

ILLUSTRATION 101A: Illustration Fundamentals		
Fall - 2021	September 13 - December 13 (12 weeks, 48 Hours)	Mondays
Instructor: Victor Arcega		09:30 - 13:30

Lowe, Cindy	Grade: A-	Attendance: 52 / 52 hours (100%)
<b>Mid-Term Review</b>		<b>Assignments</b>
<p>Cindy was quick to grasp the basic elements of illustration art and showed keen interest and participation in drills and exercises. She also strived to develop a fluid rendering skill.</p> <p>Review Date: 2021-12-20</p>		<ol style="list-style-type: none"> <li>1. Text and image inserts</li> <li>2. Labels, captions and cutlines</li> <li>3. Book cover and image spotting</li> </ol>
<b>End Of Term Review</b>		<b>Assignments</b>
<p>Cindy's projects, completed and on deadline time, displayed distinct grasp of the rules and styles in illustration work and well-developed gesture skills. The finished projects showed social maturity and adult humour.</p> <p>Review Date: 2021-12-20</p>		<ol style="list-style-type: none"> <li>1. Blended font and images</li> <li>2. Figural seuencing</li> <li>3. Fonts, texts and symbols</li> </ol>

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Lund, Eva	Grade: A	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Eva's developed drawing background made it easy for her to grasp the first rules of illustration – grid work, design, placements and rendering style.</p> <p>Review Date: 2021-12-20</p>		<ol style="list-style-type: none"> <li>1. Text and image inserts</li> <li>2. Labels, captions and cutlines</li> <li>3. Book cover and image spotting</li> </ol>
End Of Term Review		Assignments
<p>Eva's finished projects, finely designed and completed, showed lively and confident professional appeal.</p> <p>Review Date: 2021-12-20</p>		<ol style="list-style-type: none"> <li>1. Blended font and images</li> <li>2. Figural seuencing</li> <li>3. Fonts, texts and symbols</li> </ol>

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Smith, Blake Nicholas	Grade: B+	Attendance: 52 / 52 hours (100%)
Mid-Term Review	Assignments	
<p>Nick showed an early struggle between free, creative drawing and the technical rules of illustration.</p> <p>Review Date: 2021-12-20</p>	<ol style="list-style-type: none"> <li>1. Text and image inserts</li> <li>2. Labels, captions and cutlines</li> <li>3. Book cover and image spotting</li> </ol>	
End Of Term Review	Assignments	
<p>Nick completed the course with a reasonable grasp of media-ready illustration work and rendering skills. He bridged the working difference between expressive and illustration art work.</p> <p>Review Date: 2021-12-20</p>	<ol style="list-style-type: none"> <li>1. Blended font and images</li> <li>2. Figural sequencing</li> <li>3. Fonts, texts and symbols</li> </ol>	

