realism and Abstraction		
Fall - 2021	September 10 - December 03 (12 weeks, 48 Hours)	Fridays
Instructor: Victor Arcega		10:30 - 14:30

Lund, Eva	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Eva was responsive and ready to tackle the major stylistic directions in the painting art form. Her strong drawing and design background made her medium, color and gestural preparations smooth and quick.</p> <p>Review Date: 2021-12-12</p>	<ol style="list-style-type: none"> 1. A study in light and shadows through chiaroscuro. 2. A study in the dramatic version of light, shadows and mood through tenebrism. 	
End Of Term Review	Assignments	
<p>Eva completed a rich collection of crisp and solid pieces on record time. Her strength in drawing, color and gesture unified her works.</p> <p>Review Date: 2021-12-12</p>	<ol style="list-style-type: none"> 3. A study in expressive cubism in pop genre. 4. A personal choice of subject and style in alla prima style. 	

